

INCORPORATING TV TIMES & TV GUIDE

TV WEEK

BRISBANE
APRIL 10, 1982 60c*

YOUNG DOCTORS
STAR WOOS
HOLLYWOOD
STARLET



60
MINUTES'
NEW GIRL
TELLS

**'MY LIFE
AMONG
THE MEN'**

FARRAH FAWCETT - 'I WANT
RYAN O'NEAL'S BABY'
SUPER PIN-UP - MEL
GIBSON AS MAD MAX
MEET THE GREATEST
AMERICAN HERO



LIFE'S A WHIRL

FOR SONS AND DAUGHTERS' KIM LEWIS

THE ROAD to stardom of *Sons And Daughters'* Kim Lewis is the stuff Hollywood movies are made of.

Two years ago she was, like most 16-year-olds, studying at school.

Then, almost overnight, she landed a starring role in the soapie *The Restless Years*.

Today, at 18, she has leading roles in two TV series to her credit, plus a starring role in her movie debut.

In *Squizzly Taylor* (she plays Squizzly's wife, Ida), she makes a spectacular movie debut, acting, dancing and even appearing in a semi-nude scene.

When Kim has time to stop to think about it, her meteoric rise to fame leaves her stunned.

"Sometimes I look back and think, my goodness, I was at school two years ago and never thought about any of this," said Kim. "It's amazing."

"I remember seeing Pat McDonald in the street one day when *Number 96* was on air and running up to her for an autograph."

"I would never have thought that one day I would be working with her. It's a strange feeling."

In *Sons And Daughters*, Kim plays vivacious Jill Taylor, who lives at Fiona's boarding house.

"I see Jill as a street-wise young girl, but not so street wise that she's hard."

"She puts up barriers occasionally, but she's willing to give people a go, she's still soft and she's a bit of a pushover."

"In the beginning she's a bit of a mystery. You don't know who she is or where she's come from or why she's there. But as the show progresses, the story comes out and you see why she's the way she is."

"Jill isn't really terribly dramatic. It would take a lot for Jill to cry. She's been there before, done that. It would take a lot to crack her up."

Despite her unexpected success, Kim hasn't let it go to her head.

"The stars are Judy Davis and Bette Davis and Meryl Streep. I'm not a star. I'm still really a student. I'm still making mistakes, still learning."

"I learn mostly from the people I work with... Pat McDonald, Rowena Wallace, Leila Hayes and Brian Blain."

"They're all terrific actors, wonderful to watch, and I do learn a lot."

"Every (acting) part is different. Every part expands a little bit more of your acting ability — tests it a little bit more."

Her role as Julie Scott in *TRY* taught her the basics of TV, she said.

"I'd never set foot in a TV studio before, so a lot of learning got done there."

Squizzly Taylor taught her a lot, not only about acting but also dancing.

"I learnt how to do the Charleston and how to do the waltz. I didn't have much previous dancing experience. I don't even do disco dancing."

"David (co-star David Atkins who plays Squizzly) taught me. If he had not

been there, I don't know how I would have danced."

"Film is so different from soap opera. If you're acting and not being sincere about it, it can show all that up."

"It teaches you how to be subtle. Your face is magnified so many times, you don't need to go overboard."

In *Squizzly Taylor*, she also plays her first semi-nude scene.

"I was terribly nervous about doing it. I knew so many people were going to see the top half of my body."

"I overcame that because it really was the most natural thing for my character to do."

"And it wasn't written as a sensational piece of film. It was written as two people really liking each other and one of them being a bit too shy, or a bit too worried, to do anything about it, and the other being so young, so natural and making the first move — by taking her top off."

"I've never had any scenes where I've had to do anything really pornographic."

"In *The Restless Years*, all I ever had to do was kiss people."

"I don't mind the love scenes. You're another person. You're not you."

"You're thinking another person's thoughts and you're relating to the person you're having that love scene with."

"You love that person, it seems to be the most natural thing to do."

Kim left school before she gained her Higher School Certificate.

"I didn't like school at all. I hated it."

"At school I was thinking of doing graphic art or graphic design because art was my best subject. I'm sure if I'd gone to school I would have improved."

'ALL I EVER HAD TO DO WAS KISS PEOPLE'

Kim still counts drawing as a hobby along with going to the beach and swimming.

"But sleeping is my main hobby at the moment. I work long hours and uneven hours. It's so exhausting that all I want to do is sleep lately."

But she loves the hard work ("I eat like a horse and burn up the calories — I use a lot of energy when I'm working") and the odd hours.

"I think that's what I disliked about school most. I hate routines of any kind. This job is not nine to five. It's quite exciting. I meet lots of people and I love acting — that's the most important part of it."

"I don't think anyone is ever satisfied, but I'd like to at least be at peace with what I've done."

"Every time I see myself, I hate it. I'd like to get to the stage where I at least tolerate it."

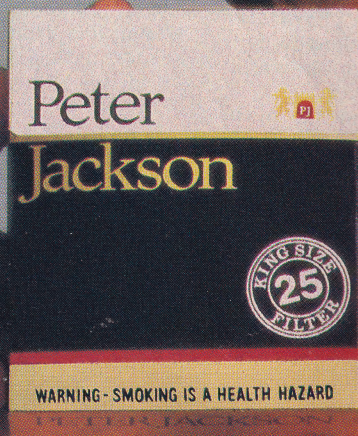
"I've never seen a scene I've done yet, or a word I've said that I couldn't have done better."

"Maybe I'm a perfectionist — I don't know."

— JULIE KUSKO

• KIM LEWIS cuts a fine figure in period dress for her *Squizzly Taylor* role.

"I'm for Peter Jackson."



"It's still the best cigarette value in Australia."

HAS THIS YOUNG DOCTOR WON A LOGIE GUEST'S HEART?

CHAMPAGNE AND ROSES FOR GENERAL HOSPITAL STAR GENIE

A CHANCE meeting at the TV WEEK Logie Awards has sparked rumors of a romance between **The Young Doctors** star Peter Bensley and American guest presenter Genie Francis, from **General Hospital**.

The couple "bumped into each other" at a party at the Melbourne Hilton after the awards presentation and surprised other guests by spending the rest of the evening arm-in-arm.

After their first meeting the two soapie stars spent a lot of time together during the last days of Genie's stay in Australia.

'I'LL MISS HIM — HE'S ADORABLE'

Leaving for Los Angeles, Genie said: "Peter and I had a nice time together. I'll miss him — he's adorable. I just love his sense of humor."

Asked whether it was love, the beautiful blonde 19-year-old said: "It could be if you gave it a chance, but it's hard to fall in love in a couple of days. We plan to keep in touch by writing and, hopefully, he'll come over to the States to visit me."

It was at the TV WEEK Logie Awards that the romance began and Peter now admits: "I didn't even realise who Genie was when we were introduced. She was very pleasant and very nice and we just got talking."

Peter dropped by for breakfast with the blonde actress next morning, wooing her with roses and champagne.

And when Genie flew to Sydney the next day to continue her Australian holiday the first person to contact her at the hotel was the good-looking **Young Doctors** regular.

In Sydney, Peter escorted Genie to a Cleo Laine concert, showed her some of the city's scenic spots and took her on a romantic, moonlight harbor cruise.



The two were seen kissing gently on parting and arranged to meet later for drinks before Genie's departure early-morning for Hayman Island.

During her three-hour stopover in Sydney some three days later, on her way home to Los Angeles, Peter was at the airport to again say farewell.

On the subject of Genie, the 27-year-old actor said: "I think she's lovely."

"We had a great time — it was really

terrific. I'm just sorry she's going back so soon. Perhaps if we had been together a bit longer something more might have developed. We got on very well in the short time we had together, but we'll keep in touch."

In **The Young Doctors**, Peter plays Dr Mike Newman while Genie is seen as Laura in **General Hospital**. Both soapies go to air on the Nine Network.

— CHRISTINE RICHTER

THIS WEEK

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Have an..

EASTER in Australia is celebrated with hot-cross buns and chocolate eggs for the kids. But in other parts of the world, customs are different and Easter means special family celebrations. Several Australian showbiz personalities with contrasting ethnic backgrounds tell how Easter is observed in the countries of their origin.

If one of the characters from **A Country Practice**, Matron Marta Kertesz, was spending Easter in her home country Hungary, she would no doubt be taking part in the local traditions.

Some of these include the men sprinkling the women with perfume and the girls giving their male admirers beautiful hand-painted eggs.

To show us how it is done, actress Helen Scott, who plays Marta in the popular Seven Network serial, donned a traditional costume from Globe International Fashions and Hungarian Han-



Ethnic Easter

FOUR STARS SHOW HOW OTHERS WILL BE CELEBRATING

crafts in Sydney and posed with some of the colorful eggs.

Asked how the character she portrays on screen — the matron-in-charge of the Wandin Valley Community Hospital — would spend Easter time in Australia, Helen said: "I doubt if Marta would have Easter off from the hospital."

Helen admits she isn't religious and usually spends the Easter holiday break relaxing in a quiet spot out of the city.

She does remember, however, as a child in Perth joining in the hunt for the golden egg each Easter in King's Park.

"It was great fun," Helen said. "I never found the golden egg, but we had a lot of adventure looking — someone always fell into the pond."

★ ★ ★
BEAUTIFUL DARK-haired Michela Rupena, of Sydney's Channel 0/28, was born in Australia of parents who came from the north of Italy.

She has fond memories of the tradi-

• **MAIN PHOTO, opposite page:** Michela Rupena in traditional Italian Easter dress. **INSET, LEFT:** Saskia Post celebrates a typical Dutch Easter.



• **ABOVE:** Helen Scott in traditional Hungarian outfit with painted Easter eggs.

tional celebrations her family followed at Easter.

"When I was a child, I remember there were sweet breads baked in the shape of a dove, the symbol of faith as well as peace," she said.

"We would draw festive patterns on eggs and color them. And on the Sunday after an early church service, we would go home for breakfast of the eggs, the sweet breads and ham."

Michela is pictured at St Fiacre's Church at Leichhardt, wearing a costume from the Italian Folkloric Ensemble, which renders traditional Italian songs.

Michela, 29, is a station presenter and the host of 0/28's children's program **Hocus Pocus**.

★ ★ ★
FOR SASKIA Post (who plays Juliana Slevin in **The Sullivans**) Easter in the country of her origin is a very different time than in Australia.

While they don't have hot-cross buns in Holland, they do have a special fruit loaf called paas brood, as well as a whole range of delicious cakes, pastries and biscuits.

Food, Saskia said, is an important part of the Easter festivities in Holland.

"We celebrate it for four days like you do here, and food is one of our few pleasures," she explained.

Saskia said Easter "revolves around the family". The house is also decorated with flowers, not just in vases, but threaded around the chairs and table as well, she added.

But unlike Australia, there is a special ceremony for children before the Easter celebrations begin.

On Palm Sunday, the children form a procession and carry a stick with a rooster made from dough on it.

The rooster is a symbol of peace and celebrates the entrance of Jesus into Jerusalem.

In the country villages, young people also form a procession on Easter eve and sing songs and carry lanterns into the market place, where they gather for a communal sing and dance affair.

On Easter Monday, the children play games with the eggs and collect them from doorsteps where people have left them.

They also play a game called "eitikken", said Saskia, in which the children bump their eggs together to see whose will break first.

★ ★ ★
IT'S NOT so much the chocolate eggs that Young Talent Time's Tina Arena loves.

It's the surprise inside!

"When I was little, our family used to always follow the Italian Easter tradition," Tina said.

"Inside every egg was a little present. It may be a little fluffy chick, or a tiny key ring, anything cute."

"That Italian tradition is still kept alive for the benefit of my younger sister, but it seems I'm too old for all of that now."

"Instead, I stick to the Aussie tradition of the egg — without the surprise!"

"Although I don't eat the chocolate eggs, I still like the tradition of giving them."

Tina was also fascinated by the way the Easter eggs are made.

When she visited the Newman Chocolate Factory in Melbourne, Tina had plenty of questions.

Newman's start gearing up for the Easter rush at the beginning of the year.

To coincide with the Easter season, Tina said Johnny Young was writing a special pantomime, **The Golden Egg**, for the show.



• **ABOVE:** Tina Arena's family always observed the Italian Easter traditions.

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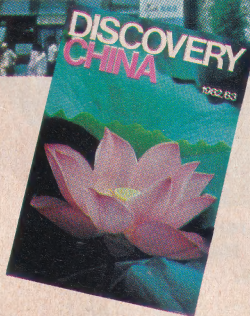
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HAPPY FARRAH WANTS RYAN'S BABY

NEWLY-DIVORCED Farrah Fawcett has admitted that she desperately wants a baby by her longtime lover Ryan O'Neal.

"I want a child more than anything else in the world," the blonde beauty has confessed. "And of course it would be Ryan's — who else?"

Farrah was speaking during an idyllic vacation with O'Neal in Italy. It was a vacation which sparked rumors that the two planned to marry in their favorite city, Venice.

Only a week before, Farrah had been granted her freedom from Lee Majors, and marriage to O'Neal was clearly upmost in her mind.

"I feel so happy to be 35 and to have found such a tremendous man as Ryan," she said happily. "We're very much in love."

Farrah has made it clear in the past that she wants a child, but she has maintained she would prefer to be married first.

"I think life is more fulfilling when you have a little person to depend on you," she says.

"Sometimes I think I could have a baby without getting married, but I'd prefer not to."

BUT SHE MAKES IT CLEAR THAT SHE WANTS TO BE MARRIED FIRST

the job, there could well be further delays while a new judge familiarises himself with the case.

Nevertheless, Farrah is already making plans. She recently told O'Neal that they must marry within a month of her divorce becoming final or it was all over.

But Farrah is a devout Catholic and, her church objects to remarriage after divorce. However, she feels this will not apply in her case.

"I was only married to Lee in a civil ceremony," says Farrah, who attends Mass every Sunday. "I don't think there are any real problems."

She admits that while her career as one of **Charlie's Angels**, and later in movies, was in full swing she made a conscious decision not to have a baby.

'I FEEL SO HAPPY TO BE 35'

Farrah's longing for a child weighs heavily on O'Neal, who has made it clear that after two failed marriages he is not prepared to rush into another trip to the altar.

But he recently said: "I don't rule out a third marriage. I don't need it, though — but if I loved a woman, and she needed it, then it would be the right thing to do."

Even though she was granted a divorce from Lee Majors on February 16, Farrah is not yet free to marry.

Under Californian law, a divorce is not absolute until accountants and tax advisers for both parties have agreed on the settlement of the couple's estate.

That should have taken about a month from the date Judge Harry T. Shafer granted the divorce decree, but Farrah's attorney has been vacationing in Europe and Majors' attorney has been in Texas on business.

Further complications arose when the judge who presided over the divorce hearing retired from the bench — and unless he returns for one day to complete

"I made that choice, but that doesn't mean I don't want a baby," she says. "Many women who are 35 have a baby without having had any choice. But now I want a baby more than anything else."

But Farrah is glad she didn't have a baby by her first husband Lee Majors.

"I love Lee very much," she says.

"But we found it simply impossible to live together any more. We will talk often, and I feel that things will improve now that we've started to live independent lives again."

Both Farrah and O'Neal managed to mix business with pleasure in Italy — she wowed the Italians on a popular TV show, while Ryan spent time with business contacts in Rome.

"We have no professional rivalry," says Farrah. "Ryan's much more jealous than I am, but we always resolve our differences."

• **RIGHT: Farrah Fawcett . . . "I think life is more fulfilling when you have a little person to depend on you."**





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KERRI-ANNE BEATS A



FASHION PROBLEM

KERRI-ANNE Wright has just finished the most enjoyable assignment of her life — buying a new wardrobe at Channel 10's expense.

It cost \$3000, and the **Good Morning Australia** co-presenter's bosses are more than happy.

The big haute couture splurge came after Channel 10 executives said they were worried about Kerri-Anne's image in her new current affairs role.

As a singer and actress, Kerri-Anne, 28, just didn't have the right sort of clothes to make the transition from the stage to the studio.

"My clothes weren't newsy-current affair type things," she explained during a rush trip to Melbourne.

Instead, she had stacks of fancy florals that were all wrong for the job.

But her first clothing expedition was a bit of a disaster. She bought a lot of frilly creations that the executives weren't happy with.

"They wanted me more tailored," she said. Being only too willing to oblige, she went out shopping again for a more suitable range.

"If they'd wanted me in polka dots, I'd have bought them," she said.

But this time she opted for more conservative classics.

"It was difficult to find the right clothes," she explained. "So often they look good off camera, but not on screen."

"And I'm sitting down a lot of the time. You can't have a skirt that's going to cover the whole chair."

Kerri-Anne has a particular passion for clothes that are different.

And that includes men's suits.

"I like their fine lines," she said, having recently added a pin-striped suit (with a skirt) to her collection.

"I love clothes," she said "and being a singer gives you a wonderful licence to be extravagant."

But that doesn't mean Kerri-Anne doesn't appreciate a bargain.

"I'm the original bargain-hunter," she said.

"A lot of clothes are a waste of money," she said.

"Some things are worth the price, but I don't like to waste money."



• ABOVE RIGHT:

Kerri-Anne models a chocolate moire taffeta dress with pink lurex ruffles and matching sash. Price: \$315.

RIGHT:

Kerri-Anne looks stunning in this black and red poplin reversible top and reversible ¾ pants priced at \$230. LEFT: The aluminium webbing which will support the base of the Victorian Arts Centre spire makes a perfect backdrop for Kerri-Anne to model a pink and green striped cotton sailor dress with a dropped waist and hip pockets. Price: \$160. OPPOSITE PAGE (FAR LEFT): Kerri-Anne shows off a floral silk satin drop waisted dress, priced at \$185. TOP: Playtime for Kerri-Anne in the Russell Grimwade Gardens. She's wearing a black voile and copper lurex T-shirt and shorts, priced at \$130. Matching belt is \$20. BOTTOM: Anyone for a gelati? Kerri-Anne is obviously enjoying hers as she shows off a black voile and gold lurex reversible singlet dress with sash. It is priced at \$104.

**PICTURES:
DAVID MASON**



THE WENTWORTH GIRLS GEAR UP FOR GAMES

THE GIRLS at Wentworth Detention Centre aren't exactly outstanding athletes, but three of them want to head north for the Commonwealth Games.

"I'd really like to come up to Brisbane for the Games," said Val Lehman, who plays Bea in the Ten Network series, "but it all depends on filming schedules."

Val and **Prisoner** co-stars Judith McGrath and Patsy King recently visited the northern capital, now in final preparation stages for the Games, and they agreed the city will be in fine shape for the prestigious event.

Judith McGrath, who grew up in Brisbane, and Patsy King view the Games as a critical point in Brisbane's development.

To run from September 30 to October 9, the Games will cost some \$22 million and will be the biggest single sporting event in Australia since the 1956 Olympics.

In Brisbane for a major promotion for the Brisbane link of the Ten Network, Channel 0, the Prisoner girls took the opportunity to try out the latest in sporting bikes, BMX's Red Line Racers, and to see some of the city.

But there was a problem.

For Judith McGrath, who plays prison Officer Powell, there has never been a bike in her life.

So she grabbed the opportunity to learn to ride.

And instead of Officer Powell keeping a watchful eye on prisoner Bea, it was Val who gave her senior a few guiding

points on the finer aspects of cycling.

Val was a sports captain in her high-school days and still takes time out to swim or play tennis.

"It would be wonderful to see the Games," Patsy said.

"You don't have to be a sportsman to enjoy that excitement of the stadium, which I feel is unmatched."

Val agreed.

"I saw the Olympics in 1956 and I'll never forget it — the atmosphere was electric."

"We all love Brisbane," Patsy said.

"We get so few opportunities to see Queensland and, on promotions such as this, it's something of a hit-and-run situation.

"We've precious little time to enjoy the place."

A few hours later, Patsy and the girls were flying back to Melbourne after their hectic weekend to start work on an early filming schedule.

— KATE FLAMSTEED

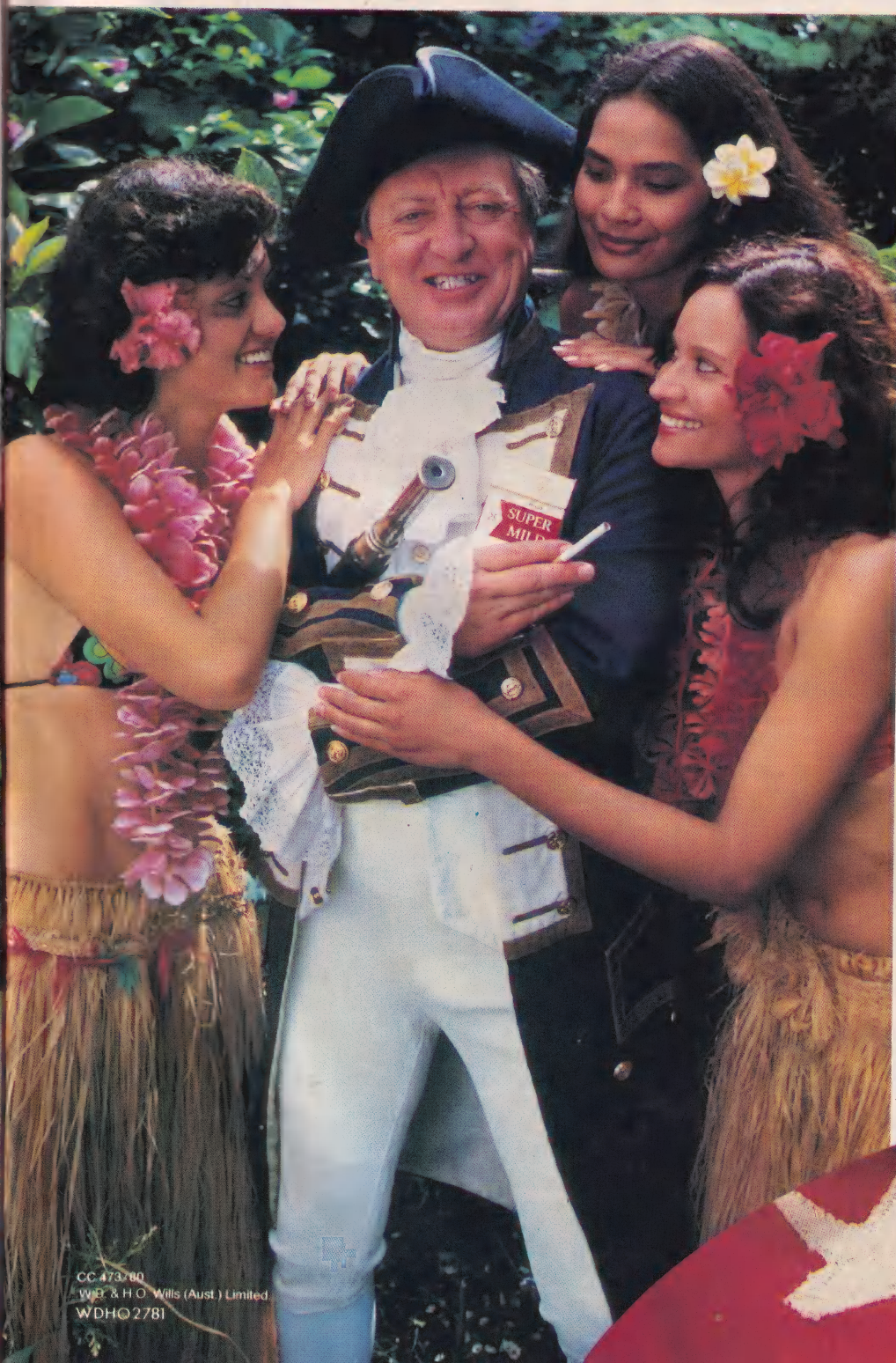
**AND THEY ALL
AGREE
BRISBANE IS
LOOKING GREAT**

• VAL LEHMAN (left), Judith McGrath and Patsy King needed only six wheels between them to see the sights of Brisbane.



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MEET JANA WENDT, 60 MINUTES NEW

GIRL AMONG



THE GUYS



IT WAS Jana Wendt's singing voice that was responsible for her career in TV journalism.

In fact, the new **60 Minutes** reporter was performing in coffee shops and restaurants during her Melbourne University days when she was discovered by an ABC-TV producer.

Jana went on to do a good deal of work for the ABC, including hosting the series **Music Around Us** before joining Channel 10 in Melbourne as a reporter and late-night newsreader.

Then Gerald Stone, executive producer of the Nine Network's **60 Minutes**, took an interest in her and early this year she became the show's fourth reporter.

Because of contractual ties with Ten, she was unable to appear on camera on Nine until mid-March.

Already she is an integral part of the reporting team, but she says it was purely accidental that she got into TV journalism in the first place.

"YOU CAN SAY 'YES, SHE HAS A BLOKE' "

"Journalism was always what I wanted to do, but I'd only thought of newspapers," Jana explained.

"I was doing an honors degree in French at Melbourne University and used to sing in coffee shops and restaurants at night.

"One night a producer from the ABC walked in and asked me if I'd record a soundtrack for a science-fiction series he was making."

The 25-year-old brunette signed up for two years to travel the world as the fourth member of the **60 Minutes** reporting team.

Already her new job has taken her on assignments to the Caribbean, the United States, Canada and New Zealand.

Jana was a fan of **60 Minutes** and the all-male reporting team — George Negus, Ray Martin and Ian Leslie — long before she was ever asked to join the show's ranks.

"It would be hard to join a program like that unless you were a fan of it," she said.

"I think **60 Minutes** is a very particular sort of show, with a very particular approach to stories and production. If you didn't like it, you wouldn't join it.

"Professionally, it was a very easy decision to make, because it's the only program of its kind in Australia and it's exactly what I wanted to do.

"I think public affairs is an extension of news and after working in that area for two-and-a-half years, I wanted to move to that extension.

"Personally, it was a more agonising decision, because I'd worked so closely with the people at Channel 10 Melbourne and it was sad to say goodbye to them.

"I don't rule out ever working in news

again . . . in a few years' time I might think news is terrific."

Jana is, however, upset by reports that there has been some anti-feeling towards her since joining **60 Minutes**.

"The producers and crews have been fantastic and they've just made my entry into the program so easy," she said.

"I thought it would be a difficult thing, because it's such a tight-knit group, and it's such a successful program."

While at Melbourne University, Jana began doing research for ABC documentaries on a part-time basis.

She went on to host the ABC series **Music Around Us**, before starting at Channel 10 in May 1979 as a general reporter at the station.

By the end of the year Jana had been promoted to reading the news at weekends and doing news breaks at night, and in February 1980, the **Eyewitness News** was revamped and

Jana and David Johnston were fronting a double-headed news set-up.

While Jana is happy to talk about her career, she clams up when her personal life is mentioned.

"The old love life is something that I really hate talking about, because I find it very intrusive," Jana said.

"I like to keep at least one tiny thing to myself and I try to make it that. I may not succeed, but I'll try. Basically my answer is 'I don't want to talk about it'.

"You can say 'yes, she has a bloke'. Yes, she takes the bloke seriously' that's really about it.

Jana admits that the man in her life (believed to be former **A Current Affair** reporter, Leonard Lee), made the move from Melbourne to Sydney at the same time she did and that she considered this side of her life before accepting the **60 Minutes** job.

"My personal life was one of the things I had to consider, but not just the man but also my parents. We're a very close family and normally would have a lot of contact," Jana said.

"As far as the man in my life goes, of course you have to make some kind of choice whether you want to do this sort of work and travel and come back and see someone."

Another subject guaranteed to get Jana riled is repeated references in the press to her \$100,000-a-year job, which she says are "totally untrue".

"For some reason, when my appointment was announced, the media chose to focus on the amount of money I was being paid. It just so happens the figure of \$100,000 is inaccurate.

— CHRISTINE RICHTER

'MY PERSONAL LIFE WAS ONE OF THE THINGS I HAD TO CONSIDER'

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014.P.253R

Gotcha T-Shirts Gotcha Skivvies Gotcha Colours





• **TOP LEFT:** Reg Livermore finds ladder-climbing easy these days. He learned many of the circus arts in the U.S. for his new hit musical Barnum, and now the effort is paying off with full houses in Sydney.

• **TOP RIGHT:** Prisoner's Lizzie (Sheila Florance) shows her cricketing style during a filming lunchbreak.

• **LEFT:** Footy fanatic Elton John was feeling athletic in Sydney and had Nine National News morning star Joan McInnes in his Watford soccer guernsey. Also in the act was Donnie Sutherland.

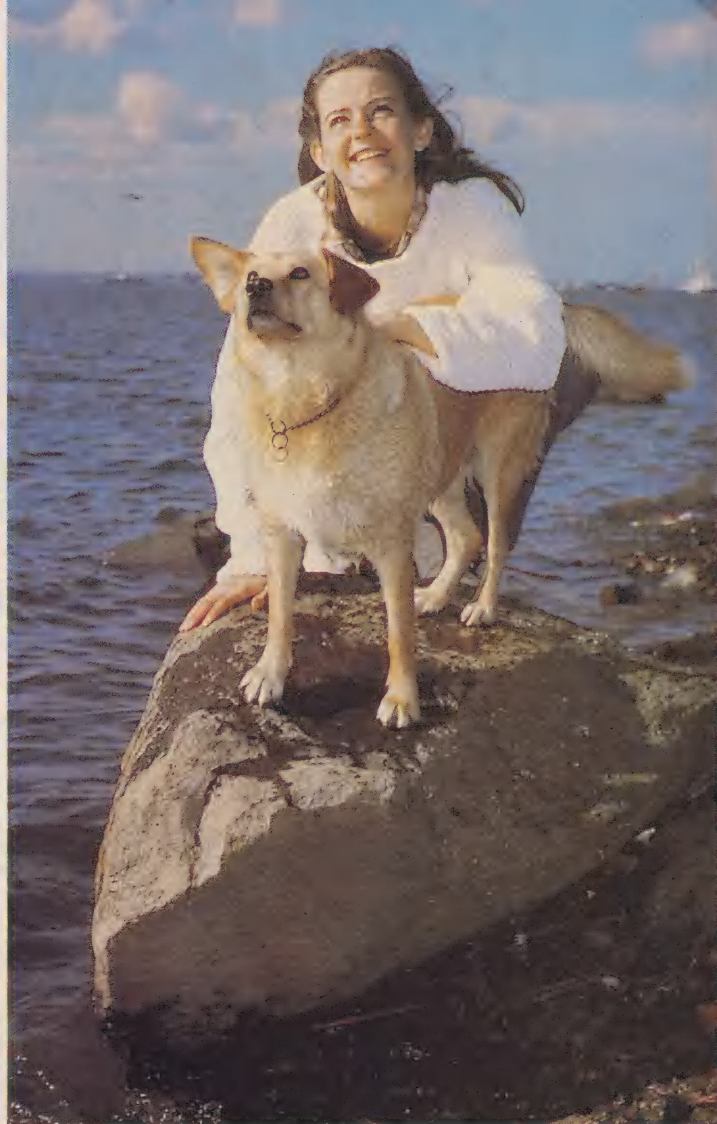
• **ABOVE:** Split Enz' Tim and Neil Finn, making a film clip for their new single Dirty Creature, joined The Sullivans' Megan Williams at the channel pool.



• **ABOVE LEFT:** Briony Behets, back in Melbourne for ABC-TV's *Winner Take All*, joined former *The Box* castmate Ken James in the pool at the Golden Bowl gym.

• **TOP RIGHT:** Former *The Sullivans*' actress Genevieve Picot exercises her dog at the beach during a break in rehearsing for the stage play *As You Like It* for the Melbourne Theatre Company.

• **BELOW:** Humphrey B. Bear lived like a king while performing 28 concerts with the Australian Youth Ballet in Brisbane recently.



TV WEEK'S CONFIDENTIAL CAMERA





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WEEK** **GIANT
PIN-UP**

THE KID WHO BECAME... THE GREATEST AMERICAN HERO

BEING A super-hero has its problems especially if you're not too keen on the idea yourself.

Actor William Katt, like Ralph Hinkley — the character he plays in the TV series, **The Greatest American Hero** — was reluctant to take on the guise of the "hero."

Katt, the son of Barbara Hale, who starred alongside Raymond Burr's **Perry**

Mason as super-secretary Della Street, and movie actor Bill Williams (real name William Katt), first shied away from the role.

"I didn't want to set foot anywhere near the red and black costume when I was first offered the role," he said.

"I simply felt silly, but I came to terms with the fact that the show is done very much tongue-in-cheek.

"It's a send-up. It's not a serious contribution to the 'super-hero' series like the **Six Million Dollar Man** or **Superman**.

"I felt more settled about taking on the role when I worked out how it could work.

"Now everything's fine.

"I'm loving the opportunity to do comedy and I've discovered that I'd rather do good television than middle-of-the-road movies.

"Besides, I have a wife and child to consider."

His wife, Debbie, and son, Clayton, live with William among California's Malibu Beach "hippies" in a comfortable cottage.

William, along with Joey Scarbury's hit song **Believe It Or Not**, have taken **The Greatest American Hero** to super-hit status in the States.

It is fast amassing fans in Australia through Network 10.

Poor unsuspecting Ralph Hinkley, a school teacher, "fell" into the world of the superhumans quite accidentally.

Ralph got his superhuman powers from a superhuman suit, bestowed on him by inhabitants of a spaceship, which he accidentally sights in the desert.

As with all good superhuman suits, it comes with a book of instructions.

Ralph's real problems start when he loses the instructions.

His dictate is to be a do-gooder, which he manages with awkward ease when offending bank robbers and other all-around bad guys are concerned.

With the help of FBI man Bill Maxwell (played by Robert Culp of **I Spy** TV fame), they uncover a plot to take over the U.S. government.

Ralph's "Lois Lane" is the beautiful Connie Sellecca, real-life wife of Gil (Buck Rogers) Gerard, who plays a fiery attorney Pam Davidson.

It's a long way from co-starring roles in movies like **Carrie** (with Sissy Spacek) but the 140-pound weakling with the superhuman suit and the powers to match is giving William Katt super fun.

• William Katt and co-star Connie Sellecca. In real life, she's married to Buck Rogers star Gil Gerard.



**BRISBANE
PROGRAMS
PAGE 40**

WHY AZNAVOUR IS TOO YOUNG TO RETIRE

CHARLES AZNAVOUR was adamant: "I am too young to retire. I will always be too young to retire."

The French crooner, whose career spans more than 45 years, obviously has no intention of taking things easy, either.

Currently in Australia for a series of cabaret shows on the Hilton Hotel circuit, Aznavour has just signed contracts for three motion pictures and starts work soon on a TV series in France.

"I'm doing more movies and less singing," he told TV WEEK.

"It is difficult to match both activities, and while doing movies it is easier to be near my family. I like to travel, but it's difficult to be alone and I miss seeing my kids growing up."

Aznavour, 58, has three young children — Katia, Patricia and Patrick, aged four, 10 and 12 respectively. He also has a 34-year-old daughter, Micha, from a previous marriage.

"I've always tried to have my family

with me, but now the kids are going to school it is much more difficult to take them.

"Now I work very hard so that I am able to stay longer at home."

Aznavour has been to Australia twice before — in the early '70s and three years ago for a series of concerts.

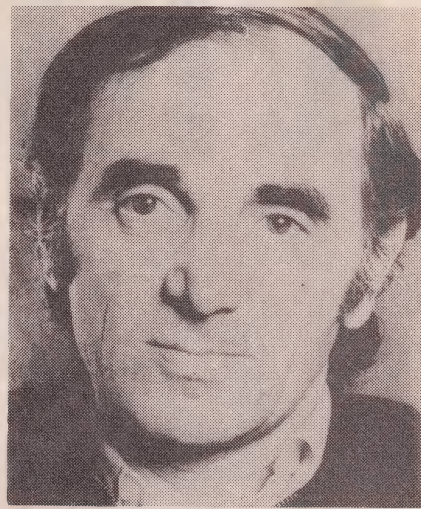
Since then he's concentrated on his film work, taking only straight dramatic roles.

"I prefer movies in which I don't have to sing," he said. "I was a straight actor before I became a singer, so it is nice to come back to the first discipline."

But it is as a singer that Aznavour is perhaps best known.

His songs, usually written in French, are most often about love. In fact, many of his fans (mostly women) seem to regard him as an expert on the subject.

But he says this is definitely not true. "I have been married now for 17 years, but I failed twice at marriage — I'm very happy not to be an expert."



• CHARLES AZNAVOUR ... works harder so he can stay home with his family longer.

Crash any language barrier!

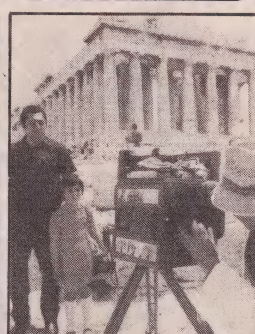
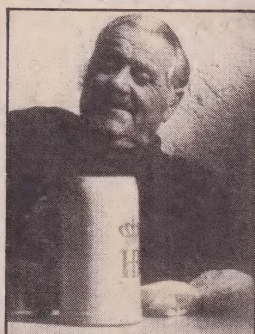
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THE MO AWARDS



• THE MO Award ... named and modelled after the late Roy Rene.

BARRY CROCKER scored a winning double when, on the same day, he was named Entertainer of the Year at the seventh annual Mo Awards and became a grandfather.

Barry's Mo Award is his second — the grandchild his first.

Several hours after the baby was born, Barry was on stage at Sydney's Bankstown Civic Centre to receive his award.

Barry had given himself so little chance of winning that he sat at the back of the hall in the balcony. It took him several minutes to reach the stage for the presentation.

Barry's win, against some stiff opposition, including John Farnham,

Julie Anthony and Ricki May, capped off a sparkling evening of entertainment from some of Australia's top artists.

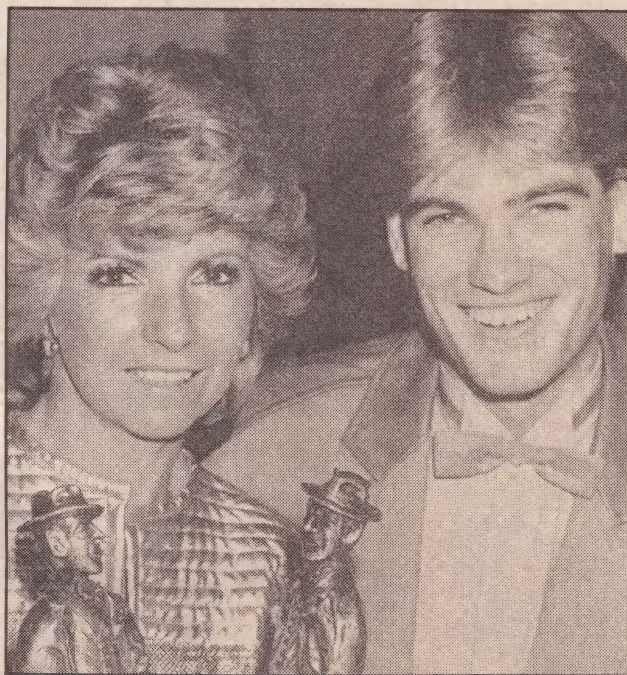
Other award winners included John Farnham and Julie Anthony (best Male and Female Vocalists), Don Lane (Daily Telegraph Readers' Award), Jackie Love (Johnny O'Keefe Encouragement Award), Bill and Boyd (Best Vocal Duo), Simon Gallaher (Best Vocalist/Instrumentalist) and Peta Lowe (Best Instrumentalist).

The Mo Awards, presented annually by the Varieties Club Of Australia and voted for by entertainers and others in the industry, are named after the late great comedian-actor Roy Rene.



• ENTERTAINER Of The Year Barry Crocker shares his victory with his girl friend Jennie after the show.

• BELOW: Among the guests at the Mo Awards were two stars of the series A Country Practice, Lorrae Desmond and Grant Dodwell.



• LEFT: SIMON Gallaher picked up another Mo award this year for best vocal/instrumental performance. He's with fellow Mo winner Judy Stone (best female country vocalist).

• BELOW: Five gold-record selling Australian artists on stage together at the Mo Awards. Pictured (from left to right) are Mike McLellan, Alan Caswell, Doug Ashdown, Digby Richards and John Williamson.



SEX GODDESS SUES GIRLIE MAGAZINE

RAQUEL BLOWS TOP OVER PHOTO

RAQUEL WELCH, who seems to be suing everyone within reach, including M-G-M of Hollywood, won a high court injunction against London's strip club king Paul Raymond.

Raymond allegedly published topless pictures, supposedly of Raquel when she was 18, in one of his girlie magazines.

Raquel says she never posed for the offending photographs and that the girl shown in the glossy mag was, in fact, not her.

The issue of the magazine was completely sold out before Raquel could stop its sale.

★ ★ ★
ANDY GIBB went off somewhere on his own when he was supposed to be the star cabaret attraction on a recent David Frost movie awards show in America.

He was replaced at the last minute by newcomer Brad Maule, who had been waiting for just a chance to show what he could do.

It seems Andy went off in a huff after another fight with Dallas' Victoria Principal.

★ ★ ★
QUOTE: The reason women rarely achieve as much as men do is that women don't have wives to spur them on — Goldie Hawn.

★ ★ ★
SHORTLY AFTER the birth of their baby, things went wrong for Larry Wilcox and his wife, Hanne.

The star of *CHIPS* found himself involved in domestic battles of the rougher kind and soon enough, the tempestuous Hanne sued for divorce.

Larry said sorry and Hanne dropped the divorce proceedings, but not for long. He must face a final battle — in court with Hanne.

★ ★ ★
WHILE BURT Reynolds' on-and-off again girlfriend Sally Field is dating California governor Jerry Brown, Burt is rumored to have fallen head over heels for the lovely redhead who won the Miss America title back in 1976.

She is Tawny Little, who was a brunette back then and who was known as Tawny Godin.

Burt has even invited her home to Jupiter, Florida, to meet his family.

★ ★ ★
THE BRITISH Academy Awards didn't produce too many surprises.

As expected, *Brideshead Revisited* walked off with most of the TV prizes, including the Best TV Actor award for Anthony Andrews.

And no one enjoyed his victory more than Anthony himself. Co-star Jeremy Irons — also a nominee — was the first to applaud Anthony's victory, perhaps hoping



• RAQUEL WELCH ... suing over photo.

From TONY HAMILTON in London

SHOW/BIZ AFTER DARK

ing that he would get the Best Film Actor award for *The French Lieutenant's Woman*.

But although his co-star Meryl Streep won Best Film Actress, old Burt Lancaster copped the Best Actor title for his worthy work in the picture *Atlantic City*.

★ ★ ★
IS THE Kennedy clan putting pressure on muscleman Arnold Schwarzenegger about his intention to marry Kennedy cousin Maria Shriver?

Arnold and Maria have been seeing each other for the past three years, so this is not a sudden infatuation on Maria's part. We think it is a case of true love.

on the

WHICH TV pop compere is having trouble getting a new passport because he has lost his last seven?

□ □ □
DESPITE reported clashes with children's show host Shirley Strachan, Britt Ekland said she was very impressed by certain kids' shows in Australia. She singled out *Simon Townsend's Wonder World* and *Hey, Hey It's Saturday* for praise ... but, for some reason, didn't mention *Shirl's Neighborhood*.

□ □ □
MICHAEL SCHILDBERGER might be a radio man now but he certainly knows how to get on TV. When he arranged for the two Victorian political party leaders in debate on his 3LO radio show, he had four TV news crews jam into the studio, making it a hot time in more ways than one.

□ □ □
PAUL CRONIN points out an error in the TV WEEK Logie souvenir edition. He's won four Silver Logies for *The Sullivans*, not three. Said Paul: "I sweated blood earning them, at least you should be able to get it right."

□ □ □
THERE must be a few strange autographs floating about the Mansfield area following *The Man From Snowy River* premiere. With only half-a-dozen stars from the movie available, the pencil-wielding hordes descended on critics, journoes and photographers for their signatures.

□ □ □
ONE BLONDE had quite a time at Mansfield's *Snowy River* splash, but she is going to spend the next couple of weeks checking out what photographers took of her at the party she attended.

□ □ □
DERRYN HINCH, with more whiskers than a mountain man, made no bones

telequotes

If you shoot somebody, shoot to kill because if you let him live, he'll sue you.

Papa Ralph (a bounty hunter),
60 Minutes,
Nine Network.

I think it's a great timeslot for someone else to worry about.

Mike Willesee to **Mike Walsh**,
The Mike Walsh Show,
Nine Network.

If I were to ask you the original question, we'd be in original sin.

Don Lane to **Jana Wendt**,
The Don Lane Show,
Nine Network.

grapevine

about how good he thought Sigrid Thornton was in **The Man From Snowy River**. "The most impact by an actress since Roman Polanski's *Tess*" is how he put it.

THE LOGIE Awards weren't even 48 hours old when word spread to the Vine about bitching between two stations. One station, wishing to show viewers an award-winning program, requested a clip of the particular presentation from a rival station, only to be promptly refused. The Vine was reminded of the time when the station which was snubbed allowed the rival to present a live report on its news service of a sporting event it had exclusively.

CURE FOR a workaholic. One local screen personality is on holiday on boss' orders till he cools down. He has been told he'll be docked a week's pay every time he sticks his nose in any work area.

AT A press preview of the provocative new film **Body Heat**, there was more smouldering passion in the front few rows of the theatre than on screen.

MELBOURNE'S CHANNEL Seven is spreading far and wide. Buildings on opposite side of the road are being built with a first floor walk-way between the two buildings. One TV personality put it rather succinctly when he said: "It's rather like working at Myer."

JAD CAPELJA was the quiet blonde in **Puberty Blues**, but she shows a lot of acting talent in the new movie **Freedom** and, in a rather startling nude scene, she shows she has a lot more going for her.

The start of the 1982 football season has begun.

Sporting commentator, ABV2 news.

I gave her breakfast in the morning — and in the bedroom. She didn't realise it was there and sat on it.

Bert Newton about his mother-in-law, Don Lane Show, Nine Network.

Can we re-run that for the insurance company?

Jack Thompson on a clip of him falling off a horse during the making of The Man From Snowy River, The Don Lane Show, Nine Network.

LET'S GIVE DON AND BERT A FAIR GO!

IT'S TIME the shabbier sections of the media left Don Lane and Bert Newton alone.

To criticise a show constructively is one thing, but to sit back and snipe at what, after all, has been a highly successful working relationship over about seven years is something else again. I, for one, am sick of it.

So Don Lane wasn't at the Logies to see Bert have another big win. So what?

The fact of the matter was, as Don freely admitted to me on radio a couple of weeks ago, that he decided the evening could be more gainfully spent in the arms of a lovely lady who had returned to Australia to see him, but who had only a week before she had to leave the country again.

And I'm sure Bert — and, for that matter, anyone else who knows the lady in question — couldn't have agreed more with his decision.

A professional like Don doesn't often put his personal life before the business in which he is so successful, but that doesn't mean he hasn't the right to do so when he chooses.

And as for him and Bert feuding... well, I'll start believing that the day Philip Brady takes an overdose of modesty pills.

Of course they shout at each other occasionally. Professional people tend to do that when everything isn't as it should be — and if you don't believe that, just have a word with some of my staff (pass the pills, please, Philip!).

Seven years they've worked together — a lot of showbusiness people would start pinning medals on themselves if they'd had a marriage which had lasted that long. They are two of the most professional people in the Australian industry and I'm sure that each agrees the other is entitled to do a bit of shouting every now and then.

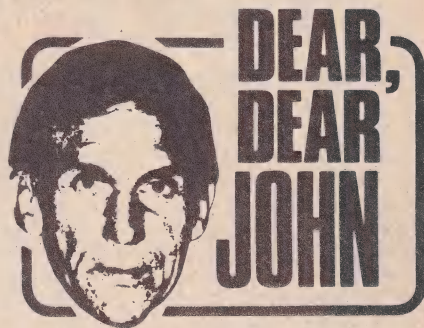
In fact, when you think about it, both Don and Bert have overcome some incredible odds to get where they are today.

Don was regarded as something of a ring-in when he first arrived in this country, but now he's been here and been a success — to paraphrase him — almost as long as Frank Thring's career has been over (sorry, Don, but it was such a good line that I couldn't wait for an opportunity to pinch it).

Bert has been through his downers, too, but he now has a successful career and an even more successful marriage and family life.

Like me, he does most of his socialising outside industry circles, but that doesn't mean he's having a feud with his on-camera partner.

There really are some fertile minds around, aren't there? Or perhaps it's more a case of the actual fertiliser taking



over from the minds of a lot of people in the media.

★ ★ ★
THE KNOCKERS were very quick to go to work when 60 Minutes hit a small hurdle at the start of the ratings year — and, yes, I had my own tongue-in-cheek dig last week — but, when you look at this show from the inside, you don't have to be a genius to realise just why it is so successful.

I've just had the pleasure — I repeat, the pleasure — of being the subject of a 60 Minutes profile and I was absolutely fascinated by Ray Martin and the way he worked with producer Andrew Houghton, cameraman Vernon Moore and soundman Geoff Grist.

They spent an afternoon, a night and the whole of the next day with me and their teamwork is unbelievable. There is absolutely no "star discrimination" between Martin — who, apart from being a better than good interviewer, also doubles up as a camera carrier and the like — and the rest of the team. While he's helping to lug a piece of equipment, the soundman might suggest a question, and so on.

It is very rare to work with total professionals and, when it does happen, it's a delight.

On the subject of 60 Minutes, I think they have only added to their professionalism and on-camera appeal by recruiting Jana Wendt to the team.

I've met her only once — very briefly at Channel 10, Melbourne — but even that was enough to make me realise she is a lady who has that indefinable something special going for her.

It is now very obvious that my instincts were right because she has fitted in beautifully to the show which is one of the classiest of its type in the world. To do that alongside three very experienced and competitive men is something of an achievement.

I notice George Negus has been mumbling about bowing out of the show so he can spend a couple of minutes at home occasionally and, if he does, 60 Minutes boss Gerald Stone can sleep well in the knowledge that he's already employed a highly capable fourth reporter.

APE MOVIES

HOW MANY movies are there in *The Planet Of The Apes* series? — P. Morgan, Wodonga, Vic.

ANSWER: There are five films in the series: *Planet Of The Apes* (1968), *Beneath The Planet Of The Apes* (1970), *Escape From The Planet Of The Apes* (1971), *Conquest Of The Planet Of The Apes* (1972) and *Battle For The Planet Of The Apes* (1973).

ROGER MOORE

WHICH ACTRESS played opposite Roger Moore in *Miracle Of The Bells*? Was it Carroll Baker? — N. R. Aldama, Tesma, Vic.

ANSWER: Carroll Baker appeared with Roger Moore in a film called *The Miracle*. Fred MacMurray, Alida Valli and Frank Sinatra were the stars of *Miracle Of The Bells*.

THE WILD ONE

HAS THE movie *The Wild One* ever been presented on television? — I. Ribic, Canberra, ACT.

ANSWER: Channel 10 has screening rights. I have presented it twice.



YOU ASKED

...BILL COLLINS

SEND YOUR queries to You Asked Bill Collins, TV WEEK, 124 Walker Street, North Sydney, 2060. Bill regrets he can only answer a few questions each week. Fan club addresses and photographs are not available.

A CERTAIN SMILE

COULD YOU tell me the title of the film in which Johnny Mathis sang *A Certain Smile*? Who was the female lead? — H. Shepherd, Zillmere, Qld.

ANSWER: *A Certain Smile* was the title. The female lead was Joan Fontaine.

GREASE

WILL *GREASE* ever be shown on television? Many people have told me that it will be. — R. Slade, Penguin, Tas.

ANSWER: Yes, *Grease* will be shown through one of the networks when it is sold to television. However, if you are anxious, it is already available on videocassette from Rigby CIC.

JAMES DEAN

DID JAMES Dean die before *Rebel Without A Cause* was released? — P. Black, Geelong, Vic.

ANSWER: Yes.

STEVE McQUEEN

IS THERE a biography on Steve McQueen? — S. McQueen, Northam, WA.

ANSWER: Yes. There are quite a few books around on Steve McQueen.

MARNIE

I WOULD like to know if the movie *Marnie*, with Sean Connery, was made while he was playing James Bond? — P. Orsini, Ashfield, NSW.

ANSWER: Yes.

JAMES BOND

WAS THERE a James Bond series on TV in the '50s? — G. Hannah, Flemington, Vic.

ANSWER: No.

THE PARTY

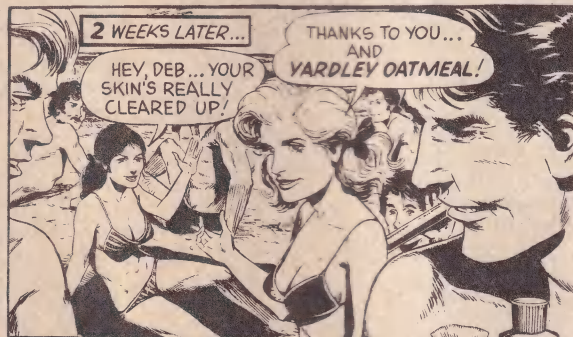
WILL THE movie *The Party*, with Peter Sellers, be shown on TV again? — M. Greenwood, Lane Cove, NSW.

ANSWER: Yes. channel 7 has the screening rights.



• ABOVE: Peter Sellers in a scene from *The Party*.

DEBBIE felt overlooked... until.....!



YARDLEY OATMEAL

THE GENTLE, EFFECTIVE PIMPLE TREATMENT FROM CHEMISTS & DEPARTMENT STORES



OM/SCM/19

NEW THEATRE COMPANY FOR QUEENSLAND YOUTH

ONE OF Brisbane's foremost professional theatre companies will be creating a new group, especially for Queensland's aspiring young actors and actresses.

The TN Theatre Company (formerly the Twelfth Night Theatre Company) have started recruiting at a workshop. They are looking for about 20 teenagers, aged between 16 and 19, to create The Young TN Theatre Company.

Mr Don Batchelor, TYTNC administrator, said the company would be designed to allow teenagers to develop and present their own theatrical material.

"TYTNC will be with teenagers, by teenagers, for teenagers," he said.

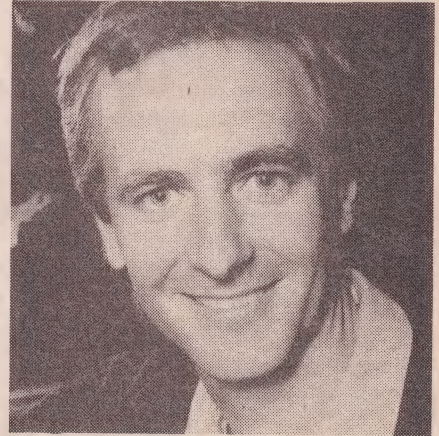
"From the workshop, the company will begin to devise its own theatrical presentation, which will be performed as part of the Commonwealth Games," Mr Batchelor said.

"We anticipate that this will be a short Australian show designed to attract tourists in Australia for the games."

Mr Batchelor said the TYTNC would not be a training school, but would be closely integrated with the main TN Company. It will be under the same artistic director, Rod Wissler.

— KATE FLAMSTEED

• **RIGHT: Rod Wissler, artistic director of the TN Theatre Company. Rod will also be working with the newly formed youth group.**



JOFFA'S BACK ON TOP



• JOFF ELLEN — before.



• JOFF ELLEN — after.

JOFF ELLEN, a well-known personality from his countless appearances on Graham Kennedy's *IMT*, is changing his image.

He was almost bald three years ago, so he decided to try a hair fusion.

"It's like a new lease of life," he said.

"To me it feels like the difference between a cake with icing on the top and one without icing."

Receiving compliments about how well

and young he looks has put him on top of the world.

"It makes you feel good all day," he said.

Joff, who said he has appeared in a couple of thousand *IMTs* and numerous *Tarax Shows*, has been retired for 10 years.

He lives at Tarwin Lower, in South Gippsland, Victoria. Apart from playing golf, he likes to go overseas at least once a year.

LOCAL MAN WINS TOP TELE JOB

AFTER CONSIDERING applications from all over Australia, BTQ7 executives decided on a local man for the position of program manager.

Ian Duncan, formerly the station production manager, has been appointed.

Duncan's experience and his knowledge of the local television scene were obviously points in his favor when it came to the final decision.

"At first it seems like a big step to take, from production to programming," Duncan said.

"But it isn't really. I think my responsibility for local Seven shows, directors, news and sports shows will help.

"My administrative experience will be a great plus, but the most important factor will be my knowledge of local audience needs and programs."



• **IAN DUNCAN (left) with BTQ7 general manager Greg Moller.**

"Who'd have thought I'd find a new future in a magazine?"

Not so long ago, while reading a magazine like this, two people decided their lives needed a change. So, they filled in an ICS coupon.

Recently we picked their names at random from the ICS student register and asked how their courses had increased their opportunities for success. Maybe their stories will reveal what an ICS course offers you.

Greg Bresnan was 45 and a 'jack-of-all-trades' in the car industry when he decided he wanted more from life.

"I had no qualifications, no security and I felt like others were making more from my labour than I was."

Eighteen months later he had a different story to tell. "Suddenly I found myself with satisfying work that allowed me to plan for the future."

Greg stayed with his old company for eight months and then did something he had always wanted to do.

"I decided to go out on my own.

"Now I make more from

one major job than I used to earn in a whole week. I've never felt more confident and secure."

Greg, like nine million other people around the world, had taken an ICS course to improve his job opportunities and earning potential.

Glenda Woodhouse just wanted a change.

"I was quite happy with my secretarial job," she told us, "but I thought what's the use if you're stuck in the same job all the time.

"Accountancy really intrigued me, so I clipped the coupon from a magazine. It took fourteen months' study, but in the end I was able to get a job here in the accounts department. I meet more people and am more involved."

If you've read success stories like this before you're probably interested to know what happens between clipping the coupon and receiving your diploma or certificate. We'd like to tell you.

"I wanted a job I could love"

"I'd seen the ICS advertisements," Greg Bresnan told us. "But I didn't really think about it until work became unbearable. My wife always reckoned 95% of a job should be happiness, so we talked about it and sent in the coupon.

"A week or so later I received a thick file on the course I'd chosen. I had a few questions and found ICS really helpful."

Both Greg and Glenda chose ICS because it was the most convenient way to study. "I was too old to go to tech," Greg grinned. "I didn't have transport, so I preferred to study at home," Glenda told us.

"The Tutor Really Helped."

ICS believes that their guided independent study is one of the best forms of education available.

It's a system geared to the pace of the student under the guidance of a personal tutor. Each assignment is examined by the tutor at ICS. Comments, suggestions and a grade help each student know how far he or she has progressed.

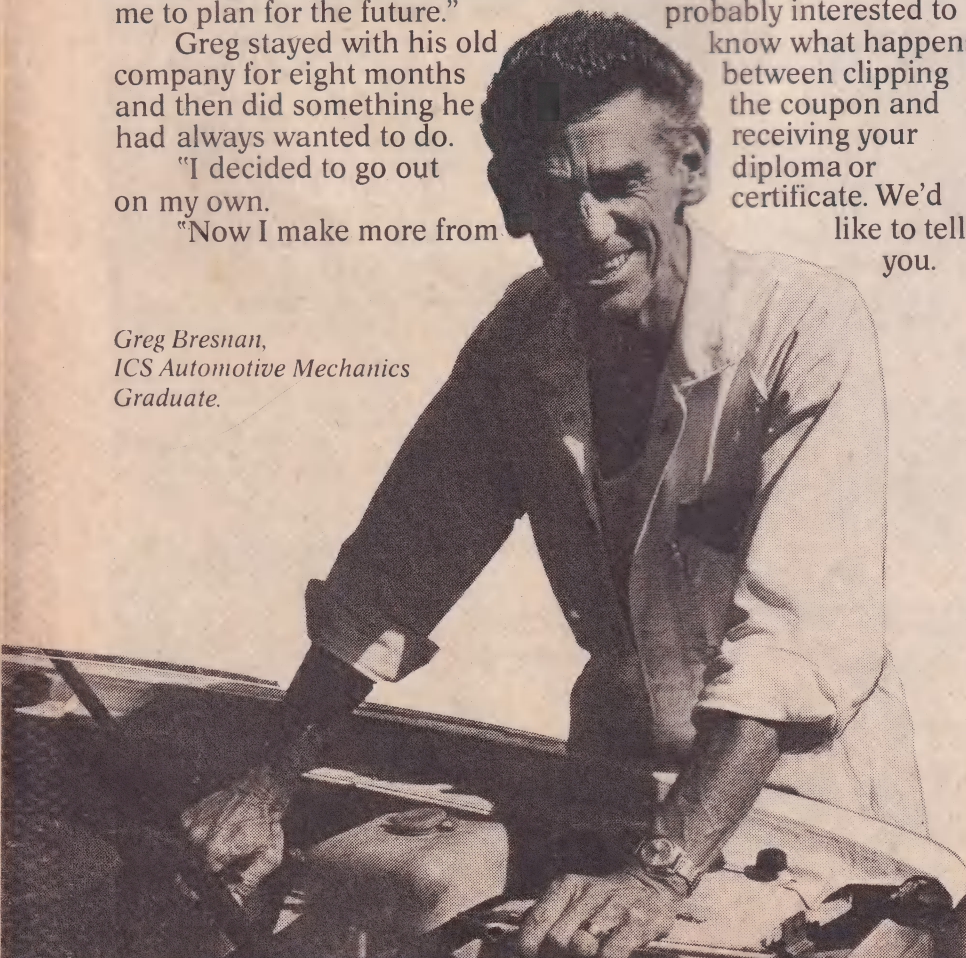
One person wrote, "It was like I was the only student ICS had."

Greg told us it wasn't all easy. "I had to learn how to study again, but ICS showed me how to go about it. Though I've never met my tutor, he grew to be a friend as I worked through my course."

Just like jogging.

To imagine what it's like to take an ICS course, think about jogging. When you start you're a little slow, but as you continue you find it becomes

Greg Bresnan,
ICS Automotive Mechanics
Graduate.





Glenda Woodhouse,
ICS Practical Accounting graduate.

What about your future?

You may wish to change your career, understand your current job a little better or just find the future that seems to have disappeared from your life: ICS study can help. We didn't pick Greg's or Glenda's story to impress but

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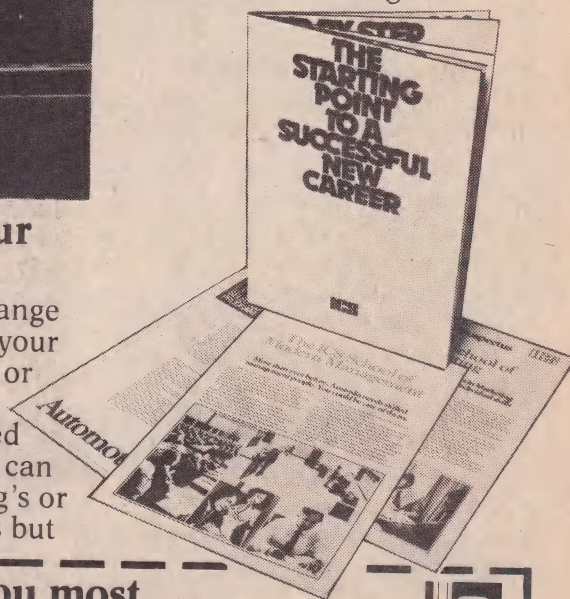
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Adelaide: 28 Grenfell Street, Adelaide, S.A. 5000. Tel: (08) 219 4154

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New Zealand: 182 Wakefield Street, Wellington, C.1, N.Z.

ICS

TOP BANDS AXE MANAGERS

AIR SUPPLY WILL SUE FOR \$187M

WHOEVER TOLD Julius Caesar to beware the Ides of March should still have been around in 1982, because they could have made a fortune as management consultants.

It has now been confirmed that in the week which contained the dreaded Ides, no less than five major bands split from their managements, seemingly just out of the blue.

Top American band Styx told Derek Sutton his services were no longer required . . . after six years.

Bestall-Reynolds received a telegram from Air Supply to tell them the party was over. Then Rod Stewart wired Billy Gaff and severed a 10-year professional relationship.

AC/DC got into the act and split from their management, Lever-Krebs, and, to finish the week off, Aerosmith axed their management.



Now Air Supply apparently is suing Bestall-Reynolds for something like \$187 million, which puts the fight the Bee Gees had with Robert Stigwood last year into the petty cash drawer.

It really has all gone over the top, if you ask me. There seems to be this sudden surge of artists splitting with managers. What they should all realise is that the only people making money out of it all are the "shark" attorneys, who seem to bob up everywhere you go in the U.S.

In Australia, it hasn't quite reached the same stage yet, but it appears we're working on it from another angle — within a lot of the groups themselves.

The Models recently rearranged their line-up after a lot of personal and musical hassles and, from an interview I read recently, it sounds like Steve Kilbey isn't all that concerned about whether the Church continues as a group. Fancy that!

There's another rumor doing the rounds that Iva Davies is going to do a solo album because the gear used by the rest of the guys in Icehouse has been impounded for some reason.

Another artist who is branching out is that modest little performer Ignatius Jones, who appeared with me in *The Rocky Horror Show*.

The lead singer from Jimmy And The Boys is reported to be doing a solo album.

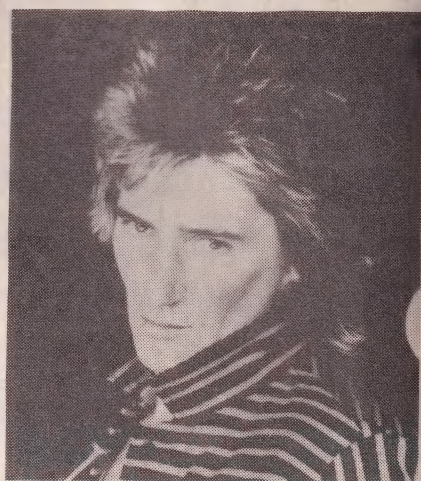
Lead singers tend to be the focal points of bands as far as the media is concerned and, in the case of the Church and Icehouse, they are also the major songwriters.

But they have to realise they need the other members of the band and all the in-fighting that's going on is only doing harm to the industry in general.

If it all keeps going, more than egos are going to be bruised.

If people have to split through musical or personal frustrations, why can't they do what Olivia Newton-John and Lee Kramer did not so long back — work out a financial settlement and call it quits amicably.

A lot of rude shocks are coming up if some people don't start rethinking.



• ABOVE: Rod Stewart — just one of the big names involved with management splits. Stewart severed a 10-year professional relationship. Other groups include Styx, Air Supply, AC/DC and Aerosmith.

SUPERSTAR ELTON JUMPS UP AGAIN

I REALLY don't think it would matter if Elton John decided to tour Australia every six months from now on . . . it's obvious that people will keep going back to see a genuine entertainer and superstar.

On his recent tour he played to a total of 36,000 people in six gigs in Sydney — more than ever before — then did five shows in Melbourne and played to packed houses everywhere else he went here and in New Zealand.

At a time when some overseas groups are demanding outrageous fees, and spending only about an hour on stage, it's easy to see who's giving value for money.

His new album, *Jump Up*, is being hailed as his best since *Yellow Brick Road* and there are at least three hit singles on it, although you could argue with him until you're blue in the face about which tracks they will be.

And, apart from all that, I think Elton on this tour was more relaxed and happy than I've ever seen him.

Maybe it has something to do with the fact that he is back with his old band, Davey, Nigel and Dee.

There are a lot of sides of Elton that many people don't see.

For instance, he met Australia's former great athlete, Betty Cuthbert,

in Sydney. After he'd heard about the fight she's had against multiple sclerosis, he decided to donate the profits of his sixth Sydney gig to the MS Society.

He certainly hasn't lost any of his zest for hearing new groups.

Elton loved Moving Pictures, his support act on the tour, and was determined to see Split Enz — who he regards as one of the best bands in the world.

Staying at the same hotel Elton used in Sydney were the Pretenders . . . and there's a contrast for you.

Chrissie Hynde spent most of her time slinking around with her boy friend, Ray Davies from the Kinks, saying she was on holidays and complaining about having to do press conferences.

Someone from her record company eventually pointed out that she also happened to be on tour and a bit of publicity mightn't do any harm.

I found the Pretenders gig I went to being a bit of a let-down. Chrissie just walked through a couple of numbers, giving the impression that she wasn't really interested in what the rest of the band was doing.

Maybe she regards herself as a modern-day Greta Garbo.

In my book, she's got a long way to go before she compares herself to anyone of that ilk.

WEATHER FAILS TO DAMPEN MOLLY DOMINO

SHOOTING OF the new Queensland telemovie **Molly Domino** was a horror movie in itself, according to one of the movie's producers.

The suspense psycho drama finished shooting on time and within budget, but that, says Cathy Beitz, was no mean feat.

"We did the final shots in the rainiest November on record in Queensland, and it was awful," she told TV WEEK.

The film, shot on Moreton Island, off the Queensland coast, centres on a family living in an isolated lighthouse. Faced with a series of crises, the father, fanatically religious, loses all mental stability and finally compels his wife to murder their two children and a young helicopter pilot.

Jan Murray (already a local film producing veteran) is producing the film with Cathy.

Under the name Beitz and Murray Film Production, the pair received a \$25,000 grant from the Queensland Film Commission and a stamp-of-approval completion

guarantee from the AFC. "But we didn't have to use a cent of the Australian Commission's money," Cathy said.

Molly Domino is now being considered by all the major commercial networks and producers hope to see it released in Sydney soon.

Hugh Keays-Byrne, known for his role as the Toecutter in **Mad Max**, was flown from Sydney to direct the film, and Di Fuller, who appeared in **Journey Among Women**, had a lead role.

"Principally, it is a suspense film, but we've played down the murder and the violence considerably," Cathy said.

"It is not so much a theme of violence, but one of a woman losing her identity in marriage and, in turn, losing control of herself."

Cathy said Molly Domino was essentially low-key. "It is really an exploration of a relationship."

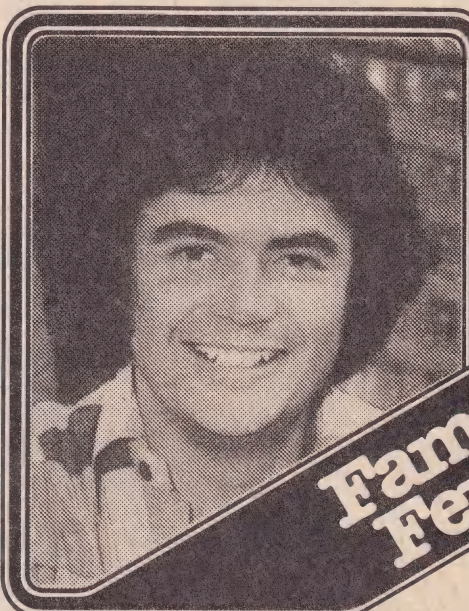
It was written by Brisbane writer Jacqueline McKimmie. Although it is her first attempt at film scripts, she has written many plays, several of which have been performed in Brisbane theatres.



• **CATHY BEITZ** ... "Violence in *Molly Domino* was played down."

APRIL 10, 1982—TV WEEK—Page 35

FUN AND PRIZES!



Host Daryl Somers pits family against family in an exciting test of skill and knowledge! Heaps of fun and fabulous prizes!

**MONDAY TO
FRIDAY
5.00**

**Family
Feud** (G)



There's thousands and thousands of dollars worth of prizes to be won, when Aussie Battler, Ernie Sigley, tries to baffle contestants with a host of amazing mystery clues!

**Wheel of
Fortune** (G)

**MONDAY TO
FRIDAY 5.30**

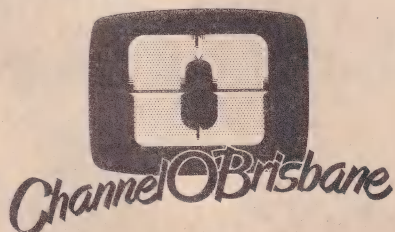


Love you Brisbane.

JIMMY'S \$100,000 SMILE.

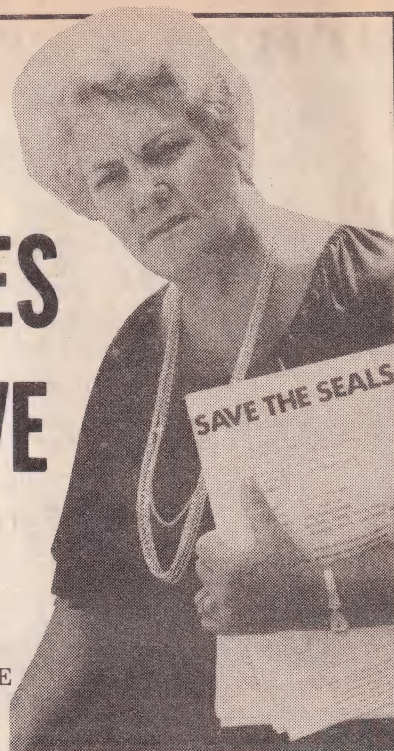


What's Jimmy got to smile about now? The \$100,000 to be won on **Brisbane's own quiz show. \$100,000 MONEYMAKERS.** Monday to Friday 6.30.



Masius
6622

VILMA BATTLES TO SAVE SEALS



BRISBANE VIEWERS were shocked when popular Vilma Ward broke down and wept recently on prime-time television.

Vilma was appearing on the current affairs show **State Affair** discussing the plight of baby Harp seals being slaughtered in Canada.

During a film clip of the seal cull, Vilma could contain herself no longer and cried openly.

The station was later besieged by sympathetic callers and a Save the Seals petition collected 16,000 signatures in five days.

Vilma said: "I would defend to the death if someone tried to take my child, and while there is strength in my body, I will fight to save the baby seals."

Vilma has been campaign-

• **VILMA WARD** petitioning in Brisbane to save the seals.

influence as a person in the media, I will use it."

Vilma says the Canadian seal population has been reduced to a tenth of its original size.

"These men must be inhuman to be able to stand there and smash open the heads of those lovely animals," she said. "And some of them take their children along to earn some extra pocket money. Just what kind of children are they breeding there?"

"And what flabbergasts me is that for each dead baby, they earn only \$14.

"All that to satisfy the vanity of some rich bitch!"

'... WHILE THERE IS STRENGTH IN MY BODY, I WILL FIGHT TO SAVE THE BABY SEALS.'

ing for several years to save the baby seals. She is a member of the International Fund for Animal Welfare and an ardent conservationist.

"This is no 24-hour emotional hit-and-run issue for me," she said. "I have sent nearly 60 letters to the Canadian Government over the years, but somehow they have always been too busy to answer.

"I am secretary of the Save the Seals committee being formed in Brisbane and if there is any way I can use my

Vilma is a panellist on national talk show **Beauty And The Beast** and on BTQ7's **Bailey At 3.00**. She also writes a column for the Sunday Sun, presents a consumer segment on ABC radio on Fridays and is a member of 22 charity and reform organisations.

But everything else takes second place to the Save the Seals campaign.

"When my grandchildren grow up, I want them to be able to see a real live Harp seal, not just a photo of an extinct one."

IT WAS A PRETTY HECTIC TRIP, BUT . . . PETER GETS A LAST TASTE OF FREEDOM

PETER MEARES celebrated his last Sunday off in seven months in true sporting style.

Peter, of the ABC's sports news team, had only one Sunday free before the football season opened.

So when Qantas offered him a flight to Sydney to watch the McDonald's Cup cricket final between Queensland and New South Wales, he didn't hesitate.

But he hadn't counted on the dramas of travelling international within Australia.

"I boarded a Jumbo flight from Hong Kong to Sydney at Brisbane airport on Sunday morning and then caught an outward flight back early on Monday," Peter said.

"That meant I went through Customs four times and each time I had to stand in queues, fill out forms and answer questions."

But Peter's not complaining. Once he arrived, he was ensconced luxuriously in the Qantas VIP viewing box to watch Queensland win in glorious style.

And he celebrated the victory right up to the moment he dragged himself off to his early-morning Customs queue.

"It was definitely worth every minute," said Peter. "But I felt very sick indeed at work on Monday."

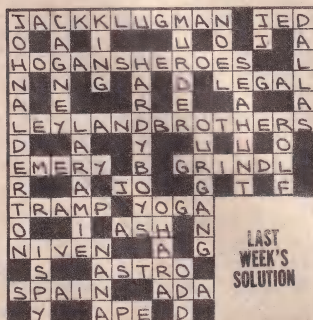
• **RIGHT: Peter Meares made the most of his last free Sunday for seven months.**



CROSSWORD CORNER

ACROSS

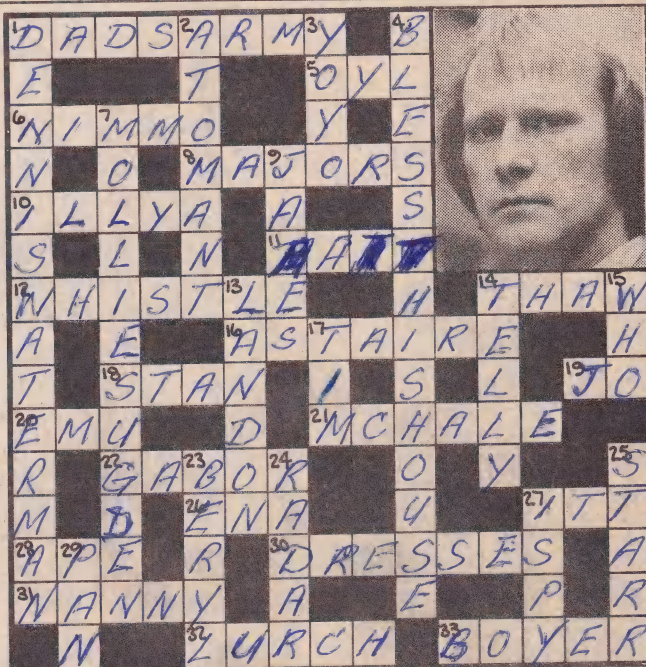
1. Comedy starring Arthur Lowe and John Le Mesurier (4, 4).
5. Popeye's sweetie.
6. Starred in **Oh, Brother!**
8. Has role of the **Six Million Dollar Man**.
10. **UNCLE** agent.
11. Western marshal.
12. **Rag Trade's** Paddy loves to use it.
14. Seen as Regan in **The Sweeney**.
16. Veteran Hollywood dancer/actor.
18. His bus is never on time.
19. Sally Thomsett is seen as this scatterbrained flat-dweller.
20. Strange partner of Rod Hull.
21. Commander who seems to have a navy of his very own.
22. **Green Acres** star.
26. **Coronation Street** gossip.
27. Hairy cousin of **The Addams Family**.
28. Galen is one portrayed by Roddy McDowall.
30. Corporal Klinger wears them to get out of the army.
31. Patrick Glover would be useless without her.
32. Butler in the Addams' household.



33. Debonair French actor of Hollywood fame.
- DOWN
1. Pictured, he is seen in **Minder** (6, 8).
2. Cartoon hero of the insect world (4, 3).
3. Mechanical policeman.
4. Comedy from Britain (5, 4, 5).
7. Seen as Mrs Slocombe in **Are You Being Served?** (6, 6).
9. Star of 4 down.
13. He is Charles Ingalls in **Little House On The Prairie**.
14. Otherwise known as **Kojak**.
15. Time Lord from the Tardis.
17. One of **The Goodies**.
23. Avril Angers' role in **No Appointment Necessary**.
24. In **MASH**, he has super-sensitive hearing.
25. One of the Beatles.
27. This comedy starred Robert Culp and Bill Cosby (1, 3).
29. Always gets the upper hand in dealing with Hook.

CRYPTIC CLUES

- ACROSS
1. Mary's dad gets quite put out by this series (4, 4).
5. Roy longs to find Olive there.
6. When I'm morose, Derek is sure to turn up.
8. It takes more than one officer to make a colonel.
10. The silly antics of an agent.
11. What's the matter? The marshal's here.
12. Game start for a little blowhard.
14. What a change from being Regan.
16. A long hard look at Fred and I get involved with it.
18. I'm most angry with that driver.
19. Give most of the job to Chrissy's friend.
20. Does it seem unpleasant, having this bird here?



21. Takes a healthy Scott to control a navy.
22. Or bag it for Eva.
26. That menace has the gossip with him.
27. Hairiest part of the kitten.
28. Escape with an animal finally.
30. The doctor begins to wear them like a lady.
31. Ann is in New York looking after Patrick.
32. Walk awkwardly like a butler.
33. The young lad begins to look like Charles.
- DOWN
1. We mar tennis and disturb the minder (6, 8).
2. Put tan in the moat and produce a very strong insect (4, 3).
3. String along with this odd policeman.
4. The family prayer show (5, 4, 5).
7. Be done with glum lies and you'll bring out the good actress (6, 6).
9. Eastern jams are good for Sid.
13. And Lon disturbs Michael on the prairie.
14. On it, he is it.
15. How about a change, doctor?
17. It's almost time to be a goodie.
23. She's one gem of a hairdresser.
24. Either way, he's in hospital.
25. Starring with a well-known pop idol.
27. Is Pyle looking for this old series? (1, 3).
29. Gets hooked up in the kitchen.

YOUR WEEKEND IN SPORT

SATURDAY

6.25 am (QTQ9) Wonderful World Of Boating

Nautical talk with Chris Conroy.

6.50 am (QTQ9) Turf Talk

With Andy Stevens.

9.00 (TVQ0) Commonwealth Bank Cup

Noon (BTQ7) Saturday Sport

A live afternoon of sport hosted by David Fordham, Pat Welsh and Ken Hose.

1.00 (QTQ9) Wide World Of Sports

Hosted by Ian Chappell and Mike Gibson.

1.02 (ABC-TV) Soccer

Road To Wembley: Semi-final, match one.

2.00 (ABC-TV) Pot Black

Taylor vs Spencer.

2.45 (ABC-TV) Fly Fishing With Geoff Brooke

2.53 (ABC-TV) Rugby League Match Of The Day

4.45 (BTQ7) Eagle Farm Racing

Highlights.

5.00 (BTQ7) Sydney Rugby League

Highlights.

6.00 (ABC-TV) Top Saturday League

7.15 (ABC-TV) Sports Review

10.35 (ABC-TV) The Winners (VFL)

SUNDAY

7.00 am (QTQ9) Sports Special: U.S.

Masters Golf Championships

Live from Augusta Georgia.



9.00 am (BTQ7) Sportscene

Weekly roundup of sporting events hosted by David Fordham, Pat Welsh and Frank O'Callaghan.

10.30 am (TVQ0) Sportsworld

Hosted by Billy J. Smith.

12.45 (TVQ0) League '82 Live

The Winfield State League Match live from Lang Park. Commentators are Billy J. Smith and George Donniger.

1.00 (BTQ7) Amaroo Park Motor Racing

6th round of the Touring Car Championships live from Sydney.

2.00 (ABC-TV) Inter-Netball '82

National Club Premiership. Held at Royal Park, Melbourne.

6.00 (ABC-TV) The Big League

Peter Meares and David Wright describe the action from Lang Park.

6.30 (TVQ0) League '82

Highlights of the Winfield State League match.

11.00 (QTQ9) Sports Special: U.S. Masters Golf

Replay of this morning's play.



KATE FLAMSTEED'S

PRIME TIME

FRIDAY, TVQ0, 9.15

A BLOODY GOOD

SUNDAY, BLOODY Sunday is a study of two intelligent but mixed up people — a Jewish doctor and a divorcee — and their mutual love for a young man.

The word adult, a much-maligned and misused word when it comes to describing films, can truthfully be used in this case, as this is a film which deftly eschews moral judgments on its characters, while subtly revealing their very human strengths and weaknesses.

The script was written by Penelope Gilliatt who, apart from being an authoress, alternated at this period of her life with Pauline Kael as film critic on the New Yorker. Somewhere along the line she certainly learnt from the deficiencies of most film scripts, and her beautifully written dialogue for this movie is rich in character-delineating detail.

John Schlesinger, to a subtly chosen trio from Mozart's *Così fan tutte*, deftly steers his three main characters through their mating dance and manages to keep the balance and interplay of characters

always alive and alert, never falling into easy sentiment, never lingering over the sensational detail (although one or two moments still remain quietly shocking).

In a film of fine performances, one actor stands out. As Dr Daniel Hirsh, Peter Finch, playing against type, is totally convincing and in his final, difficult soliloquy, very moving. It's one of the best things he ever did on the screen.

Glenda Jackson gives a performance only marginally less interesting than Finch's, and in what was then her first screen role to demand less than bravura acting, showed just how intelligent and subtle an actress she could be.

Murray Head, who made his success as a singer in *Jesus Christ Superstar* on the London stage, appears as the bisexual lover. His role is essentially passive and requires little acting, but that very lack of definition is probably just what the part demanded.

Supporting characters include Vivian Pickles and Frank Windsor as the left-wing parents of a scarifying brood of liberalised masters.

WEEKEND
CHOICE

LOVE AND PAIN AND THE WHOLE DAMN THING

★ ★ ★ (Romance)

SUNDAY, BTQ7, 8.30

NEUROSES FIND SAFE HARBOR

THIS IS a really charming love story.

For a start it has two of the screen's freshest, though far from new, actors falling in love.



It has a happy storyline, if not ending, and shies mercifully away from the usual romantic fluff that decorates the screen these days.

Maggie Smith, a superb actress, is cast as a spinster in her late 30s who is running away from her two aunts in England.

Timothy Bottoms is a college student, the son of a Pulitzer Prize-winning author, coming to Europe to flee his tyrannical father.

They meet as they travel through Spain and quickly learn that, although their neuroses complement one another, they have absolutely nothing in common.

So they fall in love, letting their mutual lack of confidence and their inadequacies find their own way home.

It's a warm, touching, beautiful little film — well worth seeing.

• **LEFT: Timothy Bottoms (seated left) and Maggie Smith . . . finding Love And Pain And The Whole Damn Thing.**

FOR REVIEWS SEE PAGES 40-52

SUNDAY, BLOODY SUNDAY ★ ★ ★ (Drama)

MOVIE ON ANY DAY



• GLENDA JACKSON and Murray Head in a scene from *Sunday, Bloody Sunday*.

NIGHT OWLS

A NIGHT TO REMEMBER ★ ★ ★
(Drama)
SATURDAY, QTO9, 10.30

FIRST, in 1953, came *Titanic*; then, a few years later, *A Night To Remember*.

For once viewers can ignore director Roy Baker's decided lack of manners in one-upping colleague Jean Negulesco in five short years because, for once, the remake is better than the original.

A Night To Remember (re)tells a story few don't know — even children are familiar with the tale of the great ill-fated liner.

This well-constructed account was scripted by Eric Ambler and directed adroitly by Baker.

A well-chosen cast, headed by Kenneth More, Honor Blackman and Ronald Allen give excellent individual characterisations.

A tear-jerker in the grand old style, *A Night To Remember* is based on the book by Walter Lord about the *Titanic*, sunk on its maiden voyage to New York.



• KENNETH MORE

WEEKNIGHT CHOICE

HISTORY IS MADE AT NIGHT ★ ★ ★
(Tragi-comedy)
WEDNESDAY, ABC-TV, 10.20

A MATCH IN PARIS

FRANK BORZAGE was an American director who favored a soft, sentimental approach to his romantic dramas. Sentimental this one is, but not as soft as many of his films.

His list of credits is long, with many of his works in the soundless period before the '30s, but his best are scattered from 1930 to 1959. *History Is Made At Night* made its own little bit of "history" in 1937.

The storyline is simple, taken from that eternal triangle of husband, wife and another man. The film's strength lies in the excellent though curious mix of comedy and drama.

When an insanely jealous husband drives his wife to Paris for a divorce, she finds true love, and heartbreak.

Colin Clive is despicable as the husband, with Jean Arthur as his petite and squeaky-voiced wife.

SUNDAY 4.00 AN EDUCATIONAL series with a difference debuts on this special edition of BTQ7 children's show *Wombat*.

The *Book Adventure* series, produced by Oscar-winning Nick Bosustow, is a collection of one-hour specials which will screen weekly on *Wombat*.

Designed to increase interest in literature and to develop reading skills, the show combines original stories with dramatisations of famous books.

The book selection was made by the U.S. Library Of Congress and the TV versions feature popular film and TV stars.

This week's episode, *The Haunting Of Harrington House*, tells the story of a 14-year-old shutterbug who solves the mystery of a haunted house by taking candid photos of the people and objects in it, blowing them up and searching for clues.

It stars Dominique Dunne, Roscoe Lee Brown, James Callahan and Phil Leeds.

SUNDAY 7.30 FOR those who enjoy spectacles, TVQ0 presents *Billy Smart's Circus*.

The circus comes from Europe's largest big top at Winkfield, Berkshire. Ringleader is ventriloquist Keith Harris with his friends Cuddles the monkey and Orville the duck.

MONDAY 9.00 FIVE true-life escape stories are featured in a new series debuting on ABC-TV this week.

Britain's most notorious wanted man, Lord Lucan, is spotlighted in the first episode of *Escape*.

Named by the coroner's court as the murderer of his children's nanny, Lord Lucan is still missing eight years after the killing.

Escape asks exactly what happened on that cold November night in 1974.

Using exhaustive research findings, down to the correct wallpaper for the Lucan house, the documentary re-creates the background to the death of the nanny Sandra Rivett.

It also re-enacts the coroner's court hearing. The series was directed by Frank Cox for the BBC.

THURSDAY 7.30 A DAZZLING Canadian documentary titled *The World Of Wizards* screens on this week's episode of *John Laws' World*.

It presents a fascinating close-up of famous North American magicians, past and present, centring on Houdini, Harry Blackstone, Dante, Goldfinger, Shimada, Dai Vernon, Doug Henning and the Amazing Randi.

The special, produced by Insight Productions of Toronto, features 60 magic acts as well as some candid interviews.

It includes rare old film of the work of the senior Blackstone and Harry Houdini.

The climax is a dazzlingly photographed Houdini-style escape by a masked man hanging upside-down over Niagara Falls.

STAR RATING ★★★★★ SOMETHING SPECIAL ★★★★★ EXCELLENT
★★ ABOVE AVERAGE ★ AVERAGE

PROGRAMS

SATURDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

1.02 SOCCER

Road To Wembley. — R.
Semi-Final (played 3-4-82). Match
One.

2.00 POT BLACK

Taylor vs Spencer. — R.

2.25 HOCKEY

Esanda Indoor Hockey Tourna-
ment. Victoria vs Western
Australia.

2.45 FLY FISHING

With Geoff Brooke.

2.53 RUGBY LEAGUE

Match Of The Day.

4.35 MIKKOLA

The Motorcross Master. — R.

5.05 COUNTDOWN

R. The latest pop news and gossip
with Ian Meldrum.

- B & W PROGRAM
- R REPEAT PROGRAM
- C APPROVED FOR CHILDREN
- PGR PARENTAL GUIDANCE
RECOMMENDED
- AO SUITABLE FOR ADULTS
ONLY

7.00 SUPER SATURDAY

10.00 STUDIO ONE

Features the latest record releases,
clips, live bands and interviews
with some of the top groups on the
charts.

12.00 SPORT

A live afternoon of sport, hosted
by Pat Welsh, featuring Fantastic
Footy Flashbacks; Sugar Ray
Leonard's Golden Gloves; VFL:
Match Of The Day.

4.45 RACING HIGHLIGHTS

Eagle Farm Racing.

5.00 RUGBY LEAGUE

HIGHLIGHTS

From Sydney.



6.00 PROLOGUE

6.05 QUICK DRAW

McGRAW — R.

6.25 WORLD OF BOATING

6.50 TURF TALK

7.00 THE ODD BALL

COUPLE — R.

7.30 THE ROAD RUNNER — R.

8.00 THE CHANNEL NINERS

Program for children featuring a
super-selection of top cartoons —
The Bugs Bunny Show, The Lone
Ranger, Spiderman and Popeye.

11.00 VOYAGE TO THE BOTTOM OF THE SEA

The Silent Saboteurs. — R.

12.00 DANIEL BOONE

The Peace Tree. — R.

1.00 WIDE WORLD OF SPORT

3.00 MOVIE

Young At Heart (1954). — R.
Musical drama. Starring Frank
Sinatra, Doris Day, Ethel
Barrymore. A music arranger
elopes with a composer's fiancée,
but finds the going tough. The
lovers quarrel but a family reunion
and an accident bring them back
together.

5.00 STAIRWAY TO THE STARS

8.00 CARTOONS — R.

9.00 COMMONWEALTH BANK CUP

10.30 VARIETY ITALIAN STYLE

11.30 THE MAGIC WOK

Hosted by Philip Paxton.

12.00 GREEK VARIETY SHOW

1.00 WORLD LITERATURE CRUSADE Everybody.

2.30 DAFFY DUCK EASTER

Half-Baked Ideas That Are
Never Well-Done. Animated.

3.00 MOVIE

The Story Of Will Rogers (1952).
— R. Biographical drama. Stars
Jane Wyman, Will Rogers jnr,
James Gleason, Eddie Cantor.
Story of Will Rogers and the girl he
married; his rise to fame and for-
tune, and the marvellous influence
he had on others.

5.00 SIX MILLION DOLLAR MAN

**Return Of The Deathprobe (Part
2).** — R.

formerly a television producer
with **Mission : Impossible** and
Mannix among his long-term
credits.

James Coburn and Walter
Pidgeon are two veteran,
pickpocketing colleagues.
They are joined by two
younger ones — Ray, played
by Michael Sarrazin, and San-
dy, played by Trish Van
Devere (Mrs George C. Scott).

It appears that Geller ob-
tained the services of Tony
Giorgio, a noted magician and
pickpocket expert, as
technical adviser for the film.
He also plays a detective.

Witty, informative and
cute, **Harry In Your Pocket** is
an easy film to enjoy without a
carry on about its moral
values. The players are very
attractive with Walter

Pidgeon earning the main
kudos — and there are many
pleasures in the color
camerawork of Fred
Koenekamp and the music of
Lalo Schifrin.

Seattle, Victoria (in British
Columbia) and Salt Lake City
are the locations with a lux-
urious expensive hotel in each
place.

★ ★ ★ Amusing crime A NIGHT TO REMEMBER ★ ★ ★ (QTQ9, 10.30).

See Kate Flamsteed's Movie
Form Guide, pages 38-39.

★ ★ ★ ★ SOMETHING SPECIAL

★ ★ ★ EXCELLENT

★ ★ ABOVE AVERAGE

★ AVERAGE

MOVIES ON TV

YOUNG AT HEART (QTQ9,
3.00). STARS: Frank Sinatra,
Doris Day, Ethel Barrymore.
Directed by Gordon Douglas;
1954.

This movie about a disen-
chanted pianist and his wife is
a remake of **Four Daughters**
that was made by Warner
Bros in 1938 and helped John
Garfield to stardom. Both
movies were based on a story
by Fannie Hurst.

In **Young At Heart**, Sinatra
teams well with Doris Day and
both players shed off their
song and dance image, and
emerge as very fine thespians.

In scenes with Ethel Bar-
rymore, Sinatra comes

through very well and shows
his class as an all-round actor.

He gets really into the
character as the moody,
unhappy young man with a
chip the size of a butcher's
block on his shoulder.

★ ★ ★ For all ages

HARRY IN YOUR POCKET
(TVQ0, 8.30). STARS: James
Coburn, Michael Sarrazin,
Trish Van Devere, Walter
Pidgeon. Directed by Bruce
Geller; 1973.

James Coburn is Harry, a
pickpocket, in this most en-
joyable, slight entertainment
in which crime seems amoral
fun. It was produced and
directed by Bruce Geller,

Blood Sport!

The son of a South American dictator is assassinated on a polo field. Action and
excitement break loose when Bodie and Doyle set a trap to catch a professional hired
killer in **THE PROFESSIONALS** (AO) Tonight 8.30



Love you Brisbane.

APRIL 10

SATURDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

6.00

6.00 RUGBY LEAGUE
Top Saturday League. (55 mins.)

6.55 WEATHER (5 mins.)

7.00 NEWS (15 mins.)

7.15 SPORTS REVIEW (15 mins.)

7.30

7.30 FOUR CORNERS
An expert team of reporters, both here and overseas, provide an in-depth coverage of social, political and industrial issues affecting Australians. (30 mins.)

8.00 THE GOOD OLD DAYS
Old-time music hall from the stage of the City Varieties Theatre, Leeds. (45 mins.)

8.30

8.45 NEWS, WEATHER (10 mins.)

8.55 STUART WAGSTAFF'S WORLD PLAYHOUSE
The Reason Of Things. London antique dealer Ralph Bonner is intrigued when a beautifully worked 17th century duelling pistol comes to his notice. He thinks he knows where he can find the other pistol of the pair, in a seaside town to which he was evacuated from London 35 years ago. (50 mins.)

9.30

9.45 BLAKE'S SEVEN
The Keeper. —R. The secret of the location of Star One is apparently on a brain print hung round the neck of a royal chief on the planet of Goth. But there is another, very unlikely, keeper of the secret. (PGR.) (50 mins.)

BEHIND THE SCENES . . .
Former Blonic Woman Lindsay Wagner is three months pregnant, so she won't be returning to TV next season as planned. But as part of her \$14 million production deal with ABC she WILL film the TV movie, *Two Kinds Of Evil*, before she gives birth in September.

10.35 FOOTBALL
The Winners. VFL. (1 hr.)

6.00 SEVEN NATIONAL NEWS
Comprehensive coverage of the day's events with film clips and interviews. With Andrew Carroll. (30 mins.)

6.30 WORLD AROUND US
Incredible Hummingbird. Doctor Ruschi is the world expert on hummingbirds. His home at Santa Teresa is almost taken over by these birds. **Richard Brock**, the producer of this documentary captured on film 18 different species surviving in this area. The film covers all corners of the globe in pursuit of the magnificent hummingbirds. (1 hr.)

7.30 EIGHT IS ENOUGH
Hit And Run. —R. Tom Bradford finds out that Joannie has been blackmailed into lobbying for a retraction in his newspaper column after she crushes the bumper bar on his opponent's classic sports car. Starring **Dick Van Patten**, **Lauri Walter**, **Dianne Kay**, **Willie Aames**. (1 hr.)

8.30 THE PROFESSIONALS
Blood Sport. —R. The son of a South American dictator is assassinated on the polo field, and with the help of the dead man's step-sister, C15 sets a trap aimed at capturing the hired killer. (AO.) (1 hr. 15 mins.)

CAST
George Crowley . . . Gordon Jackson
Bodie Lewis Collins
Doyle Martin Shaw.

The program will be interrupted at 9.30 for the Gold Lotto Draw.

9.45 TRAPPER JOHN MD COD. A baby disappears from the hospital nursery. (PGR.) (1 hr.)

CAST
Trapper John . . . Pernell Roberts
Melanie Jessica Walter
Gonzo Gates . . . Gregory Harrison
Dr Stanley Riverside, Charles Siebert

10.45 HIA WINNERS SERIES (30 mins.)

11.15 MOVIE
Man-Made Monster (1941). —R. Horror. Stars **Lon Chaney jr**, **Lionel Atwill**. (PGR.) (1 hr. 15 mins.)

6.00 NATIONAL NINE NEWS
Local and overseas news reports, the weather report and sporting details. (25 mins.)
6.25 CITY REPORT (5 mins.)

6.30 DIFF'RENT STROKES
The Ancestor. Drummond discovers that land he and his sister have inherited was acquired through slave trading. **Drummond's Fair Lady.** Phil Drummond is smitten by a lady who applies for an executive job with his company. Starring **Conrad Bain**, **Dody Goodman**, **Gary Coleman**, **Wendy Fulton**, **Todd Bridges**. (1 hr.)

7.30 THE YOUNG DOCTORS
Peter Holland is stunned by Tania's revelations about herself and John Forrest — but becomes more drawn towards Maggie Gordon. When Josh's natural mother turns up, Kate must face the truth about her marriage to Shaw. Starring **Ros Wood**, **Lyn James**, **Judy McBurney**, **Peter Lochran**, **Alan Dale**. (1 hr.)

8.30 HAPPY DAYS
Scholarship. Fonzie and Roger join forces in a furious but funny slam-dunk to save Chachi from a smooth-talking college scout who offers the budding basketball star a shady scholarship he can't refuse. (30 mins.)

9.00 LAVERNE AND SHIRLEY
Grand Opening. Shirley hurls daggers at a petrified Laverne as a stunt during the opening of Frank De Fazio's restaurant. Stars **Cindy Williams**. (30 mins.)

9.30 STRIKE FORCE
Magic Man. Captain Frank Murphy and his team go after an amusement park clown who makes extra money by selling a new high to youngsters. (AO.) (1 hr.)

10.30 MOVIE
A Night To Remember (1958). —R. Drama. Stars **Kenneth More**, **Honor Blackman**, **Ronald Allen**. (PGR.) (2 hrs.)

LATE SHOWS
12.30 Epilogue; 12.35 A Story Of David (1960). —R. Jeff Chandler; 2.05 Operation St Peter's (1952). —R. Cornel Wilde (PGR.); 3.40 Salvage (1979). —R. Adventure; 5.40 My Three Sons. —R.

6.00 EYEWITNESS NEWS
With **John McCoy**, **Rob Readings**, **Jacki MacDonald**. (30 mins.)

6.30 YOUNG TALENT TIME
Host **Johnny Young** and his team present a musical variety show with special guests and contestants. (1 hr.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.

7.30 PARKINSON
Michael Parkinson hosts a program of interviews and entertainment featuring guests **Sir Ralph Richardson**, **Enoch Powell**. (PGR.) (1 hr.)

8.30 MOVIE
Harry In Your Pocket (1972). Drama. An experienced pickpocket and his elderly accomplice pass on their knowledge to a young man and young woman and they all work successfully as a team. However, the more experienced men are eventually caught, leaving the young couple to their own devices. (1 hr. 45 mins.)

CAST
Harry James Coburn
Ray Michael Sarrazin
Sandy Trish Van Devere
Casey Walter Pidgeon
Fence Michael C. Gwynne
1st Detective . . . Tony Giorgio
2nd Detective . . . Michael Stearns
Francine Sue Mullen
Salesman Duane Bennet
Mr Bates Stanley Bolt
Bellboy Barry Grimshaw

The movie will be interrupted at 9.35 for the Gold Lotto Draw.

10.15 BELLAMY (1 hr.)

11.15 MOVIE
Trick Baby (1973). —R. Stars **Kiel Martin**, **Mel Stewart**, **Dallas Edward Hayes**. (PGR.) (1 hr. 30 mins.)

You don't win Australia's toughest News award by being like everybody else.

CHANNEL 0 EYEWITNESS NEWS TONIGHT AT SIX



Masius 6472/A

PROGRAMS

SUNDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

10.00 PLAYMATES

Includes Mr Squiggle And Friends, Playaway.

11.00 DIVINE SERVICE

St John's Anglican Cathedral, Brisbane.

12.00 COUNTRYWIDE —R.

12.40 IN YOUR GARDEN

1.00 FOUR CORNERS —R.

1.30 WOMAN IN QUESTION

Wendy Bacon. From her early days as a student demonstrator and several short terms in prison, Wendy Bacon has been an outspoken critic of censorship and a tireless fighter for prison and legal reform.

2.00 INTER-NETBALL '82

National Club Premiership.

3.00 MOVIE

Strike Me Pink (1936). —R. Musical. Stars Eddie Cantor, Sally Eilers, Ethel Merman, William Frawley. The owner of an amusement park is threatened by criminals.

4.35 THE IMPOSSIBLE BIRD

R. The ostrich is the largest bird in the world standing nearly three metres tall.

5.00 COUNTDOWN

Pop music program hosted by Ian Meldrum.

7.00 DAY OF DISCOVERY

7.30 IT IS WRITTEN

8.00 RELIGION

8.30 SUNDAY CELEBRATION WITH ORAL ROBERTS

9.00 SPORTSCENE

Weekly round-up of major sporting events hosted by Pat Welsh and Frank O'Callaghan.

12.00 MAN FROM ATLANTIS

Naked Montague. In a violent underwater disturbance, Mark is hit by rocks. He wakes in the world of the Montagues and the Capulets and becomes deeply involved in the romance between Romeo and Juliet.

1.00 MOTOR RACING

Live telecast from Amaroo Park Raceway, Sydney. The 6th Round of the Touring Car Championships. Drivers include Peter Brock, Dick Johnson, Allan Moffat, Alan Jones. Commentators Evan Green, Mike Raymond, Gary Wilkinson.

4.00 WOMBAT SPECIAL (C.)

5.00 NANCY DREW AND THE HARDY BOYS

Nancy Drew's Love Match. —R.

5.35 KENNETH COPELAND HOUR

6.00 PROLOGUE

6.30 ANGLICAN FAMILY

7.00 GOLF

U.S. Masters Golf Championships. Live telecast from Augusta, Georgia.

9.00 SUNDAY COMICS

10.00 SUNDAY

Public affairs program, featuring world news, reviews of current films and music, documentary reports, and interviews with prominent guests. Reporters include Andrew Olle, Jennifer Byrne, Sue Foxen, Lyndall Crisp.

12.00 STAR TREK

The Devil In The Dark. —R.

1.00 MOVIE

North Country (1969). —R. Documentary adventure. Two men live off the remote Alaskan wilderness with little help from modern technology.

3.00 MOVIE

Ski Party (1965). Musical comedy. Stars Frankie Avalon, Dwayne Hickman, Deborah Walley. Two college athletes trying to understand the attraction a non-athletic friend has with girls, follow him to a skiing vacation at Sun Valley, disguised as girls.

5.00 THE CHANNEL NINERS ADVENTURE HOUR

N'Duma — Crocodiles In South Africa.

8.00 EVER INCREASING FAITH

9.00 AFRICAN ALBUM

Bringing 'Em Back Alive. —R.

9.30 HOUR OF POWER

10.30 SPORTSWORLD

Hosted by Billy J. Smith. Comprehensive coverage of all sports including Brisbane and Sydney Rugby League.

11.30 POINT OF VIEW

11.45 COMBAT

What Are The Bugles Blowin' For? (Part 1). —R.

12.45 LEAGUE '82

Live coverage of the Winfield State League match from Lang Park. Commentators: Billy J. Smith, George Donniger.

3.00 MOVIE

Eighty Steps To Jonah (1969). —R. Drama. Stars Wayne Newton, Jo Van Fleet, Diana Ewing, Keenan Wynn, Mickey Rooney. An itinerant grape-picker, unjustly hunted by the police stumbles on to a ranch for blind children.

5.00 TOP END DOWN UNDER

Hosted by John Crook.

MOVIES ON TV

SKI PARTY (QTQ9, 3.00). STARS: Frankie Avalon, Dwayne Hickman, Deborah Walley, Yvonne Craig. Directed by Alan Rafkin; 1965.

The song, Sunshine, Lollipops And Rainbows, comes from this teenybopic, which should give you some idea of the intellectual standard of the entertainment.

Messrs Avalon and Hickman re-work the **Some Like It Hot** drag act by masquerading as girls at a ski resort to try to find out what sort of boys the girls go for.

As if you couldn't guess, they are acutely embarrassed when two blokes start pursu-

ing them. Music by James Brown and Famous Flames, The Hondells and Lesley Gore intersperses the plot.

★ Lightly done

EIGHTY STEPS TO JONAH (TVQ0, 3.00). STARS: Wayne Newton, Jo Van Fleet, Keenan Wynn, Sal Mineo, Slim Pickens. Directed by Gerd Oswald; 1969.

From a story by Frederic Louis Fox and director Oswald, we see the meanderings of a guy who is on the run from the police. It really isn't his fault, you know, he's just born unlucky. His retreating footsteps take him to a camp for blind children. It gives him an uplifting desire to really

live a better life. One only wishes he had made a better picture.

Songster Wayne Newton, with that eternal boyish look, tries his hand at acting but he's a much better vocalist.

He warbles a few songs by Don Vincent, Al Gorgoni, Chip Taylor and himself, and George Shearing did the music.

★ Jinxed

LOVE AND PAIN AND THE WHOLE DAMN THING

★★★ (BTQ7, 8.30).

See Kate Flamsteed's Movie

Form Guide, pages 38-39.

GOLDIE AND THE BOXER

(QTQ9, 8.30). STARS: O. J. Simpson, Melissa Michaelson. Directed by David Miller; 1979.

Not Goldie Hawn un-

fortunately, but a tale about a 10-year-old girl who manages a young boxer to a world championship. Sort of a cross between **Rocky** and **The Champ**, this TV drama has a good cast trying to make it all believable. Vincent Gardenia, Phil Silvers and Madlyn Rhue are among the triers.

★ No knockout

JOYRIDE (TVQ0, 8.30).

STARS: Desi Arnaz jnr, Robert Carradine, Melanie Griffith, Anne Lockhart, Tom Lignon. Directed by Joseph Ruben; 1977.

Meandering tale of young-and-footloose couples on the road to Alaska looking for adventure but drifting into crime.

★ Not much joy

Vicki's in love!

Things start to blossom between Vicki and the new vet, Peter Juliet... but Shirley takes an instant dislike to her daughter's new man, and their meeting ends in disaster.

IN **A COUNTRY PRACTICE** (PGR) Tonight 7.30



Love you Brisbane.

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APRIL 11

SUNDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

6.00

6.00 THE BIG LEAGUE

Peter Meares and David Wright describe the action from this afternoon's A Grade match from Lang Park. (55 mins.)

6.55 WEATHER

(5 mins.)

7.00 NEWS

Includes Weekend Magazine. (40 mins.)

7.30

7.40 THE FLAME TREES OF THIKA

A Real Sportsman. The first train to Thika brings a piano for the Palmers and they hold a party to celebrate. This is interrupted violently and the settlers become involved in a dangerous hunt for a leopard. Stars Hayley Mills. (PGR.) (50 mins.)

8.30

8.30 TWELFTH NIGHT

A comedy by William Shakespeare. Viola, shipwrecked, dresses as a boy to be accepted at the court of Orsino, who has fallen for Olivia, who eventually falls for Sebastian, Viola's twin brother. (2 hrs. 10 mins.)

CAST

Malvolio.....Alec McCowan
Viola.....Felicity Kendall
Maria.....Annette Crosby
Orsino.....Clive Arrindell
Olivia.....Sinead Cusack

9.30

BEHIND THE SCENES...

Morgan Fairchild knows that being a star is not all fancy cars, fine restaurants, first nights and fizzing champagne... you get the pests too! Like the minister who sends her nude pix of himself and the one who wants to tell her of the extra-terrestrial beings that visit him every night and the one who's in hospital and needs her as a Florence Nightingale.

10.40 LATE NEWS, WEATHER

(10 mins.)

10.50 WORLD OF MUSIC

The Tasmanian Symphony Orchestra conducted by Albert Rosen, will play Suite Pastorale, by Emmanuel Chabrier. (20 mins.)

6.00 SEVEN NATIONAL NEWS

Summary of events, local and abroad. (30 mins.)

6.30 WONDERFUL WORLD OF DISNEY

Hamad And The Pirates (Part 2). —R. An orphan pearl diver named Hamad gets involved in a dangerous search in the Persian Gulf waters for a valuable sunken pirate treasure. (1 hr.)

7.30 A COUNTRY PRACTICE

Romance is blossoming between Vicki Dean and Peter Juillet, the new house vet in town, until she brings him home to meet mum. Shirley takes an instant dislike to the Frenchman in her daughter's life, and the meeting is a disaster. Stars Penny Cook, Lorrae Desmond. Guest stars Judy Nunn. (PGR.) (1 hr.)

8.30 MOVIE

Love And Pain And The Whole Damn Thing (1973).

—R. Romance comedy. The charming love story of a couple travelling through Spain with a busload of tourists. They had nothing in common except their mutual lack of confidence. She had a lot of catching up to do — and he had a lot of growing up to do. Yet, love had its way of bringing them close together just when they needed it most. (PGR.) (2 hrs.)

CAST

Lila Fisher.....Maggie Smith
Walter.....Timothy Bottoms
The Duke.....

Don Jaime de Mora y Aragon
Gentleman.....Emiliano Redondo
Dr Elbertson.....Charles Baxter
Mrs Elbertson.....Margaret Modlin
Melanie.....May Heatherley
Carl.....Lloyd Brimhall
Dr Edelheid.....Elmer Modlin
Tourist Guide.....Andres Monreal

All programs are correct at time of publication but are subject to last-minute alterations by channels.

10.30 POPE'S EASTER MASS

(1 hr.)

6.00 NATIONAL NINE NEWS

Local and overseas news, plus sporting and weather details. (30 mins.)

6.30 NEW FACES

Bert Newton hosts Australia's longest running talent quest and features artists from every state. (1 hr.)

7.30 60 MINUTES

With Ian Leslie, George Negus, Ray Martin, Jana Wendt. Each week three major stories are covered which include hard-hitting exposes and profiles of newsmaking personalities. (1 hr.)

8.30 MOVIE

Goldie And The Boxer Go To Hollywood (1981).

Adventure drama. Stars O.J. Simpson, Melissa Michaelson, Stubby Kaye, Sheila MacRae. Professional boxer Joe Gallagher and his 11-year-old manager, Goldie, become involved in the movie business when they flee to California to escape threats from a vengeful fight promoter, and an adoption board seeking to separate Joe and Goldie. This is a sequel to the film, Goldie And The Boxer. (2 hrs.)

10.30 BENSON

Citizen Kraus. Miss Kraus learns that she stands to inherit a Bavarian hostelry, but only if she returns to Germany. Stars Robert Guillaume, Inga Swenson. (30 mins.)

11.00 GOLF

Replay of today's telecast of the U.S. Masters Golf Championships, held at Augusta, Georgia. (1 hr. 55 mins.)

12.55 EPILOGUE

(5 mins.)

LATE MOVIES

1.00 Story Of Jacob And Joseph (1974). —R. Keith Michell (PGR.); 3.00 The Lawyer (1970). —R. Barry Newman (AO.); 5.00 The Challenge Of Rin Tin Tin (1957). Rin Tin Tin (B&W); 5.30 My Three Sons. —R. Fred MacMurray; 6.00 Prologue.

6.00 EYEWITNESS NEWS

Comprehensive coverage of the day's events with film clips and interviews. (30 mins.)

6.30 LEAGUE '82 HIGHLIGHTS

Highlights of the Winfield State League match. Commentators: Billy J. Smith, George Doniger. Teams to be announced. (1 hr.)

7.30 EASTER SPECIAL

Billy Smart's Easter Circus. Keith Harris, the versatile ventriloquist, assisted by his friends, Cuddles the monkey and Orville the duck, introduces Billy Smart's Easter Circus from Europe's largest Big Top at Winkfield, near Windsor in Berkshire. Features a line up of top European circus performers. (1 hr.)

8.30 MOVIE

Joyride (1977).

Drama. The story of the escapades of a group of out of work men and a girl who, when unable to cash a cheque, steal a \$2500 payroll from a pipeline company. They also take with them a girl whom they hold for \$300,000 ransom. (AO.) (1 hr. 45 mins.)

CAST

Scott.....Desi Arnaz jnr
John.....Robert Carradine
Susie.....Melanie Griffith
Cindy.....Anne Lockhart
Sanders.....Tom Ligon
Henderson.....Cliff Lenz
Simon.....Robert Loper
Rhonda.....Diana Gray
Debbie.....Diane O'Mack
Personnel Lady.....Susan Ludlow
Site Manager.....Ted D'Arms
Cashier.....Richard Mazzola

10.15 HOLIDAY ISLAND

On the eve of Neil and Angela's wedding, Jason cynically engineers the return of Victoria Buckland. The arrival of an itinerant worker and his illiterate daughter creates a dilemma for Dusty. Stars Nick Tate, Caz Lederman, Steven Grives, Michael Caton. (1 hr.)

11.15 AUSTRALIANS AT WAR

R. Documentary series telling the story of Australian participation in a century of wars. It traces the part played by Australian states' military forces in the Maori, Sudan and Boer Wars and the Boxer Rebellion in China. (1 hr.)

12.15 CANDID COMMENTS

(10 mins.)



60 minutes

WE'LL SHOW YOU THE STARS...

7:30 TONIGHT
9

PROGRAMS

MONDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

12.35 WEEKEND MAGAZINE

1.00 NEWS

1.10 WEATHER

1.11 MOVIE

Girl Crazy (1943). — R. Musical comedy. Stars Judy Garland, Mickey Rooney, Guy Kibbee. A rich playboy falls for a Western girl on a dude ranch.

2.45 **THE ORIGINAL LAUREL AND HARDY** • Smithy. — R.

3.00 **SESAME STREET**

4.00 **PLAY SCHOOL**

4.30 **DR SNUGGLES**

4.35 **MR SQUIGGLE AND FRIENDS**

5.00 **A TRAVELLER IN TIME** The Door. — R.

5.25 **DON AND PETE** Window Cleaners.

5.30 **ANIMALS IN ACTION** Builders.

5.58 NEWS

- B & W PROGRAM
- R REPEAT PROGRAM
- C APPROVED FOR CHILDREN
- PGR PARENTAL GUIDANCE RECOMMENDED
- AO SUITABLE FOR ADULTS ONLY

7.00 **BORIS' BREAKFAST CLUB** — R.

8.30 **ROMPER ROOM** Hosted by Miss Helena.

9.30 **LAND OF THE LOST** Repairman. — R.

10.00 **STREETS OF SAN FRANCISCO** Jacob's Boy. — R. (PGR.)

10.55 **ASTROLOGY** With Kisha.

11.00 **ELEVEN AM**

11.58 NEWS

12.00 **THE NEW RAG TRADE** New Brother. — R. (PGR.)

1.00 **CORONATION STREET** (PGR.)

1.30 **BEAUTY AND THE BEAST** With Derryn Hinch.

2.00 **FOOTBALL** VFL Match Of The Day. Live telecast from Melbourne. Including a live cross at 3.10 pm for the Stawell Gift — foot racing event.

5.00 **FAMILY FEUD**

5.30 **WHEEL OF FORTUNE** With Ernie Sigley and Adriana Xenides.

6.00 **PROLOGUE**

6.05 **GOOD NEWS**

6.30 **GOLF**

U.S. Masters Golf Championship. Live telecast from USA.

9.00 **OVER ANN'S RAINBOW** (PGR.)

9.30 **SEARCH FOR TOMORROW** (PGR.)

9.55 **ANOTHER WORLD** (PGR.)

10.20 **GENERAL HOSPITAL** (PGR.)

11.00 **NATIONAL NEWS TODAY**

12.00 **MIKE WALSH SHOW**

1.30 **HAIR CARE**

1.35 **THE SULLIVANS** — R.

2.30 **THE YOUNG AND THE RESTLESS** (PGR.)

2.55 NEWS

3.00 **DAYS OF OUR LIVES** (PGR.)

4.00 **SHIRL'S NEIGHBORHOOD** (C.)

4.30 **MATCHMATES** (C.)

5.00 **MORK AND MINDY** — R.

5.30 **HAPPY DAYS** — R.

7.00 **GOOD MORNING AUSTRALIA**

8.30 **FAT CAT AND FRIENDS**

9.00 **GOOD MORNING BRISBANE**

9.15 NEWS

9.30 **BERNARD KING SHOW**

10.00 **THE BOX** — R.

11.00 **TEXAS** (PGR.)

12.00 **MOVIE**

Happy Anniversary. — R. Comedy. Stars David Niven, Mitzi Gaynor, Carl Reiner, Loring Smith. A happily married couple celebrating their 13th wedding anniversary face the first real threat to their marriage when their daughter discloses family problems on national television. (PGR.)

1.25 NEWS

1.30 **IT COULD BE YOU**

2.30 **JOHN LAWS' BEAUTY AND THE BEAST**

3.00 **EMERGENCY** Inferno. — R. (PGR.)

4.00 **WONDER WORLD** (C.)

5.00 **HOGAN'S HEROES** Will The Blue Baron Strike Again? — R.

5.30 **THE BRADY BUNCH** — R.

MOVIES ON TV

RUSSIAN ROULETTE (BTQ7, 8.30). STARS: George Segal, Christina Raines, Bo Brundin, Denholm Elliot, Gordon Jackson, Peter Donat. Directed by Lou Lombardo; 1975.

Assassins threaten to kill Soviet Premier Kosygin during his trip to Vancouver. Segal is assigned to capture an elusive troublemaker thought to be the hit-man in this violent unsatisfying thriller.

★ No dice

I DIED A THOUSAND TIMES (TVQ0, 11.00). STARS: Jack Palance, Shelley Winters, Lee Marvin, Lori Nelson, Earl Holliman. Directed by Stuart Heisler; 1955.

This is a fair remake of the superb Humphrey Bogart-Ida Lupino film called **High Sierra**.

Palance overacts as the gangster with two loves — his dog and a club-footed girl.

After he pays for an operation to correct the girl's foot, he is rejected by her and goes almost mad.

★★ Fair remake

BUNNY LAKE IS MISSING (QTQ9, 12.05 am). STARS: Laurence Olivier, Keir Dullea, Carol Lynley. Directed by Otto Preminger; 1965.

Many good thrillers have shaky plots, but Bunny Lake disintegrates if it is looked at too closely.

That said, let it also be said that the film works admirably in terms of suspense, that the dialogue is beautifully intelligent and that director Otto Preminger, with the fat of the block-buster pared away, has made a highly professional and enjoyable thriller.

The story deals with an American girl who arrives in London with her small daughter, whom she places in a private day-school. When she goes to pick up the child, she has disappeared, and no one is prepared to admit she was ever there. Even the sympathetic police inspector begins to doubt there ever was a Bunny Lake. Olivier, as the sophisticated cop with a taste for junket, plays his role beautifully. Carol Lynley, as

Bunny's distraught mother, and Dullea, as her brother, are extremely good.

★★ Enjoyable

DAMN THE DEFIANT (QTQ9, 3.40 am). STARS: Sir Alec Guinness, Dirk Bogarde, Anthony Quayle, Tom Bell, Maurice Denham. Directed by Lewis Gilbert; 1962.

The appalling conditions under which British sailors existed in the days of Nelson were exposed with almost obsessive sadism by Frank Tilsey in his novel **Mutiny**.

The film version of his book keeps the sadism in leash, while authentically, if superficially, re-creating the days of the press-gang, maggotty food and the ever-present cat-o-nine-tails.

★★★ Salty saga

Everyone is switching
to the big one!

THE NEW PRICE IS RIGHT (G) With Ian Turpie

Monday to Friday
Nights 7.00



Love you Brisbane

183

APRIL 12

MONDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

6.00

6.00 LAFF-A-BITS
Fatty And The Donkey. (5 mins.)

6.05 THE KENNY EVERETT VIDEO SHOW
R. (25 mins.)

6.30 DR WHO
Keeper Of The Traken (Part 3). (25 mins.)

6.55 GAMES REPORT (5 mins.)

7.00 NEWS, WEATHER
Coverage of local, national and international news, plus sports and weather report. (30 mins.)

7.30

7.30 IT AIN'T HALF HOT MUM
Star Commandos. The Brigadier decides the Concert Party should train to go in with the first assault troops on the invasion of Malaya — with incredible results. (30 mins.)

8.00 FAWLT TOWERS
R. Fire drill, concussion for Basil and his less than tactful handling of a party of German tourists makes for an unusually chaotic day even by Fawlt Towers' standards. (PGR.) (30 mins.)

8.30

8.30 NATIONWIDE
Reports on political and social issues by the ABC's public affairs reporters around Australia. (30 mins.)

9.00 ESCAPE
DEBUT Lord Lucan. Lord Lucan, named by the British Coroner's Court as the murderer of his children's nanny, is still missing eight years after the killing. What happened on that cold November night in 1974? Stars **Shelley Borku, Tony Mathews, Janet Key.** (50 mins.)

9.50 NEWS, WEATHER (10 mins.)

10.00 JAZZ IN STEREO
Featuring the **Art Pepper Quartet** in a concert at the Tivoli Hotel, Adelaide. (45 mins.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.

6.00 SEVEN NATIONAL NEWS
News details with today's sporting results and weather report. With **Mike Higgins** and **Frank Warrick.** (30 mins.)

6.30 STATE AFFAIR
Host: **Glenn Taylor.** Program of public and current affairs events in Queensland. (30 mins.)

7.00 THE NEW PRICE IS RIGHT
Hosted by **Ian Turpie.** (30 mins.)

7.30 A COUNTRY PRACTICE
Simon meets the new man in Vicki's life and his jealousy begins to show. After a tragic accident, there is an emergency operation in Wandin Valley in an attempt to save a child's life. Stars **Brian Wenzel, Lorrae Desmond, Grant Dodwell.** (PGR.) (59 mins.)

8.29 NEWS (1 min.)

8.30 MOVIE
Russian Roulette (1975). Suspense drama. A suspended police officer is caught between the KGB and the CIA when he uncovers a plot to assassinate the Russian Premier during a Canadian visit. The police refuse to believe his story, and he must act alone to prevent a tragedy of global proportions. (AO.) (1 hr. 59 mins.)

CAST

Shaver	George Segal
Bogna	Cristina Raines
Vostik	Bo Brundin
Petapiece	Denholm Elliott
Hardison	Gordon Jackson
McDermott	Peter Donat
Ragulia	Richard Romanus
Ferguson	Nigel Stock
Henke	Val Avery
Midge	Louise Fletcher
Gorki	Jacques Sandulescu

10.29 NEWS (1 min.)

10.30 RETURN OF THE SAINT
Signal Stop. A girl declares she has seen a murder — but her story is disbelieved by the police. (1 hr.)

11.30 HAVOC
Hurricane Camille Was No Lady. — R. (30 mins.)

6.00 NATIONAL NINE NEWS
With **Don Seccombe** and **Paul Griffin.** Including today's sporting results and weather report. (25 mins.)

6.25 ANSWERS FOR TODAY (5 mins.)

6.30 TODAY TONIGHT
Current affairs program hosted by **John Barton.** Reporters: **Michael Beatty, Jim Devine, Chris Adams.** (30 mins.)

7.00 SALE OF THE CENTURY
Hosted by **Tony Barber** with **Victoria Nicolls.** (30 mins.)

7.30 THE FALL GUY
The Adventures Of Ozzie And Harold. Colt puts up his truck as security to bail his friend Ozzie out of jail, not knowing that the lovable Hollywood character has witnessed a murder and just wants to disappear to save his own life. Stars **Lee Majors, Doug Barr.** (1 hr.)

8.30 DYNASTY
Blake begins to play a cruel cat-and-mouse game with **Krystle** over the pawned necklace. Fallon, endangers her own marriage to **Jeff** by blurting out the real reason she married him. Stars **John Forsythe, Linda Evans, Bo Hopkins.** (PGR.) (1 hr.)

9.30 DON LANE SHOW
Variety show hosted by **Don Lane** with **Bert Newton.** (1 hr. 30 mins.)

BEHIND THE SCENES . . .
Brooke Shields and **Melissa Gilbert** have become firm friends — they're looking for a film they can do together.

11.00 GOLF
Highlights: **U.S. Masters' Golf.** (1 hr.)

12.00 EPILOGUE (5 mins.)

LATE MOVIES

12.05 **Bunny Lake Is Missing (1965).** — R. **Laurence Olivier (AO.) (B/W); 1.50 Paper Moon (1973).** — R. **Ryan O'Neal, Tatum O'Neal (AO.) (B/W); 3.40 Damn The Defiant (1962).** — R. **Alec Guinness (PGR.); 5.30 My Three Sons.** — R.

6.00 EYEWITNESS NEWS
With **Brian Cahill, Kay McGrath, Billy J. Smith, Paul Bongiorno** and **Jim Leigh.** (30 mins.)

6.30 \$100,000 MONEY MAKERS
Quiz program hosted by **Jimmy Hannan.** (30 mins.)

7.00 MASH
Fallen Idol. — R. **Radar** is wounded on his way to Seoul and **Hawkeye** reacts violently to his own guilt feelings. (30 mins.)

7.30 GREATEST AMERICAN HERO
Classical Gas. **Ralph** rocks into action to head off an internationally feared assassin's plot to spread deadly nerve gas at a mass protest concert where **Tony** and **Rhonda's** band is performing before thousands of teens. Guest stars **Ed Winter, George Lords.** Stars **William Katt, Robert Culp, Connie Sellecca.** (PGR.) (1 hr.)

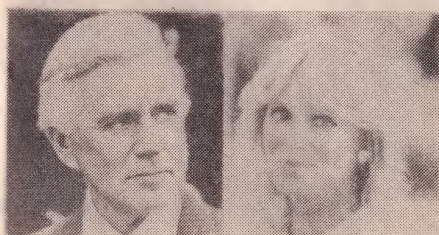
8.30 MOVIE
The Stick Up (1978). Comedy drama. Story set in England in 1935. An American, on his way to London to help rob an armored car carrying one million pounds, gets involved with a young woman who helps cause numerous delays including a night in jail for stealing a farmer's prize bull. (PGR.) (2 hrs. 15 mins.)

CAST

Duke Turnbeau	David Soul
Rosie McCratchit	Pamela McMyler
Smiley	Johnny Wade
Tall Cop	Tony Melody
Short Cop	Norman Jones
Older Cop	Glynn Edwards
Younger Cop	Robert Longden
George	Pat Durkin
Ritchie	Alan Tihern
Amazon Lady	Cyd Child
Sam	Michael Balfour

10.45 NEWS
With **Des McWilliam.** (15 mins.)

11.00 MOVIE
I Died A Thousand Times (1955). — R. Drama. Stars **Jack Palance, Shelley Winters, Lori Nelson.** Story of one of America's most wanted criminals — **Roy Earle.** (PGR.) (2 hrs. 10 mins.)



DYNASTY

Starring
JOHN FORSYTHE & LINDA EVANS

(PGR)

8.30 TONIGHT

WE'LL SHOW
YOU THE
STARS . . .



PROGRAMS

TUESDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

8.00 SESAME STREET

An entertaining program for pre-school children introducing them to letters, numbers and simple words through films, cartoons and puppets.

9.00 PLAY SCHOOL

Program for children presenting a variety of interesting lessons, such as making material objects, singing and learning new and different words.

FOR SCHOOLS:

9.30 COMPUTER STUDIES

9.50 FLIP, SLIDE, TURN

10.10 MATHS IN A BOX

10.30 KONTAKTE

11.20 MUSIC TIME

1.00 NEWS, WEATHER

1.11 WILD, WILD WORLD OF ANIMALS

1.35 MOVIE

Crest Of The Wave (1954). —R. Drama. Stars Gene Kelly, Jess Richards, John Justin. WWII story about British and American sailors on a Scottish island.

3.00 SESAME STREET

4.00 PLAY SCHOOL

4.30 DR SNUGGLES

4.35 FAMOUS FIVE —R.

5.00 A TRAVELLER IN TIME

5.25 DON AND PETE

5.30 FISH —R.

5.58 NEWS

7.00 BORIS' BREAKFAST CLUB

Including Addams Family. —R.; Capt Caveman. —R.; Tomorrow People. —R. (C.)

8.30 ROMPER ROOM

9.30 LAND OF THE LOST —R.

10.00 STREETS OF SAN FRANCISCO

Flags Of Terror. —R. (PGR.)

10.55 ASTROLOGY

11.00 ELEVEN AM

11.58 NEWS

12.00 BRITISH COMEDY HOUR

New Rag Trade; Fixing The Rate. —R. (PGR.)

1.00 CORONATION STREET (PGR.)

1.30 BEAUTY AND THE BEAST

With Derryn Hinch.

2.30 THE EARLE BAILEY SHOW

3.30 CATCH US IF YOU CAN —R.

4.00 WOMBAT (C.)

5.00 FAMILY FEUD

5.30 WHEEL OF FORTUNE

A family game show hosted by Ernie Sigley and Adriana Xenides.

6.00 PROLOGUE

6.05 WONDERFUL WORLD OF BOATING —R.

6.30 THE JETSONS —R.

6.55 ANSWERS FOR TODAY

7.00 NEWS

7.02 LOST IN SPACE —R.

8.00 HERE'S HUMPHREY

9.00 OVER ANN'S RAINBOW

9.30 SEARCH FOR TOMORROW (PGR.)

9.55 ANOTHER WORLD (PGR.)

10.20 GENERAL HOSPITAL (PGR.)

10.55 HAIR CARE

11.00 NATIONAL NEWS TODAY

12.00 MIKE WALSH SHOW

1.30 SEWING

1.35 THE SULLIVANS —R.

2.30 YOUNG AND THE RESTLESS (PGR.)

2.55 NEWS

3.00 DAYS OF OUR LIVES (PGR.)

4.00 SHIRL'S NEIGHBORHOOD (C.)

4.30 MATCHMATES (C.)

5.00 MORK AND MINDY —R.

5.30 HAPPY DAYS —R.

7.00 GOOD MORNING AUSTRALIA

8.30 FAT CAT AND FRIENDS

9.00 GOOD MORNING BRISBANE

9.15 EYEWITNESS NEWS

9.30 BERNARD KING SHOW

10.00 THE BOX —R.

11.00 TEXAS (PGR.)

12.00 MOVIE

Nicky's World (1974). —R. Drama. Stars Charles Cioffi, George Voskovec. After a fire partly destroys their bakery shop, a Greek family is under pressure from a chain store representative.

1.25 NEWS

1.30 IT COULD BE YOU

2.30 JOHN LAWS' BEAUTY AND THE BEAST

3.00 EMERGENCY —R. (PGR.)

4.00 WONDER WORLD With Simon Townsend. (C.)

5.00 HOGAN'S HEROES —R.

5.30 THE BRADY BUNCH —R.

MOVIES ON TV

MARCIANO (BTQ7, 9.30). STARS: Tony Lo Bianco, Belinda J. Montgomery, Vincent Gardenia, Richard Herd, Dolph Sweet. Directed by Bernard L. Kowalski; 1979.

The story of heavyweight champ Rocky Marciano, the only fighter to retire from the ring undefeated with a perfect record.

The focus here is on his less-than-enthralling private life, and the romantic slush sends Rocky down for the long count.

★ For fight fans

BUSTER AND BILLIE (TVQ0, 9.30). STARS: Jan-Michael

Vincent, Joan Goodfellow. Directed by Daniel Petrie; 1974.

Another of the cycle of films dealing with youth in the recent American past (Georgia, 1948), but one which is written with more strength and perceptiveness than most.

While it occasionally exploits its material, it also manages to make the unlikely love affair between its young hero and heroine seem both possible and, ultimately, touching.

Joan Goodfellow, as the pathetic Billie, and Jan-Michael Vincent, her stalwart beau, head a little-known but

capable cast in a film many will find memorable.

★★★ Backwoods Romeo and Juliet

OUR MAN FLINT (QTQ9, 12.05 am). STARS: James Coburn, Lee J. Cobb, Gila Golan, Edward Mulhare, Benson Fong, Sigrid Valdis. Directed by Daniel Mann; 1965.

In that wonderful, never-never world of the super-spies, James Bond has had only one serious rival: Our man Flint, who is "our man" to ZOWIE (Zonal Organisation World Intelligence Espionage).

This is super-Bondery indeed, with lavish sets, beautiful women, a plethora

of gimmicks (an example: explosive cold-cream) and an architectural style that is a composite of *Things To Come* and *Metropolis*.

At first, the viewer is carried along irresistibly by the sheer mad technical ingenuity of it all. But gradually, the film goes over the edge of the parody it has gleefully created. Until then, everyone has a ball, none more so than the rangy James Coburn.

★★★ Super spoof

★★★★ SOMETHING SPECIAL

★★★ EXCELLENT

★★ ABOVE AVERAGE

★ AVERAGE

Jimmy Hannan's
\$100,000 MONEymAKERS

Brisbane's own quiz show.

Tonight 6.30.



Masius 6623

APRIL 13

TUESDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

6.00

6.00 LAFF-A-BITS
Snub The Jailbird. (5 mins.)

6.05 THE KENNY EVERETT VIDEO SHOW
R. (25 mins.)

6.30 DR WHO
Keeper Of Traken (Part 2). Stars Tom Baker, Lalla Ward. (25 mins.)

6.55 VIDEODISC (5 mins.)

7.00 NEWS
Comprehensive coverage of the day's events with film clips and interviews. Also a weather forecast for tomorrow. (30 mins.)

7.30

7.30 OUR WORLD
The Mind's Eye. Seeing is not simply a matter of focussing the eyes to get a picture. The only real picture in the head is on the retina — upside down, flickering and very distorted. A vast battery of decoders in the brain interprets this strange input. (1 hr.)

8.30

8.30 NATIONWIDE
Reports on significant political and social issues by the ABC's public affairs reporters around Australia. With Maxine McKew. (30 mins.)

9.00 DANGER UXB
Butterfly Winter. — R. The Germans have a new weapon, butterfly bombs, which are dropped in containers and released in mid-air. They provide another headache for the bomb-disposal squads. Stars Kenneth Farrington, Anthony Andrews, Judy Geeson. (AO.) (50 mins.)

9.30

9.50 NEWS, WEATHER (10 mins.)
10.00 ROCK ARENA
The Roaches. (45 mins.)

BEHIND THE SCENES . . .
Top secret TV Q ratings, which assess a star's public appeal, has Dallas' Victoria Principal on top with 32.

All programs are correct at time of publication but are subject to last-minute alterations by channels.

6.00 SEVEN NATIONAL NEWS
Coverage of the day's events and interviews with Mike Higgins. Also a look at sporting events, and the weather. (30 mins.)

6.30 STATE AFFAIR
Hosted by Glenn Taylor. Program covering public affairs in Queensland. (30 mins.)

7.00 NEW PRICE IS RIGHT
Game show hosted by Ian Turpie. (30 mins.)

7.30 SONS AND DAUGHTERS
Gordon's desperate attempt to avoid bankruptcy is strongly opposed by John. John Palmer is caught up in the violence of a picket line. Bill Todd's trial commences. (59 mins.)

CAST

Angela Alexandra Fowler
John Peter Phelps
Bill Andrew McKaige
Patricia Rowena Wallace

8.29 NEWS (1 min.)

8.30 COP SHOP
Baker helps Shannon find the missing engagement ring. Claire's submission to the Schools Commission is going well. Phillips has conned his way into Danni's heart and now makes his bid to move in with her. (PGR.) (59 mins.)

9.29 NEWS (1 min.)

9.30 MOVIE
Marciano (1979). Biography drama. Stars Tony Lo Bianco, Belinda J. Montgomery, Michael O'Hare, Richard Herd, Vincent Gardenia. True story of Rocky Marciano, undefeated heavyweight champion of the world, and his love and devotion for his wife and family, who encouraged him to stay with his boxing career. (PGR.) (1 hr. 45 mins.)

11.15 IT TAKES A THIEF
The Scorpio Drop. — R. Mundy's assignment is to locate a stolen micromodule believed to be in Casa Tarot. He poses as an astrologer Adrian Mason, only to discover that his companion Angela Rusoff plans to kill him. Stars Robert Wagner. (PGR.) (1 hr.)

6.00 NATIONAL NINE NEWS
Complete roundup of events in Australia and overseas. (30 mins.)

6.30 TODAY TONIGHT
Public affairs program with John Barton. Reporters Michael Beatty, Jim Devine, Chris Adams, Colin McRae. (30 mins.)

7.00 SALE OF THE CENTURY
Hosted by Tony Barber with Victoria Nicolls. (30 mins.)

7.30 THE LOVE BOAT
Doc's "Ex" Change. — R. Doc panics when his former wife boards the ship, informing him that they're still legally married. **The Gift.** — R. A couple whose luggage was lost finds \$2000 but can't decide whether to return it to the rightful owners.

Making The Grade. — R. A boy is upset when his mother has a romance with his history teacher. (PGR.) (1 hr.)

8.30 HART TO HART
'Tis The Season To Be Murdered. The Harts go undercover at Jonathan's toy company to stop an industrial espionage plot that could put him out of business. Stars Robert Wagner, Stefanie Powers. (PGR.) (1 hr.)

9.30 BARNABY JONES
A Ransom In Diamonds. — R. A jewellery store manager steals a fortune in stones after receiving a ransom demand for his wife. (PGR.) (1 hr.)

10.30 McMILLAN
Coffee, Tea Or Cyanide? — R. (PGR.) (1 hr. 30 mins.)

12.00 EPILOGUE (5 mins.)

LATE SHOWS

12.05 Our Man Flint (1966). — R. James Coburn (PGR.); 2.00 The Stranger (1967). — R. Marcello Mastroianni (AO.); 3.45 Only When I Larf (1968). — R. Richard Attenborough (PGR.); 5.30 My Three Sons. — R.

6.00 EYEWITNESS NEWS
Full coverage of the news from Australia and overseas with Brian Cahill, Kay McGrath, Billy J. Smith. Weather with Paul Bongiorno. Viewpoint with Jim Leigh. (30 mins.)

6.30 \$100,000 MONEY MAKERS
Hosted by Jimmy Hannan. Quiz show in which contestants have the chance to win \$50,000 in cash and \$50,000 in gold bullion. (30 mins.)

7.00 MASH
War Of Heroes. — R. Comedy series about the mad medics of the 4077th — an American Army mobile hospital during the Korean War. Stars Alan Alda, Harry Morgan. (30 mins.)

7.30 YOU'RE A STAR
Variety show with amateur and professional acts competing for cash prizes of nearly \$250,000 with the first prize of a two-week engagement at the M-G-M Grand Hotel in Las Vegas. Hosted by Tim Webster. (1 hr.)

8.30 PRISONER
Susie's latest escape attempt is foiled, and Judy gets a new cellmate. Ian returns to find Janet eager to see him. Two officers are under attack. Stars Betty Bobbitt, Olivia Hamnett, Patsy King. (1 hr.)

9.30 MOVIE
Buster And Billie (1973). — R. Drama. Stars Jan-Michael Vincent, Pamela Sue Martin, Clifton James, Robert England, Joan Goodfellow. Story set in Georgia in 1948. A high school student falls in love with a schoolgirl whore, who has submitted regularly to a group of boys as a means of human communication. The couple enjoy a peaceful, loving relationship until the school gang rape and kill the girl. (AO.) (2 hrs.)

11.30 NEWS
With Des McWilliam. (15 mins.)

11.45 MOVIE
Sudan (1945). — R. Adventure. Stars Maria Montez, Jon Hall, Turhan Bey, Andy Devine, George Zucco. (PGR.) (1 hr. 25 mins.)



The Love Boat

(PGR)

WE'LL SHOW YOU THE STARS...

7-30 TONIGHT



PROGRAMS

WEDNESDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

8.00 SESAME STREET
9.00 PLAY SCHOOL
FOR SCHOOLS:
9.30 ENSEMBLE
10.00 BEHIND THE NEWS
10.40 TREFFPUNKT DEUTSCHLAND
11.40 THE MAGIC BAG
1.00 NEWS, WEATHER
FOR SCHOOLS:
1.11 WILD, WILD WORLD OF ANIMALS
1.30 ATOM ANT - R.
1.55 SEA LAB 2020
2.15 BUTCH CASSIDY AND THE SUNDANCE KIDS
2.35 LASSIE - R.
3.00 SESAME STREET
4.00 PLAY SCHOOL
4.30 ALEXANDER BUNYIP'S BILLABONG
4.35 STRIKER - R.
5.00 A TRAVELLER IN TIME - R.
5.25 DANGER MOUSE
5.30 WATCH THIS SPACE
5.58 NEWS

7.00 BORIS' BREAKFAST CLUB
8.30 ROMPER ROOM
9.30 LAND OF THE LOST - R.
10.00 STREETS OF SAN FRANCISCO - R. (PGR.)
10.55 ASTROLOGY
11.00 ELEVEN AM
11.58 NEWS
12.00 NEW RAG TRADE - R. (PGR.)
12.30 MAGGIE AND HER (PGR.)
1.00 CORONATION STREET (PGR.)
1.30 BEAUTY AND THE BEAST
With Derryn Hinch.
2.30 THE EARLE BAILEY SHOW
3.30 CATCH US IF YOU CAN - R.
4.00 WOMBAT (C.)
5.00 FAMILY FEUD
5.30 WHEEL OF FORTUNE

6.00 PROLOGUE
6.05 WORLD TOMORROW
6.30 THE JETSONS - R.
6.55 ANSWERS FOR TODAY
7.00 NEWS
7.02 LOST IN SPACE - R.
8.00 HERE'S HUMPHREY
9.00 OVER ANN'S RAINBOW
9.30 SEARCH FOR TOMORROW
9.55 ANOTHER WORLD (PGR.)
10.20 GENERAL HOSPITAL (PGR.)
11.00 NATIONAL NEWS TODAY
12.00 MIKE WALSH SHOW
1.30 THE SULLIVANS - R.
2.30 THE YOUNG AND THE RESTLESS (PGR.)
2.55 NEWS
3.00 DAYS OF OUR LIVES (PGR.)
4.00 SHIRL'S NEIGHBORHOOD (C.)
4.30 MATCHMATES (C.)
5.00 MORK AND MINDY
Mork's Greatest Hit. - R.
5.30 HAPPY DAYS
The New Arnold's. - R.

7.00 GOOD MORNING AUSTRALIA
8.30 FAT CAT AND FRIENDS
9.00 GOOD MORNING BRISBANE
9.15 NEWS
9.30 BERNARD KING
10.00 THE BOX - R.
11.00 TEXAS (PGR.)
12.00 MOVIE
The Family Rico (1972). - R.
Drama. Stars Ben Gazzara, Jack Carter, Dane Clark. (PGR.)
1.25 NEWS
1.30 IT COULD BE YOU
2.30 JOHN LAWS' BEAUTY AND THE BEAST
3.00 EMERGENCY
The Screenwriter. - R. (PGR.)
4.00 WONDER WORLD (C.)
5.00 HOGAN'S HEROES
The Man In The Box. - R.
5.30 THE BRADY BUNCH - R.

MOVIES ON TV

ORPHAN TRAIN (QTQ9, 8.30). STARS: Jill Eikenberry, Kevin Dobson, Linda Manz, Graham Fletcher-Cook, Melissa Michaelson. Directed by William A. Graham; 1979.

Historical drama taken from Dorothea G. Petrie's novel dealing with a dedicated young social worker, a newspaper photographer and a group of slum kids on their mid-19th century railroad odyssey from Manhattan to new lives out West.

★★ **Heartening HISTORY IS MADE AT NIGHT** ★★★ (ABC-TV, 10.20).

See Kate Flamsteed's Movie Form Guide, pages 38-39.

THESE THOUSAND HILLS (QTQ9, 12.34 am). STARS: Don Murray, Lee Remick, Richard Egan and Patricia Owens. Directed by Richard Fleischer; 1959.

Time was when, if a man rode the range, worked hard, married the banker's daughter and set up his own spread, he could get to look like John Wayne and folks would look up to him. But tain't the way this movie sees it.

When Lat Evans takes a loan from Miss Callie and a kitten from the local cat-house

to stock his spread, nobody says nothing.

But when he gets to be a big man in Montana, marries, and starts becoming right respectable, folks who knew him then, just don't want to know him now.

Fact is, they've got more respect for that horse thief they hung just recently. Adapted from a novel by A. B. Guthrie jr. These Thousand Hills (which come down to a handful in the movie) looks most unconventionally at the conventions of Western movies. But it ends with the biggest convention of all: the hero (Don Murray) takes on the villain (Richard Egan) in defence of the whore-heroine, Lee Remick.

That's the way adult Westerns go, but it wouldn't have done for Tom Mix. No, sir!

★★ **Adult Western**

THE SPY WHO CAME IN FROM THE COLD (QTQ9, 2.10 am). STARS: Richard Burton, Claire Bloom, Oskar Werner. Directed by Martin Ritt; 1966.

Martin Ritt's film puts the right pictures to John le Carre's corrosive words, and the result is a film which not only puts down the artificiality of almost everything which went before, but sets up a standard for spy films which nothing since has reached.

★★★★ **Cold warfare**



Ford SUPERQUIZ

With Bert & Patti Newton

ⓐ

WE'LL SHOW YOU THE STARS...

7:30 TONIGHT



APRIL 14

WEDNESDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

6.00

6.00 LAFF-A-BITS

Snub Up North. (5 mins.)

6.05 THE KENNY EVERETT VIDEO SHOW

R. (25 mins.)

6.30 DR WHO

Keeper Of The Traken (Part 3). (25 mins.)

6.55 VIDEODISC

(5 mins.)

7.00 NEWS, WEATHER

Comprehensive coverage of the day's events with film clips and interviews. Also a weather forecast for tomorrow. (30 mins.)

7.30

7.30 ARK ON THE MOVE

Listening In. Gerald Durell explores man's relationship to animals. (25 mins.)

7.55 TOP OF THE WORLD

International quiz show with contestants from Australia, Britain and the United States. (30 mins.)

8.25 NATIONWIDE

Public affairs reporters probe the background of today's issues of national and State concern. With Maxine McKew. Reporters are George Smith, Patricia Lake, Bruce Woolley, Alan Hall, Ben Hawke. (30 mins.)

8.55 IRELAND - A TELEVISION HISTORY

Six Counties 1921-1974. The minority Catholic and Nationalist population suffered widespread discrimination for nearly 50 years under the Protestant State of Northern Ireland, established in 1921. (PGR.) (1 hr. 15 mins.)

9.30

10.10 NEWS, WEATHER

(10 mins.)

10.20 MOVIE

History Is Made At Night (1937). Romance drama. Stars Charles Boyer, Jean Arthur, Leo Carrillo, Colin Clive. A divorcee and her new love have trouble from her ex-husband. (1 hr. 35 mins.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.

6.00 SEVEN NATIONAL NEWS

With Mike Higgins and Frank Warrick. Coverage of the day's events with film clips and interviews. (30 mins.)

6.30 STATE AFFAIR

With Glenn Taylor. Features current affairs in Brisbane and throughout Queensland. (30 mins.)

7.00 NEW PRICE IS RIGHT

Game show hosted by Ian Turpie in which contestants have the opportunity of winning over \$10,000 every night in prizes. (30 mins.)

7.30 SONS AND DAUGHTERS

David's job offer in Sydney rekindles Beryl's old fears. The jury's verdict in the Todd trial forces Bill to make a big decision. (59 mins.)

CAST

David.....Tom Richards
Beryl.....Leila Hayes
Angela.....Alexandra Fowler

8.29 NEWS

(1 min.)

8.30 COP SHOP

Fanelli receives a job offer with the Federal Police in Darwin. Claire is successful in winning a grant. Tragedy strikes the O'Reilly family. Baker begins to wonder what is going on between Danni and Philips. (PGR.) (59 mins.)

CAST

Fanelli.....Bill Stalker
Claire.....Louise Philip
O'Reilly.....Terry Norris
Baker.....Gil Tucker
Danni.....Paula Duncan
Philips.....Nicholas Eadie
Benjamin.....Gregory Ross
Shannon.....John McTernan
Amanda.....Lynda Stoner

9.29 NEWS

(1 min.)

9.30 THE SWEENEY

Country Boy. —R. A police boffin from Bristol is called in to help Regan and Carter in their investigation into the mystery of a spate of burglar alarms which sound before a crime is committed and are believed to be tests for something else. (AO.) (59 mins.)

10.29 NEWS

(1 min.)

10.30 KNOTS LANDING

A Family Matter. Abby tries to persuade JR Ewing to lend his brother, Gary, \$50,000. (PGR.) (1 hr.)

11.30 A NEW KIND OF FAMILY

(30 mins.)

6.00 NATIONAL NINE NEWS

Don Seccombe and Paul Griffin with a comprehensive coverage of the news, weather and sport. (30 mins.)

6.30 TODAY TONIGHT

Current affairs program hosted by John Barton. Reporters include Michael Beatty, Jim Devine, Chris Adams, Colin McRae. (30 mins.)

7.00 SALE OF THE CENTURY

Hosted by Tony Barber with Victoria Nicolls. (30 mins.)

7.30 FORD SUPERQUIZ

Bert and Patti Newton host this quiz show in which contestants vie for \$50,000 worth of prizes plus \$50,000 cash. (30 mins.)

8.00 PAUL HOGAN SHOW

Paul Hogan and his gang provide comedy sketches and send-ups. Also featuring special guests. (30 mins.)

8.30 MOVIE

Orphan Train (1979). Drama. The story of Emma Symms, a courageous young woman in the 1850s who, after the death of her minister uncle, and witnessing the abuse of the orphans, takes over the Children's Rescue Mission in New York, and fulfils her uncle's dream of taking the children out West and finding homes for them. (PGR.) (2 hrs. 30 mins.)

CAST

Emma.....Jill Eikenberry
Carlin.....Kevin Dobson
Sarah.....Linda Manz
Tony.....John Femia
Mouse.....Charlie Fields

BEHIND THE SCENES...

Hill Street Blues star Ed Marinaro has a new love — gorgeous redhead Wendon Swift.

11.00 STARKY AND HUTCH

The Avenger. —R. (AO.) (1 hr.)

12.00 LADIES' MAN

(PGR.) (30 mins.)

12.30 EPILOGUE

(4 mins.)

LATE SHOWS

12.34 These Thousand Hills (1959). —R. Don Murray (PGR.); 2.10 Spy Who Came In From The Cold (1966). —R. Richard Burton (PGR.) (B&W); 4.00 Callan. (PGR.); 5.00 Candid Camera; 5.30 My Three Sons. —R.

6.00 EYEWITNESS NEWS

With Brian Cahill, Kay McGrath, Billy J. Smith. Weather with Paul Bongiorno. Viewpoint with Jim Leigh. (30 mins.)

6.30 \$100,000 MONEY MAKERS

Hosted by Jimmy Hannan. (30 mins.)

7.00 MASH

Winchester Tapes. —R. Comedy series about a group of young doctors in an army hospital in Korea. Stars Alan Alda, Loretta Swit. (30 mins.)

7.30 BRET MAVERICK

Bret Maverick is a wise-cracking gambler, in his late forties. Although still in his prime, and at heart a con-man and sucker for beautiful ladies, Maverick has decided to settle down and live the life of a country gentleman. Starring James Garner. (PGR.) (1 hr.)

8.30 DALLAS

In his vendetta against the Farlows for harboring Sue Ellen and his son, JR puts Ewing Oil on the line by secretly attempting to borrow \$200 million to dry up the supply of oil to the Farlow refineries. (PGR.) (1 hr.)

CAST

Ellie.....Barbara Bel Geddes
Bobby.....Patrick Duffy
Sue Ellen.....Linda Gray
JR.....Larry Hagman
Donna.....Susan Howard
Ray.....Steve Kanaly
Pam.....Victoria Principal
Lucy.....Charlene Tilton

9.30 K.B. CUP

Commentators are Ray Warren, Keith Barnes. (2 hrs.)

11.30 NEWS

With Des McWilliam. (15 mins.)

11.45 BARETTA

Baretta is an unorthodox policeman whose one man war against organised crime often puts him at odds with his superiors. Stars Robert Blake, Tom Ewell. (AO.) (1 hr.)



THE PAUL HOGAN SHOW

G

WE'LL SHOW YOU THE STARS...

8:00 TONIGHT

PROGRAMS

THURSDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

8.00 SESAME STREET
9.00 PLAY SCHOOL
FOR SCHOOLS:
9.30 UPPER PRIMARY
ART/CRAFT
9.50 MAKE MUSIC YOURS
10.10 HIGH COUNTRY
CHILDREN OF NEW
ZEALAND
10.30 ROADWORTHY
11.00 WORDS AND PICTURES
11.20 WATCH
1.00 NEWS, WEATHER
1.11 WILD, WILD WORLD OF
ANIMALS
1.35 ATOM ANT - R.
1.55 SEA LAB 2020 - R.
2.15 BUTCH CASSIDY AND
THE SUNDANCE
KIDS - R.
2.35 LASSIE - R.
3.00 SESAME STREET
4.00 PLAY SCHOOL
4.30 DR SNUGGLES
4.35 MAGPIE SPECIALS - R.
5.00 A TRAVELLER IN
TIME - R.
5.25 DON AND PETE
5.30 COME MIDNIGHT
MONDAY
(Final program.)
5.58 NEWS

7.00 BORIS' BREAKFAST
CLUB
Includes: The Rocky And
Bullwinkle Show; Drac Pack. - R;
Tomorrow People. - R. (C.).
8.30 ROMPER ROOM
9.30 LAND OF THE LOST - R.
10.00 STREETS OF SAN
FRANCISCO
Bird Of Prey. - R. (PGR.)
10.55 ASTROLOGY
With Kisha.
11.00 ELEVEN A.M.
12.00 RAG TRADE - R. (PGR.)
12.30 MAGGIE AND HER
(PGR.)
1.00 CORONATION STREET
(PGR.)
1.30 BEAUTY AND THE
BEAST
With Derryn Hinch.
2.30 EARLE BAILEY SHOW
3.30 CATCH US IF YOU
CAN - R.
4.00 WOMBAT (C.)
5.00 FAMILY FEUD
5.30 WHEEL OF FORTUNE
Family game show hosted by
Ernie Sigley and Adriana
Xenides with \$50,000 in
prizemoney.

6.00 PROLOGUE
6.05 REX HUMBARO
6.30 THE JETSONS - R.
6.55 ANSWERS FOR TODAY
7.00 NEWS
7.02 LOST IN SPACE - R.
8.00 HERE'S HUMPHREY
9.00 OVER ANN'S RAINBOW
9.30 SEARCH FOR
TOMORROW (PGR.)
9.55 ANOTHER WORLD (PGR.)
10.20 GENERAL
HOSPITAL (PGR.)
11.00 NATIONAL NEWS
TODAY
11.50 FRESH IDEAS FROM
COD
12.00 MIKE WALSH SHOW
1.30 BILL'S COOKING SAFARI
1.35 THE SULLIVANS - R.
2.30 THE YOUNG AND THE
RESTLESS (PGR.)
2.55 NEWS
3.00 DAYS OF OUR LIVES
(PGR.)
4.00 SHIRL'S
NEIGHBORHOOD (C.)
4.30 MATCHMATES (C.)
5.00 MORK AND MINDY
Old Fears. - R.
5.30 HAPPY DAYS - R.

7.00 GOOD MORNING
AUSTRALIA
8.30 FAT CAT AND FRIENDS
9.00 GOOD MORNING
BRISBANE
9.15 NEWS
9.30 BERNARD KING SHOW
10.00 THE BOX - R.
11.00 TEXAS (PGR.)
12.00 MOVIE
The Gal Who Took The West
(1959). - R. Western comedy
drama. Stars Yvonne De Carlo,
Charles Coburn. Two wealthy
young cousins who are bitter
enemies fall in love with a beautiful
young singer. After many
arguments about her, she even-
tually decides which one she will
marry, the other cousin then
decides to ensure that her husband
remains faithful.
1.25 NEWS
1.30 IT COULD BE YOU
2.30 JOHN LAWS' BEAUTY
AND THE BEAST
3.00 EMERGENCY - R. (PGR.)
4.00 WONDER WORLD (C.)
5.00 HOGAN'S HEROES
The Missing Klink. - R. Hogan
undertakes to rescue the brother
of an underground leader from the
clutches of the Gestapo.
5.30 THE BRADY BUNCH - R.

MOVIES ON TV

CATLOW (BTQ7, 8.30).
STARS: Yul Brynner, Richard
Crenna, Leonard Nimoy.
Directed by Sam Wanamaker;
1971.

An unpretentious Western
with Brynner playing a post-
Civil War outlaw-drifter
hunted down by friend and
marshal Crenna.

The Spanish desert looks as
fine as ever.

★ **Pussyfooted**
WALKABOUT (TVQ0, 9.30).
STARS: Jenny Agutter, David
Gulpilil, John Meillon.
Directed by Nicholas Roeg;
1971.

Two children lost in outback
Australia meet a young

Aborigine on walkabout and
live a primitive, idyllic ex-
istence until tragedy in-
tervenes.

This film is an interesting
experiment, contrasting the
civilised children with the
primitive man, and looks at
Australia with a fresh and
fascinated eye.

Roeg, a brilliant director
and photographer, nearly
brings a difficult theme off,
but is often stymied by lack of
real experience, his own as a
director, the children as per-
formers.

★★ **Intriguing**
ALL ABOUT EVE (QTQ9,
12.50 am). STARS: Bette

Davis, Anne Baxter, George
Sanders, Gary Merrill,
Marilyn Monroe. Directed by
Joseph L. Mankiewicz; 1950.

The setting is Broadway and
the scene is the conflict, none
the less bloodthirsty for all its
veneer of sweetness, between
two actresses, one ageing and
on the way out and the other,
young and on the way up.

It is a conflict which is wat-
ched with cynical interest by
the other denizens of the
jungle and is marked by a bit-
ter wit which stings while it
amuses.

In their personal contest,
Bette, by pulling out all stops,
comes out on top.

The whole cast, in fact,
turns in such polished work
that it is not surprising the

film took off several Academy
Awards.

Marilyn Monroe's per-
formance is in character even
though the role is a small one,
but she is dominated by the
more experienced members of
the cast and, in particular, by
George Sanders, who plays
her escort. Sanders was never
so suavely cynical and his in-
clusion in the cast is probably
one of the best moves the pro-
ducers made.

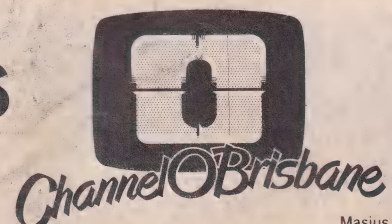
Overall, however, it is the
behind-the-scenes picture of
the New York stage that will
captivate viewers.

★★★★ **Smash hit**

★★★★ **SOMETHING SPECIAL**
★★★★ **EXCELLENT**
★★ **ABOVE AVERAGE**
★ **AVERAGE**

Jimmy Hannan's
\$100,000 MONEymAKERS

Brisbane's own quiz show.
Tonight **6.30.**



Masius 6623

APRIL 15

THURSDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

6.00

6.00 LAFF-A-BITS (5 mins.)

6.05 THE KENNY EVERETT VIDEO SHOW

R. With Kenny and his special guests. (25 mins.)

6.30 DR WHO

Keeper Of Traken (Part 4). Who is behind Melkur? How can three numbers save Traken? What is the Doctor's mistake? (25 mins.)

CAST

Doctor Who.....Tom Baker
Romana.....Lalla Ward

6.55 VIDEODISC (5 mins.)

7.00 NEWS, WEATHER

News and weather details together with a comprehensive sporting roundup. (30 mins.)

7.30

7.30 ALL CREATURES GREAT AND SMALL

Pride Of Possession. James uses a hormone treatment on a dog with almost disastrous results. (PGR.) (50 mins.)

CAST

Tristan.....Peter Davison
Siegfried.....Robert Hardy
James.....Christopher Timothy

8.20 NATIONWIDE

With Maxine McKew and reporters George Smith, Patricia Lake, Bruce Woolley, Alan Hall and Ben Hawke. (30 mins.)

8.30

8.50 HAZELL

Hazell And The Baker St Sleuth. —R. Hazell has to intervene in a domestic dispute between a woman who has just inherited a lot of money and her drunken Irish boyfriend who she now feels is beneath her. (AO.) (50 mins.)

9.30

9.40 NEWS, WEATHER

(10 mins.)

9.50 ENCOUNTERS

The Surrender: Islam. Islam is a creed and a way of life for over one quarter of mankind. This ancient religion is explored through profiles of individual Moslems across the globe: a Montreal professor, an Iranian tentmaker, a desert nomad and an African schoolboy. (1 hr.)

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6.00 SEVEN NATIONAL NEWS

With Mike Higgins and Frank Warrick. Includes sporting highlights and full weather coverage. (30 mins.)

6.30 STATE AFFAIR

Hosted by Glenn Taylor. Shows public and current affairs events in Brisbane and throughout Queensland. Reporters are: Chris Allen, Rod Steven, Mike D'Arcy, Fran Morrison and Brian Anderson. (30 mins.)

7.00 THE NEW PRICE IS RIGHT

Quiz program hosted by Ian Turpie. Contestants stand to win prizes totalling \$100,000. (30 mins.)

7.30 BLESS THIS HOUSE

The Bells Are Ringing. Sid's reaction to Mike marrying into a wealthy family is simple, he's cracked it. Stars Sid James, Robin Stewart. (30 mins.)

8.00 LOVE THY NEIGHBOR

R. The rivalry between Eddie and Bill reaches boiling point when, in the grip of sale fever, they try to outwit each other for a bedroom suite. (PGR.) (29 mins.)

8.29 NEWS

(1 min.)

8.30 MOVIE

Catlow (1971). —R. Western. An outlaw tries to avoid his friend, a marshal and a sadistic bounty hunter in order to hijack a mule train loaded with \$2,000,000 in gold in Mexico. (PGR.) (1 hr. 59 mins.)

CAST

Catlow.....Yul Brynner
Cowan.....Richard Crenna
Miller.....Lenoard Nimoy
Rosita.....Daliah Lavi
Christina.....Jo Ann Pflug
Merridew.....Jeff Corey
Rio.....Michael Delano
Recalde.....Julian Mateos
Caxton.....David Ladd

10.29 NEWS

(1 min.)

10.30 THRILLER

Mirror Of Deception. —R. After answering an advertisement for a job requiring a sense of adventure two of three girls sharing a flat meet tragic deaths. The third girl almost shares their grim fate when she sets out to learn the truth. Stars Kim Darby. (AO.) (1 hr. 30 mins.)

6.00 NATIONAL NINE NEWS

With Don Seccombe and Paul Griffin. Includes weather report and sporting details. (30 mins.)

6.30 TODAY TONIGHT

Public affairs program relayed throughout Queensland and hosted by John Barton. Reporters are Michael Beatty, Chris Adams, Jim Devine and Colin McRae. (30 mins.)

7.00 SALE OF THE CENTURY

Hosted by Tony Barber and Victoria Nicolls. (30 mins.)

7.30 BUCK ROGERS IN THE 25TH CENTURY

Planet Of The Amazon Women. —R. Legendary space hero Buck Rogers is put on the auction block after being kidnapped by two conniving females and taken to the planet of the Amazon women. Guest stars Liberty Godshall. (1 hr.)

CAST

Buck.....Gil Gerard
Wilma.....Erin Gray
Dr Huer.....Tim O'Connor
Ardala.....Pamela Hensley
Kane.....Henry Silva

8.30 HILL STREET BLUES

Chipped Beef. A grateful Officer Renko tries to repay a man who helped save his life when the samaritan is hauled in later on an out-of-state warrant, while Furillo confronts Officer Hill about his fabricated report. Stars Charles Haid. (1 hr.)

9.30 DON LANE SHOW

Hosted by Don Lane with special guests and regular Bert Newton. (1 hr. 30 mins.)

11.00 KOJAK

The Frame. (1 hr.)

12.00 SKIING

World Cup Skiing: Giant Slalom; Ladies' Slalom; Ski Jump. (45 mins.)

12.45 EPILOGUE

(5 mins.)

LATE SHOWS

12.50 All About Eve (1950). —R. Bette Davis. (B/W); 3.20 The Foxes Of Harrow (1947). —R. Rex Harrison. (B/W); 5.30 My Three Sons. —R.

6.00 EYEWITNESS NEWS

With Brian Cahill, Kay McGrath and Billy J. Smith. Weather with Paul Bongiorno and Viewpoint with Jim Leigh. (30 mins.)

6.30 \$100,000 MONEY MAKERS

Quiz program hosted by Jimmy Hannan. Contestants have the chance to win \$50,000 in cash and \$50,000 in gold bullion. (30 mins.)

7.00 MASH

Light That Failed. —R. Comedy about the hijinks of the men and women stationed at the 4077th MASH. Stars Alan Alda. (30 mins.)

7.30 JOHN LAWS' WORLD

World Of Wizards. (1 hr.)

BEHIND THE SCENES...

Recent Logie guest Genie Francis, having quit General Hospital, is now working for nothing — as a volunteer teacher of autistic children in Los Angeles. But she's contracted to CBS for two movies later this year and also possibly her own series.

8.30 PRISONER

Marie's takeover as top dog is violently asserted, and Susie decides the time has come to try to get out again. (1 hr.)

CAST

Kate.....Olivia Hamnett
Erica.....Patsy King
Marie.....Maggie Millar

9.30 MOVIE

Walkabout (1970). —R. Adventure drama. A 14 year-old girl and her six year-old brother travel across the Australian outback with an Aboriginal boy. (AO.) (2 hrs.)

CAST

Girl.....Jenny Agutter
Brother.....Lucien John
Aborigine.....David Gulpill
Father.....John Meillon
No-hoper.....Peter Carver

11.30 NEWS

(15 mins.)

11.45 MOVIE

Smuggler's Island (1950). —R. Adventure drama. Stars Jeff Chandler, Evelyn Keyes, Philip Friend. (PGR.) (1 hr. 25 mins.)



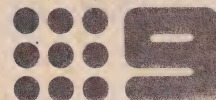
BUCK ROGERS

(PGR)

7:30 TONIGHT

IN THE
25TH CENTURY

WE'LL SHOW
YOU THE
STARS....



PROGRAMS FRIDAY

ABQ 2	BTQ 7	QTQ 9	TVQ 0
<p>8.00 SESAME STREET</p> <p>9.00 PLAY SCHOOL FOR SCHOOLS:</p> <p>9.30 RESOURCE UNITS</p> <p>9.50 LITTLE TIM AND THE BRAVE SEA CAPTAIN</p> <p>10.10 LOOK AT A BOOK</p> <p>10.30 A SEARCH FOR SOLUTIONS</p> <p>11.20 THE COLONIALS</p> <p>11.40 PRIMARY SCIENCE</p> <p>1.00 NEWS, WEATHER</p> <p>1.11 WILD, WILD WORLD OF ANIMALS</p> <p>1.30 ATOM ANT - R.</p> <p>1.55 SEA LAB 2020 - R.</p> <p>2.15 BUTCH CASSIDY AND THE SUNDANCE KIDS - R.</p> <p>2.35 LASSIE - R.</p> <p>3.00 SESAME STREET</p> <p>3.25 DON AND PETE</p> <p>4.00 PLAY SCHOOL</p> <p>4.30 DR SNUGGLES</p> <p>4.35 THE SECRET GARDEN I Am Colin. - R. At last Mary comes face to face with her guardian, the cold and remote Archibald Craven. Stars Sarah Hollis Andrews, John Woodnutt.</p> <p>5.00 A TRAVELLER IN TIME R. (Final program.)</p> <p>5.25 TO BE ANNOUNCED</p> <p>5.30 THE EAGLE OF THE NINTH Frontier Fort. - R.</p>	<p>7.00 BORIS' BREAKFAST CLUB - R.</p> <p>8.00 ROMPER ROOM</p> <p>9.30 REACH OUT</p> <p>10.00 YOU SAY THE WORD</p> <p>10.55 ASTROLOGY</p> <p>11.00 ELEVEN AM</p> <p>11.58 NEWS</p> <p>12.00 NEW RAG TRADE R. Fenner's Fashion Factory is alive with trade union strikes and troublesome workers. Stars Peter Jones. (PGR.)</p> <p>1.00 CORONATION STREET (PGR.)</p> <p>1.30 BEAUTY AND THE BEAST</p> <p>2.30 BAILEY AT THREE</p> <p>3.30 CATCH US IF YOU CAN - R.</p> <p>4.00 WOMBAT (C.)</p> <p>5.00 FAMILY FEUD</p> <p>5.30 WHEEL OF FORTUNE</p>	<p>6.00 PROLOGUE</p> <p>6.05 JOHNNY QUEST - R.</p> <p>6.30 THE JETSONS - R.</p> <p>6.55 ANSWERS FOR TODAY</p> <p>7.00 NEWS</p> <p>7.02 LOST IN SPACE - R.</p> <p>8.00 HERE'S HUMPHREY</p> <p>9.00 OVER ANN'S RAINBOW</p> <p>9.30 SEARCH FOR TOMORROW (PGR.)</p> <p>9.55 ANOTHER WORLD (PGR.)</p> <p>10.20 GENERAL HOSPITAL (PGR.)</p> <p>10.55 HAIR CARE</p> <p>11.00 NEWS</p> <p>12.00 MIKE WALSH SHOW</p> <p>1.30 FUN IN THE KITCHEN</p> <p>1.35 THE SULLIVANS - R.</p> <p>2.30 THE YOUNG AND THE RESTLESS (PGR.)</p> <p>2.55 NEWS</p> <p>3.00 DAYS OF OUR LIVES (PGR.)</p> <p>4.00 SHIRL'S NEIGHBORHOOD (C.)</p> <p>4.30 MATCHMATES (C.)</p> <p>5.00 CHANNEL NINERS NEWS</p> <p>5.02 MORK AND MINDY - R.</p> <p>5.30 HAPPY DAYS - R.</p>	<p>7.00 GOOD MORNING AUSTRALIA</p> <p>8.30 FAT CAT AND FRIENDS</p> <p>9.00 GOOD MORNING BRISBANE</p> <p>9.15 NEWS</p> <p>9.30 BERNARD KING</p> <p>10.00 THE BOX - R.</p> <p>11.00 TEXAS (PGR.)</p> <p>12.00 MOVIE The Silence (1975). - R. Drama. Stars Richard Thomas, Cliff Gorman. A true story of the silent treatment given a West Point cadet for allegedly breaking the Military Academy's Honor Code.</p> <p>1.25 NEWS</p> <p>1.30 IT COULD BE YOU</p> <p>2.30 JOHN LAWS' BEAUTY AND THE BEAST</p> <p>3.00 EMERGENCY - R. (PGR.)</p> <p>4.00 WONDER WORLD With Simon Townsend, (C.)</p> <p>5.00 THE BRADY BUNCH - R.</p> <p>5.30 HOGAN'S HEROES - R.</p>

MOVIES ON TV

SEVEN ALONE (TVQ0, 7.30).
STARS: Dewey Martin, Aldo
Ray. Directed by Earl
Bellamy; 1974.

Very much in *The Waltons*
vein, *Seven Alone* is a human
interest story told in a sen-
timental fashion.

The plot concerns seven
children who continue to make
the trek to the West in spite of
the death of their parents on
the way.

American-type family
entertainment, acceptably
handled.

★★ *Sentimental journey*
**ADVENTURES OF A TAXI
DRIVER** (QTQ9, 8.30).
STARS: Barry Evans, Judy

Geeson, Adrienne Posta,
Diana Dors. Directed by
Stanley Long; 1976.

England turns out these
labored sex farces by the
dozen.

This one casts Barry Evans
as a cabbie who spends most of
his time avoiding the amorous
advances of his passengers,
fleeing naked from their
homes and working innocently
for crooks.

Suzanne Mercer has written
a screenplay that is a compen-
dium of British knockabout
situation comedy ideas, and
you'll either love it or hate it.

★★ *Bare-faced farce*

SUNDAY BLOODY SUNDAY
★★★ (TVQ0, 9.15).

See Kate Flamsteed's *Movie
Form Guide*, pages 38-39.

NEPTUNE'S DAUGHTER
(BTQ7, 9.30). STARS: Esther
Williams, Red Skelton,
Keenan Wynn, Betty Garrett,
Ricardo Montalban. Directed
by Edward Buzzell; 1949.

Musical romance with
Esther, a bathing-suit
designer, Skelton a nonentity
mistaken for a polo star by
Garrett. Bubbly fun, with
Academy Award winning
song, *Baby It's Cold Outside*.

★★★ *Get in the swim*
**DRUMS ALONG THE
MOHAWK** (QTQ9, 12.05 am).
STARS: Claudette Colbert,
Henry Fonda, Edna May
Oliver, John Carradine, Jessie
Ralph, Arthur Shields, Ward

Bond. Directed by John Ford;
1939.

John Ford started his career
making Westerns and, in 1924,
he directed one of the screen's
first Western epics, *The Iron
Horse*. In 1939, with the first
of his four Academy Awards
already to his credit, Ford
returned to the West for
Stagecoach, a classic Western
and the first of a trilogy of
films which brilliantly dealt
with three phases of
America's early history.

Drums Along The Mohawk
reached further back into
history, to the days of the
revolutionary war. It is the
story of a group of farmers liv-
ing along the Mohawk River
who are caught up in the
struggle.

★★★ *Historical drama*



THE YOUNG DOCTORS

7.30 FRI. & SAT.

WE'LL SHOW
YOU THE
STARS....



APRIL 16

FRIDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

6.00

6.00 COUNTRYWIDE

Neil Inall introduces items of interest and reports on matters of concern to rural Australia. (45 mins.)

6.45 FOCUS ON SPORT

(15 mins.)

7.00 NEWS, WEATHER

Coverage of local, national and international news. Also includes a weather report for the remainder of today and tomorrow. (30 mins.)

7.30

7.30 MORECAMBE AND WISE SHOW

More comedy and fun from Ernie and Eric and guests. (PGR.) (45 mins.)

8.15 NATIONWIDE

With Maxine McKew. Reporters are George Smith, Patricia Lake, Bruce Woolley, Alan Hall and Ben Hawke. (30 mins.)

8.30

8.45 GARDENING (15 mins.)**9.00 TO BE ANNOUNCED**

(55 mins.)

9.30

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9.55 NEWS, WEATHER

(10 mins.)

10.05 SOCCER

Road To Wembley: Semi Final. Played April 3, 1982. Match two. (1 hr.)

**6.00 SEVEN NATIONAL NEWS**

Coverage of the day's local, national and international news, with Mike Higgins and Frank Warrick. Weather report by Noel Stanaway. (30 mins.)

6.30 SEVEN'S STATE AFFAIR

Current affairs program with Glenn Taylor. (30 mins.)

7.00 NEW PRICE IS RIGHT

Quiz show comprising 22 different games. Hosted by Ian Turpie. (30 mins.)

7.30 CHIPS

Breaking Point. Ponch loses his nerve after an accident involving a child. It is his sister, who intends to abandon nursing to become a model, who helps him get straight again. (PGR.) (59 mins.)

8.29 NEWS

(1 min.)

8.30 QUINCY

Stars Jack Klugman, Robert Ito, Garry Walberg. (PGR.) (59 mins.)

9.29 NEWS

(1 min.)

9.30 MOVIE

Neptune's Daughter (1949). —R. Musical comedy romance. A manufacturer of chic swimwear is courted by a Latin-American polo star. (1 hr. 45 mins.)

CAST

Eva Esther Williams
Jack Red Skelton
Jose Ricardo Montalban
Betty Betty Garrett
Joe Keenan Wynn
Lukie Ted de Corsia
Mac Mike Mazurki
Julio Mel Blanc
Second Groom Juan Duval
Wrangler George Mann
Little Wrangler Frank Mitchell

11.15 RETURN OF THE SAINT

Tower Bridge Is Falling Down. —R. A man is crushed to death on a demolition site and his daughter tells Simon Templar she believes he was murdered by his partner who has cheated him out of a fortune. Stars Ian Ogilvy. (PGR.) (1 hr.)

6.00 NATIONAL NINE NEWS

Complete round-up of events in Australia and overseas. With Don Seccombe, Paul Griffin. (30 mins.)

6.30 TODAY TONIGHT

Public affairs program with John Barton. (30 mins.)

7.00 SALE OF THE CENTURY

Quiz show with Tony Barber and Victoria Nicolls where contestants have the chance to win \$64,000 in prizes. (30 mins.)

7.30 THE YOUNG DOCTORS

John Forrest delivers a stern warning to Peter Holland. Jody's relationship with Mark is over and Jody is taking it badly. Dr Burrows is behaving strangely and Suzanne Gibbs is worried that his old drinking problem might be back. (1 hr.)

8.30 MOVIE

Adventures Of A Taxi Driver (1976). —R. Comedy. Stars Barry Evans, Judy Geeson, Adrienna Posta, Diana Dors. The escapades of Joe North — a cheeky, slightly accident-prone London taxi driver who becomes involved in a series of adventures which include kidnappers, jewellery robbers, and various amorous ladies. (Modified TV version.) (AO.) (2 hrs.)

BEHIND THE SCENES...

James Farentino, now divorced from Knots Landing star Michelle Lee, has been dating Debbie Maloney, a student from his acting class, while Michelle has been stepping out with CBS executive Fred Rappaport.

10.30 HARRY O

Silent Kill. Harry O runs into a deadly conspiracy when he tries to protect a murder suspect from syndicate killers. (PGR.) (1 hr.)

11.30 TALES OF THE UNEXPECTED

(PGR.) (30 mins.)

12.00 EPILOGUE

(5 mins.)

LATE SHOWS

12.05 Drums Along The Mohawk (1939). —R. Henry Fonda (PGR.); 1.50 Dreamboat (1952). —R. Clifton Webb (B&W); 3.20 23 Paces To Baker Street (1956). —R. Van Johnson (PGR.); 5.30 My Three Sons. —R.

6.00 EYEWITNESS NEWS

With Brian Cahill, Kay McGrath, Billy J. Smith, Paul Bongiorno, Jim Leigh. (30 mins.)

6.30 \$100,000 MONEY MAKERS

Quiz show in which contestants have the chance to win \$100,000. (30 mins.)

7.00 MASH

Mash Olympics. —R. The mad medics of the 4077th create mad-cap mayhem and have fun while the rest of the American Army tries to carry on with the war. (30 mins.)

7.30 MOVIE

Seven Alone (1974). —R. Western adventure. Stars Dewey Martin, Aldo Ray, Anne Collins, Dean Smith. After the death of their parents, seven orphans led by the oldest boy, continue on the hazardous 2000-mile journey from the Missouri to Oregon in 1843. (1 hr. 45 mins.)

9.15 MOVIE

Sunday, Bloody Sunday (1971). —R. Drama. An unsettled career woman and an ageing homosexual Jewish doctor are both in love with the same man, a self-centred artist. The film follows the relationship between these three characters over two Sundays and the week between. (AO.) (2 hrs. 10 mins.)

CAST

Alex Glenda Jackson
Hirsh Peter Finch
Elkin Murray Head
Mrs Grenville Peggy Ashcroft
Harding Tony Britton
Greville Maurice Denham
Answering service Bessie Love
Alva Vivian Pickles
Hodson Frank Windsor
Johns Thomas Baptiste

11.25 NEWS

(15 mins.)

11.40 LEAGUE PREVIEW '82

(30 mins.)

12.10 BARETTA

R. Baretta is the lone wolf detective who has little regard for standard police procedures. Stars Robert Blake, Tom Ewell. (AO.) (1 hr.)

Jimmy Hannan's

\$100,000 MONEymAKERS

Brisbane's own quiz show.

Tonight **6.30.**

Channel 9 Brisbane

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PROGRAMS RTN8-5

SATURDAY

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

April 10

- 11.55 **THE WALTONS**
The Emergence. — R.
- 12.45 **BONANZA**
The Greedy Ones. — R.
- 1.35 **THE FLINTSTONES**
In The Dough. — R.
- 2.00 **FOOTBALL**
V.F.L. Match Of The Day.
Live telecast from Melbourne.
- 4.45 **PORKY PIG** — R.
- 5.10 **SOLID GOLD**
- 6.00 **NATIONAL NEWS AND WEATHER**
- 6.30 **BUGS BUNNY**
Sheep Ahoy. — R.
- 6.35 **MR MERLIN**
- 7.00 **FORD SUPERQUIZ**
- 7.30 **EIGHT IS ENOUGH**
Father And Other Stangers (Part 1). Tom's father Matt, owns a night club. Auntie V is dismayed when Tom refuses to meet his father but the whole Bradford family is united in the effort to reunite father and son.
- 8.20 **HART TO HART**
Harts And Flowers. Jennifer becomes a target for murder when, as one of four contestants, she is stalked by a psychotic leading judge of a prestigious rose contest. Starring Robert Wagner, Stefanie Powers, Lionel Stander. (New series). (PGR.)
- 9.10 **LADIES' MAN**
Think Young Ladies. (PGR.)
- 9.35 **BOSOM BUDDIES**
Sonny Boy.
- 10.00 **MOVIE**
The Go-Between (1971). Drama. Starring Julie Christie, Alan Bates, Dominic Guard, Margaret Leighton. (AO.)
- 12.00 **CLOSE**

All times listed are Eastern Summer Time. Eastern Standard Time is one hour behind.

April 11

- 9.00 **SUNDAY**
- 11.00 **SPORTS WORLD**
Hosted by Rex Mossop.
- 1.00 **RACING**
Amaroo Park Racing.
Live telecast from Amaroo Park.
- 4.00 **LIVING TOMORROW**
- 4.15 **COUNTRY MUSIC HOMESTEAD**
- 5.05 **THE WONDERFUL WORLD OF DISNEY**
Thomasina (Part 1). Starring Patrick McGeehan, Susan Hampshire.
- 6.00 **NATIONAL NEWS**
- 6.30 **BIG LEAGUE**
Hosted by Rex Mossop.
- 7.30 **60 MINUTES (PGR.)**
- 8.30 **MOVIE**
Uptown Saturday Night (1974). Comedy. Starring Sidney Poitier, Bill Cosby, Harry Belafonte, Calvin Lockhart. Two working men attempt to recover a stolen lottery ticket from the black underworld after they were ripped off at an after hours gambling place. (PGR.)
- 10.30 **ANGELS**
Nights. It is night time in the men's medical ward. On duty are Ruth Fullman and an agency nurse, Audrey Steiner. There is friction between the two girls, mainly emanating from Ruth who has somewhat militant views on the rights of the workers and resents the presence of an agency nurse on the ward. Starring Erin Geraghty, Fiona Fullerton, Julie Dawn Cole, Karan David. (PGR.)
- 11.20 **RELIGIOUS PROGRAM (PGR.)**
- 11.45 **CLOSE**

April 12

- 6.30 **THE U.S. MASTERS GOLF**
- 9.00 **MORK AND MINDY**
Mork The Prankster.
- 9.25 **MOVIE**
The Man From Laramie (1955). — R. Western. Starring James Stewart, Wallace Ford, Arthur Kennedy, Donald Crisp.
- 11.00 **FAT CAT AND FRIENDS** — R.
- 11.30 **NATIONAL NEWS**
- 12.00 **MIKE WALSH SHOW (PGR.)**
- 1.30 **THE YOUNG AND THE RESTLESS (PGR.)**
- 2.20 **DAYS OF OUR LIVES (PGR.)**
- 3.10 **STAWELL GIFT**
- 3.25 **GENERAL HOSPITAL (PGR.)**
- 3.50 **WALLY GATOR CARTOON** — R.
- 3.55 **TOUCHE TURTLE CARTOON** — R.
- 4.00 **WONDER WORLD**
- 4.25 **WOMBAT (C.)**
- 4.50 **LIVING TOMORROW**
- 5.05 **THE MUPPETS**
R. Guest stars Star Wars.
- 5.35 **THE FLYING NUN** — R.
- 6.05 **LOCAL NEWS**
- 6.30 **NATIONAL NEWS**
- 7.00 **SALE OF THE CENTURY**
- 7.30 **THE SULLIVANS**
The Sullivan men face a challenge at a cricket match and Kitty loses her heart to the star batsman.
- 8.30 **DALLAS**
Starting Over. Miss Ellie discovers that JR's irresponsible wheeling and dealing has put Ewing oil on the brink of disaster. (PGR.)
- 9.28 **LOTTO DRAW**
- 9.30 **DON LANE SHOW**
- 11.00 **NEWS** — R.
- 11.55 **CLOSE**

April 13

- 11.00 **FAT CAT AND FRIENDS** — R.
- 11.30 **NATIONAL NEWS**
- 12.00 **MIKE WALSH SHOW (PGR.)**
- 1.35 **SOCIAL CALENDAR**
- 1.40 **THE YOUNG AND THE RESTLESS (PGR.)**
- 2.30 **DAYS OF OUR LIVES (PGR.)**
- 3.20 **GENERAL HOSPITAL (PGR.)**
- 3.45 **TOPPTRAKS**
- 3.55 **BIRTHDAY CALLS**
- 4.00 **WONDER WORLD (C.)**
- 4.25 **WOMBAT (C.)**
- 4.55 **WALLY GATOR CARTOON**
- 5.00 **TOUCHE TURTLE CARTOONS** — R.
- 5.05 **THE MUPPETS**
R. Guest stars Dyan Canon.
- 5.35 **THE FLYING NUN** — R.
- 6.05 **LOCAL NEWS, WEATHER**
- 6.30 **NATIONAL NEWS, WEATHER**
- 7.00 **SALE OF THE CENTURY**
- 7.30 **BJ AND THE BEAR**
Series about a freewheeling trucker, B.J. McKay an ex-POW turned independent trucker, who rides the highways of America with his best friend and front seat companion, Bear, a friendly but mischievous chimp. Starring Greg Evigan, Claude Akins. (PGR.)
- 8.30 **MOVIE**
Rollercoaster (1977). Suspense drama. Starring George Segal, Richard Widmark, Timothy Bottoms, Henry Fonda. A mad bomber derails some of the nation's rollercoasters in hope of extorting \$1 million from amusement park owners. (AO.)
- 10.35 **THE EXPLORERS**
Jedediah Strong Smith. (Final program). (PGR.)
- 11.25 **NEWS** — R.
- 12.20 **CLOSE**

April 14

- 11.00 **FAT CAT AND FRIENDS** — R.
- 11.30 **NATIONAL NEWS**
- 12.00 **MIKE WALSH SHOW (PGR.)**
- 1.35 **SOCIAL CALENDAR**
- 1.40 **YOUNG AND THE RESTLESS (PGR.)**
- 2.30 **DAYS OF OUR LIVES (PGR.)**
- 3.20 **GENERAL HOSPITAL (PGR.)**
- 3.45 **TOPPTRAKS**
- 3.55 **BIRTHDAY CALLS**
- 4.00 **WONDER WORLD (C.)**
- 4.25 **WOMBAT (C.)**
- 4.50 **WALLY GATOR CARTOON** — R.
- 4.55 **LIPPY LION CARTOON** — R.
- 5.00 **THE MUPPETS**
R. Guest stars Anne Murray.
- 5.30 **CES JOB REPORT**
- 5.35 **THE FLYING NUN** — R.
- 6.05 **LOCAL NEWS, WEATHER**
- 6.30 **NATIONAL NEWS**
- 7.00 **SALE OF THE CENTURY**
- 7.30 **THE SULLIVANS**
Horrible falls head over heels in love while Julianna reveals a secret from her past.
- 8.30 **MASH**
Identity Crisis. Stars Alan Alda. (PGR.)
- 9.00 **STRIKE FORCE**
Stars Robert Stack, Richard Romanus. (AO.)
- 10.00 **THE K.B. CUP**
- 11.50 **NEWS** — R.
- 12.45 **CLOSE**

BORDER

THURSDAY

FRIDAY

April 15

- 11.00 FAT CAT AND FRIENDS
- 11.30 NEWS
- 12.00 MIKE WALSH SHOW (PGR.)
- 1.35 SOCIAL CALENDAR
- 1.40 YOUNG AND THE RESTLESS (PGR.)
- 2.30 DAYS OF OUR LIVES (PGR.)
- 3.20 GENERAL HOSPITAL (PGR.)
- 3.45 TOPPTRAKS
- 3.55 BIRTHDAY CALLS
- 4.00 WONDER WORLD (C.)
- 4.25 WOMBAT (C.)
- 4.50 WALLY GATOR CARTOON - R.
- 4.55 PORKY PIG - R.
- 5.05 THE MUPPETS
R. Guest stars Lynda Carter.
- 5.30 THE FLYING NUN - R.
- 6.00 MARKET REPORT
- 6.05 LOCAL NEWS, WEATHER
- 6.30 NATIONAL NEWS, WEATHER
- 7.00 SALE OF THE CENTURY
- 7.30 NYMBOIDA WILDWATER FORESTRY MARATHON
- 7.40 TRAPPER JOHN M.D. (PGR.)
- 8.35 DYNASTY
Stars John Forsythe, Linda Evans, Bo Hopkins, Dale Robertson, Pamela Bellwood. (PGR.)
- 9.30 DON LANE SHOW (PGR.)
- 11.00 NEWS - R.
- 11.55 CLOSE

April 16

- 11.00 FAT CAT AND FRIENDS
- 11.30 NEWS
- 12.00 MIKE WALSH SHOW
- 1.35 SOCIAL CALENDAR
- 1.40 THE YOUNG AND THE RESTLESS (PGR.)
- 2.30 DAYS OF OUR LIVES (PGR.)
- 3.20 GENERAL HOSPITAL (PGR.)
- 3.45 THE WOTSANAME SHOW
- 3.50 BIRTHDAY CALLS
- 4.00 WONDER WORLD (C.)
- 4.25 WOMBAT (C.)
- 4.50 WALLY GATOR - R.
- 4.55 LIVING TOMORROW
- 5.10 THE MUPPETS
R. Guest: Lola Falanda.
- 5.35 THE FLYING NUN - R.
- 6.05 LOCAL NEWS
- 6.30 NEWS
- 7.00 SALE OF THE CENTURY
- 7.30 THE FALL GUY
Stars Lee Majors.
- 8.20 THE LOVE BOAT
Gladys And Agnes: Radioactive Isaac; Love Honour And Obey. (PGR.)
- 9.10 MAGNUM P.I. (PGR.)
- 10.00 MOVIE
The Fortune (1975). Comedy. Starring Warren Beatty, Jack Nicholson, Stockard Channing. (AO.)
- 11.30 NEWS - R.
- 12.25 CLOSE

All times listed are Eastern Summer Time. Eastern Standard Time is one hour behind.

-MOVIE PREVIEWS-

SATURDAY

April 10

THE GO-BETWEEN (10.00). STARS: Alan Bates, Julie Christie, Dominic Guard. Directed by Joseph Losey; 1971.

The corruption of innocence was a major theme in L. P. Hartley's memorable novel about an adolescent boy used by two guilty lovers as an innocent go-between, and the dark undertones of the story are captured beautifully in this thoughtful, handsome-to-look-at, often fascinating film.

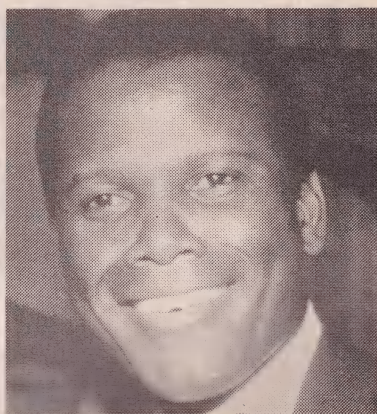
★ ★ ★ Subtle

SUNDAY

April 11

UPTOWN SATURDAY NIGHT (8.30). STARS: Bill Cosby, Sidney Poitier, Harry Belafonte. Directed by Sidney Poitier; 1974.

The emergence of black cinema on the international scene brought about a host of exploitative crime films. Poitier was one of the black actors who resented this.



• SIDNEY POITIER

He started his directing career with **Buck And The Preacher** in 1972, and since then he has directed the majority of films in which he appears. Unfortunately, although he turned to comedy rather than crime, his films have not managed to transcend the mediocre.

★ ★ Broad black humor

MONDAY

April 12

THE MAN FROM LARAMIE (9.25 am). STARS: James Stewart, Arthur Kennedy, Wallace Ford, Donald Crisp, Alex Nicol, Cathy O'Donnell, Aline McMahon. Directed by Anthony Mann; 1955.

A well-paced Western, presenting the dependable James Stewart in a type of role he has cultivated over a large number of good movies.

In this film Stewart sets out to avenge the death of his brother. He is the pivotal figure and there are very few scenes in which he is not before the cameras.

In tracking down the killers Stewart makes his character tense, keen and determined.

★ ★ ★ Vintage Stewart

TUESDAY

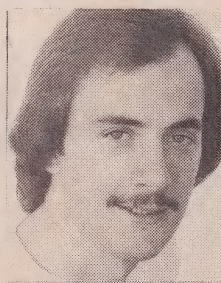
April 13

ROLLERCOASTER (8.30). STARS: George Segal, Richard Widmark, Timothy Bottoms and Henry Fonda. Directed by James Goldstone; 1977.

For all the strong cast, this is a silly disaster-type movie. It is almost redeemed by Segal's winning performance as a civic inspector who tries to nail extortionist Bottoms before he sabotages another amusement park.

★ ★ Routine ride

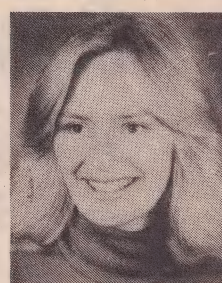
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ALAN'S A WHACKY CAPTAIN

ALAN ARKIN considered himself a serious actor until, out of work for several years, he was forced to try his hand at comedy.

It was the turning point in the American's career, with his portrayals of many off-beat characters on stage, TV and films winning him international recognition.

Now playing the lead in the new \$7 million Australian movie, **The Return Of Captain Invincible**, Alan heads a star-studded cast including former British actor Christopher Lee and locals Kate Fitzpatrick, Bill Hunter, Graham Kennedy, Noel Ferrier, Michael Pate and Max Phipps.

The film revolves around an American comic-book hero named Captain Invincible who was a champion of good against evil until he hit the bottle and ended up an alcoholic in a Sydney flophouse.

When the security of the U.S. is threatened by a master criminal named Mr Midnight (Christopher Lee), the President (Michael Pate) remembers his boyhood hero Captain Invincible and orders a search for him.

A Sydney policewoman, Patty Patria (Kate Fitzpatrick), finds him — confused by booze and with most of his super powers gone. A battle begins to restore Captain Invincible to his former hero status.

Alan shies away from interviews and publicity, believing his work to be on the screen for all those who want to see it.

"I just don't enjoy talking about myself," he said. "It just bores me."

"The only thing I wanted to do from when I was five years old was to get into films.

"I didn't get into one until I was 30 — it was **The Russians Are Coming, The Russians Are Coming**."

But it was a debut worth waiting for — his portrayal of the befuddled Russian sailor in the movie won him an Oscar nomination in 1966, as did his part of the gentle deaf mute in **The Heart Is A Lonely Hunter** a couple of years later.

He went on to memorable performances in films such as **Wait Until Dark**, the black comedy **Catch 22** (he played Yossarian), **Pop! Freebie And The Bean**, **Rafferty And The Gold Dust Twins**, **Hearts Of The West** and **The In-Laws**, opposite Peter Falk.

Alan says he didn't need much time to make up his mind about starring in 'Captain Invincible'.

"I got the script by a fluke," he said. "It was sent to me one afternoon at 5 o'clock, I'd read it by 6.30 pm and at 7.30 pm, the deal was made."



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Shown right is Slim Targa 1007 in 23Kt gold electroplate. **\$39.95***

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GRIGOR BACK IN A MOVIE

FOR NEARLY four years, Grigor Taylor was in hiding.

Fed up with the "good guy" image thrust on him after starring roles in **Matlock Police**, **Glenview High** and **Silent Number**, he bought four ha of bushland at Springwood, near Sydney.

But after some "gentle" persuasion, he finally agreed to return from his self-imposed exile to star in a film called **A Most Attractive Man**.

In it, he plays Dorian, a freeloader who boards with a single mother and her three children.

While Grigor hates to admit it, he says he's probably regarded now as a male chauvinist by many women, especially after they see the film.

After he quit television Grigor worked as a carpenter.

However, when the offer of the lead in **A Most Attractive Man** came, Grigor decided he'd better accept it.

While Grigor doesn't see anything wrong with good guy roles, he would prefer to develop another image.

"It wasn't that I felt I wasn't learning anything" he said.

"It's just that you want to do something different."

But going bush gave him a chance to sort out his life.

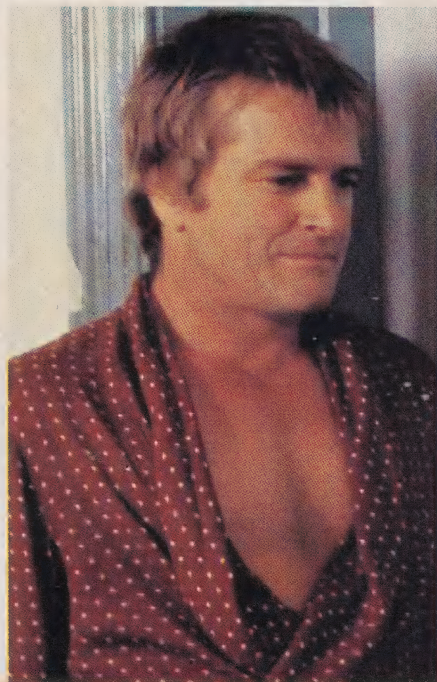
"It's not snobbishness when you select roles; I'm lucky that I can afford to be selective," Grigor explained.

"Other actors take roles they'd rather not do, but they need to live. I have my carpentry, so it's easier for me.

"I can support myself doing something else."

Grigor is philosophical about the transition from country life to showbiz again.

"I prefer to be considered for roles, but I won't cut my heart out if I'm not," he said.





• **TOP LEFT:** Cowboy comes to town? Actually it's a TV cop, Larry Wilcox from *CHIPS*, in his relaxing gear at a car race meet in California. **TOP RIGHT:** Laverne and Shirley, both originally set to come to Australia for the Logies, had to cancel their trip at the last moment; but shortly before, actresses Penny Marshall and Cindy Williams had fun together at a U.S. snow resort. Recently the two actresses settled a silent feud that has kept them apart for some months, and all is now happy on the *Laverne And Shirley* set. **RIGHT:** Former Angel Kate Jackson looked relaxed as she arrived at a Hollywood party.

**STAR
WATCH**

WHAT MAKES 'EM SAY 'CHEESE'?

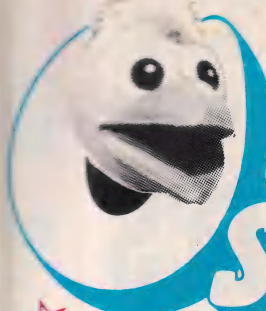


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OSSIE STRICH'S

PLAY CORNER

WIN COUNTDOWN BOOKS

THIS WEEK Ossie has an extra special competition!

I've got 50 super **Rock All Over The World** books to give away.

My only problem was that I couldn't think of a contest. Luckily, Tracey-Lee Taylor, of Collinsville, Queensland, wrote in with a very good suggestion.

Tracey-Lee obviously reads Ossie's cartoon every week. She thought it would be a good idea if you all made up your own Ossie cartoon strip.

Send your entry in to Ossie's Cartoon Contest, Box 5449CC, GPO Melbourne 3001. I'll send a book to the 50 neatest, most original drawings.

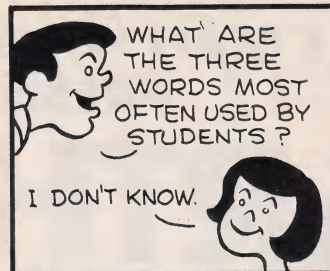
The winner of the hobby competition was Tania Sargent, of Fawkner, Victoria. She wrote:

"My hobby gives me the key to many countries in the world. I'm a key-chain collector. I have more than 60 already and I hope to build on my collection."

That hobby will definitely help you open a few doors later in life, Tania.

See you all later.

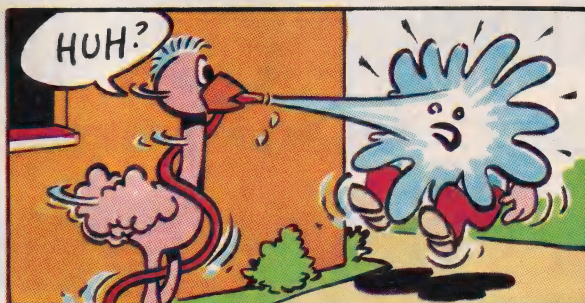
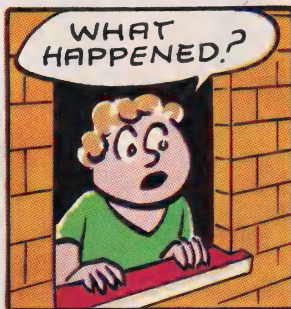
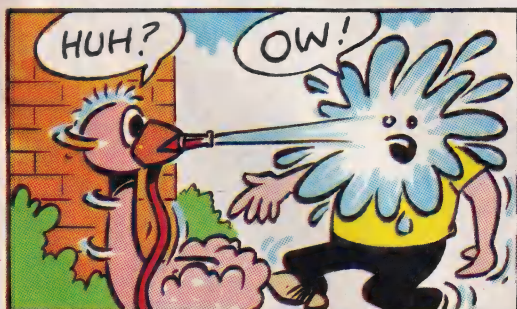
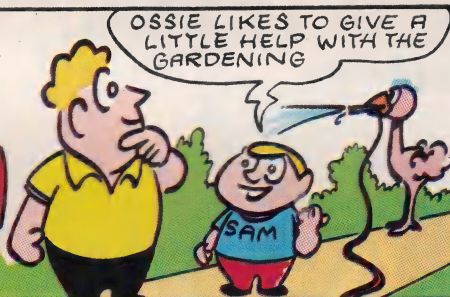
Ossie



LEAD THE MONKEY TO THE BANANA WITHOUT CROSSING A LINE.



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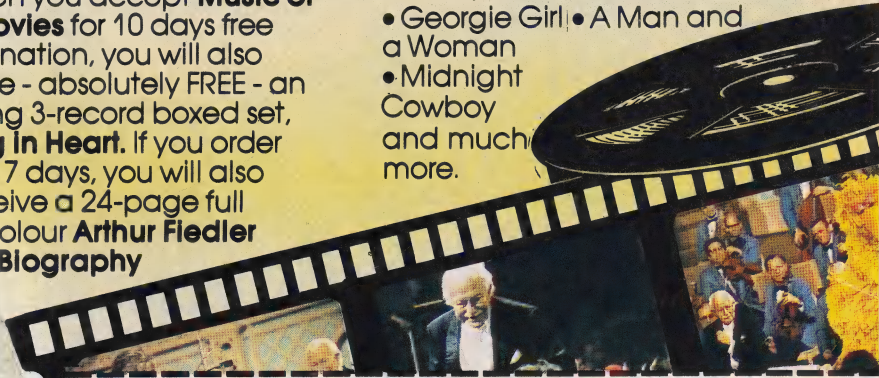


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OLD FACES IN NEW SHOWS

FAVORITES GET A SECOND CHANCE

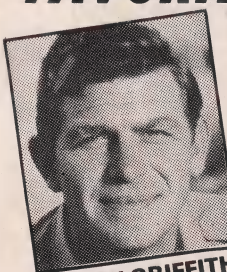
WITH SIX months of the American TV season gone, flop series are still being replaced — but already new shows, many featuring familiar faces, are under way for next season.

Among the old favorites coming back in their own series this September will be former *Gilligan's Island* star Bob Denver, Gary Burghoff from *MASH*, The Carol Burnett Show troupe, *Charlie's Angels* sidekick David Doyle and Andy Griffith.

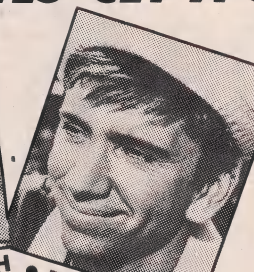
Burghoff, whose career has gone nowhere since he quit *MASH* three years ago, will revive his old character from the show in a series to be called *Radar*.

Bob Denver has also slipped into obscurity after many years on top in *Dobie Gillis* and *Gilligan's Island*. This year he will co-star with his wife, Dreama Denver, in a situation comedy called *Three To Six*. Denver will play an unsuccessful writer who takes in neighborhood "latch-key" children to support himself.

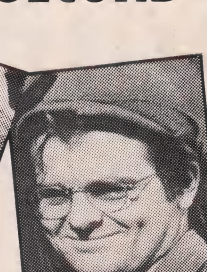
Former Carol Burnett Show regular Vicki Lawrence will join up with Ken



• ANDY GRIFFITH



• BOB DENVER



• GARY BURGHOFF



• BETTY WHITE

Berry (who played the captain in *F-Troop*) and Betty White from *The Mary Tyler Moore Show* in a series to be called *Mamma's Family*. It is based on one of the favorite Burnett Show skits. Burnett, Harvey Korman and Tim Conway will be regular guests on the series.

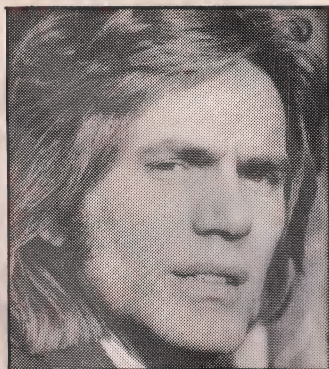
Andy Griffith joins forces with Richard Crenna in a new drama called *The Doctors Brennan*, while David Doyle will be a member of *The David Rounds Show* cast.

Other familiar names likely to pop up in their own series this year include

Peter Fonda in *Wyatt Smith*, Jamie Lee Curtis and Hart Bochner in *Callahan*, Wilfred Hyde White in *Scared Silly*, young Ricky Schroder in *Penthouse A* and singer-songwriter Paul Williams in *Rooster*.

Efrem Zimbalist jnr's daughter, Stephanie, Jack Lemmon's son, Chris, and Lucille's Ball's daughter, Lucie Arnaz, have each won their own series, while Richard Harris' estranged actress-model wife, Ann Turkel, will star as *Modesty Blaise* in a series based on that comic strip character.

ADAM GETS LOTS OF THANKS FOR NOTHING



• ADAM FAITH ... stands to get \$520,000 because the studio broke the contract.

ACTOR-SINGER Adam Faith has proved you can sometimes get rich by doing nothing in Hollywood.

Late last year 20th-Century Fox signed Faith to star in a detective series called *Grotus*.

He once had his own series in Britain called *Budgie*.

On the strength of a pilot for *Grotus*, Fox signed him for 26 episodes at \$20,000 per show.

Then the studio changed its mind. But Faith had a contract, so technically he can claim \$520,000 for doing nothing.



LINDSAY SCOTT'S

HOLLYWOOD HOTLINE



off the hotline ... off the hotline ... off the hotline ...

MAD MAX II will be called *The Road Warrior* when it is released in America.

★ ★ ★

BRITISH model-turned-actress Rachel Ward has won the female lead opposite Richard Chamberlain in the forthcoming nine-hour mini-series of *The Thorn Birds*. She pipped Jane Seymour at the post.

★ ★ ★

LEIF GARRETT is seriously dating Telly Savalas' 18-year-old adopted daughter, Nicolette.

WITH ANOTHER year of *Mork And Mindy* under his belt Robin Williams is considering playing Hamlet on stage in New York.

★ ★ ★

PLAYWRIGHT Neil Simon's actress-wife Marsha Mason will team with Jason Robards and Donald Sutherland in her husband's next movie, *Max Dugan Returns*. Simon's latest release, *I Ought To Be In Pictures*, is his first for several years not to feature Mason.

THE KOREAN War will continue for one more year ... at least for the crew and fans of *MASH*.

Many thought the top-rating show would end its run this year, but it now appears the current season will finish with six episodes in hand. The *MASH* gang will return towards the end of the year to film nine final shows to complete the last season.

Those episodes will see the Korean War winding down and the program will be neatly wrapped up with a two-hour TV movie that will see everybody go home.

That final show will be screened in America next February.

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Aries

MARCH 21 to APRIL 20

SURPRISES COULD be in store on Tuesday, but you handle it well. Lady Luck makes a welcome return at the weekend.

Taurus

APRIL 21 to MAY 21

WATCH HEALTH closely this week, as there could be a lessening of resistance. For unattached Taureans, Cupid hits the bull's-eye.

Gemini

MAY 22 to JUNE 21

YOU COULD feel a little worn out by Friday, due to added work and family pressures. However, by Saturday you are ready to really enjoy yourself.

Cancer

JUNE 22 to JULY 21

THIS COULD be your lucky week for the Pools or Lotto. Combine forces with a Scorpio and romance should really sizzle. Redecorate on Sunday.

Leo

JULY 24 to AUGUST 23

SHARPEN YOUR claws, but keep them sheathed for the moment. Getting catty will only undo all the good work that's been done.



BRIDGET'S STAR GUIDE

WEEK BEGINNING APRIL 12

Virgo

AUGUST 24 to SEPTEMBER 23

TAKE TIME off this week to ponder over a troublesome situation. Approach it in your analytical way and you'll see where the trouble lies.

Libra

SEPTEMBER 24 to OCTOBER 23

MAKING SURE you look good won't be enough on Monday. The ability to converse intelligently will be a deciding factor in a job or possible romance.

Scorpio

OCTOBER 24 to NOVEMBER 23

FORGET TUESDAY ever happened. Concentrate on more exciting issues, like a change of address or a trip.

Sagittarius

NOVEMBER 24 to DECEMBER 23

YOUR SUNNY personality will light up the gloomiest situations. By midweek you'll be everyone's friend. Take a gamble at the weekend.

Capricorn

DECEMBER 24 to JANUARY 23

IMPORTANT DOCUMENTS will take up the best part of your week. Buy something to take your mind off mundane things.

Aquarius

JANUARY 24 to FEBRUARY 19

LONG DISTANCE travel should be on your mind on Monday. On Thursday a voice from the past could jog your memory. Good news for job hunters on Friday.

Pisces

FEBRUARY 20 to MARCH 20

LITTLE FISH should be swimming in the sea of tranquility this week after a pretty stormy time. Celebrate good news with family and friends on Friday.

SHOOT 'IM

JOHN LAWS should be shot for writing such garbage about the Tony and Golden Globe Awards. Just who does he think he is? As for Elizabeth Taylor and Dudley Moore, they were magnificent. The only thing I found wrong with the telecast was there were too many ads. Honestly, John must be nuts not to like them and he certainly wouldn't win a journalism award. American or Australian. So keep 'em coming because no one has to put up with his idiotic criticism. I certainly won't.

Disappointed Beast Fan (Vic).

Carn John — Ed.

KAREN PINI

YOUR LEAD article on Karen Pini, by Prue MacSween, contained some of the most sterile, false rubbish that I have read in a long time. Perhaps Prue MacSween should go out into the real world and see just how many ordinary happy housewives like nothing more than an afternoon sewing and ironing. And as for Karen Pini, nobody in the past has done more to retard the emancipation of the ordinary Australian woman.

F. C. Noakes (WA).

Prue is very fond of ironing — Ed.

THANK YOU

MY FAMILY and I would like to thank the ABC for a very enjoyable series **Tenko**. The only complaint we have is it needs to be longer.

Satisfied (Vic).

Agreed — Ed.

YOUR WRITE YOUR WRITE

Send your opinions to The Editor, TV WEEK, Box 1292K, GPO, Melbourne, 3001, and keep them to 100 words or less. Norms de plume are acceptable for publication, but only letters with full name and address of sender will be considered.

LOVE BOAT

I WAS looking forward to seeing the **Love Boat** series that was made in Australia, but I was absolutely disgusted with what I saw. Delvene Delaney walked on with a Pommy accent and then went on to sound like a reject from an old **Smiley** movie. Is it any wonder some Americans think we still live in bark huts? How many Aussies do you know that walk around talking about their "china plates" and "billy lids"?

Debra Szalag (Vic).

Looked bonza to me — Ed.

JOHN BLACKMAN

WHY DON'T you have photographs and stories about John Blackman? I know about Confidential Cameras shots, but I know that a lot of people would agree he deserves a great deal more from TV WEEK. All those people wanting photos of so-called punks make me mad. Please could we have something about John?

Disappointed (Vic).

Nice letter, John — Ed.

ULTRAVOX

YOU ARE a big meany. Why haven't you put in a pin-up of that absolutely excellent group Ultravox? Do you know what will happen if you don't? I'll cry!

A Poor Little Deprived Ultravox Fan (Qld).

Dry your tears. We're working on it — Ed.

DON LANE

DON LANE is a very poor interviewer. He never lets his guests finish what they are saying. He repeats his questions and doesn't give his guests a chance to answer. Doesn't he have any personal interest in his guests?

Gundi and Weber (SA).

Too personal and people would talk — Ed.

PETER PHELPS

WOULD IT be possible for you to give me the fan mail address for Peter Phelps from **Sons And Daughters**? I think he is a punk and I really love him.

A Fan Of Peter's (NSW).

Write to ATN7, Sydney — Ed.

CREEPS

WHY DO you keep printing pictures of those creeps in your pin-ups? How about for example Harry Secombe, Kamahl, David Gray and John MacNally? They can all sing.

Decent Music Fan (Qld).

But can they rock 'n' roll? — Ed.

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TVW482

ENA'S NEW FACE

**TV IS A FAMILY
AFFAIR AGAIN**



TELEVISION HAS become a family affair for Ena and Andrew Harwood.

The grey-haired grandmother and her good-looking son have appeared in many and varied TV shows over the years.

Now, by sheer coincidence, they have the afternoon line-up on the Ten Network virtually sewn up. They are seen round Australia in two shows which follow each other.

Andrew is a roving reporter on the new *It Could Be You* and Ena is a regular panellist on John Laws' *Beauty And The Beast*.

Ena, one of the original "beauties" from the days of the first series with Eric Baume, is delighted to again be doling out advice.

"It's lovely to be back," she told TV WEEK.

"When the original *Beauty And The Beast* finished I'd done nine years of it. It was a long time and you do get tired, but in a way I longed for it to continue.

"After it ended, masses of people used to come up to me in the street to ask why don't they bring *Beauty And The Beast* back.

"I think there's a place for such shows. The problems are exactly the same as 10, 20, 30 or even 100 years back. And I think people like to get impartial advice."

Since the original series folded almost eight years ago, Ena has not been idle.

For five years she was seen regularly on *The Mike Walsh Show*.

"I headed the Female Forum, discussing a variety of different subjects, sometimes a letter or two from viewers," she said.

She also played proud grandmother to

five grandchildren. Four are her daughter Cynthia's and one, a girl, is Andrew's. He is married to a model, Lilia, and their daughter, Lani (meaning heavenly), is four months.

Ena also has another son, Jim, a doctor.

Just before *Beauty And The Beast* was revived, Ena treated herself to something she'd been planning for a long time. She had a face-lift.

"I do feel better for it," she said.

"I had decided to have it done seven years ago but I put it off the night before. I was almost going to put it off again.

SON ANDREW WAS ONCE BEAST FOR A DAY

"I didn't do it for work or to get a husband, but for me. When I get dressed and look at myself in the mirror and compare myself to what I used to see, I feel very happy.

"Funny, after I had my facelift I got the *Beauty And The Beast* spot.

"It was a brilliant feeling to be asked to do the show.

"I'm very fond of John Laws and we work together well, even though we don't always agree. I have a lot of barneys with him. Still, we have fun."

Ena has worked with most of the "beasts" in the history of the series. Eric Baume, Noel Ferrier, Rex Mossop, Alwyn Kurts, John Laws and even Don Lane, who once had the chair for a 10-week stint.

Andrew and Ena once played mother and son in a stage production of Emyln Williams' *Someone Waiting* and some

years ago they did an afternoon club act, singing, dancing and giving away prizes.

"It was fun," said Andrew. "We're able to fool about. We have a good rapport and we can get away with saying things about each other an outsider couldn't."

Ena said: "I love showbusiness and I think I was pleased when he decided to go into it, although I would have liked him to finish university first."

Andrew was a university dropout (he later went back to a law course, part time) who dropped into radio, first at a country station and later in Sydney.

The beginning of his TV career came with a job as news reader and announcer with Sydney's ATN7.

Since then Andrew has had a varied TV career from compering the *Today Show*, a Seven Network attempt at a breakfast show in the early '70s, to being a regular star (for five years) of the *Paul Hogan Show*.

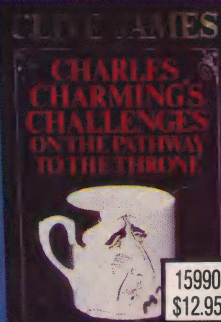
For 10 years he was the compere of the schools quiz *It's Academic* (he was also a producer of the show) and for six years he compered *Jeopardy*, a quiz show.

This year he will compere a similar quiz to *It's Academic*. To be screened by CTC7, it is *Class Of '82*. He is also host of *Schoolquiz*, for Newcastle's NBN3.

In Sydney he is seen regularly on TEN10's *Good Morning Sydney* with a pet segment. And about every six weeks he is a guest compere of the show.

Now with the new *It Could Be You*, Australia is seeing a new side of his varied talents — as a roving reporter as well as a studio assistant to host Barry Crocker.

"It's very rewarding because you are dealing directly with people," he said.



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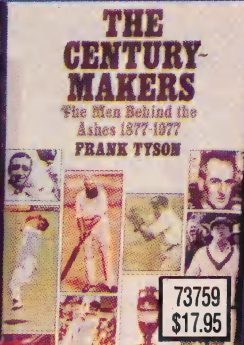
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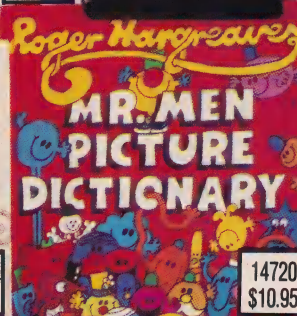


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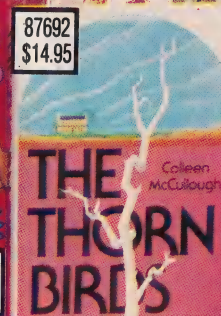
Catherine Gaskin FAMILY AFFAIRS



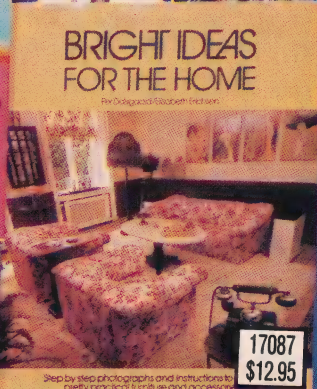
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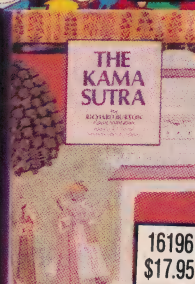
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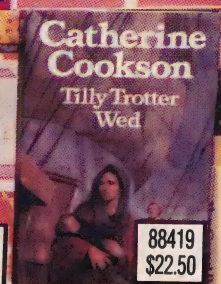
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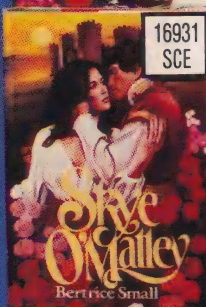
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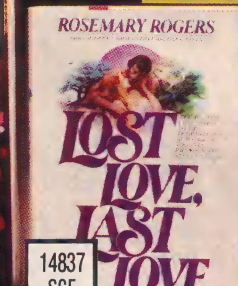
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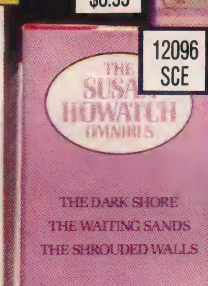
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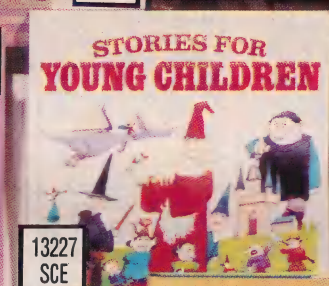
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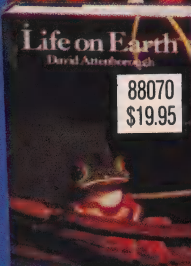
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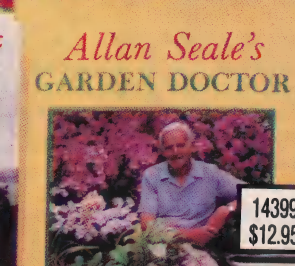
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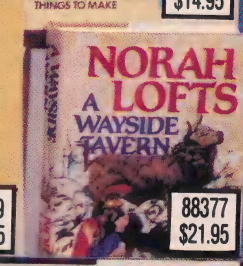
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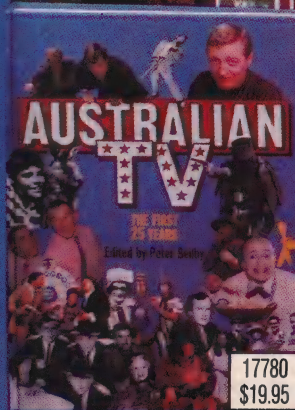
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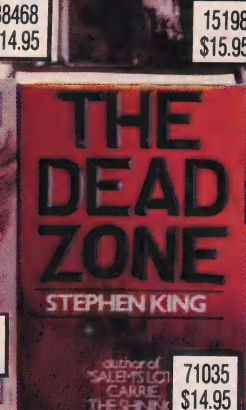
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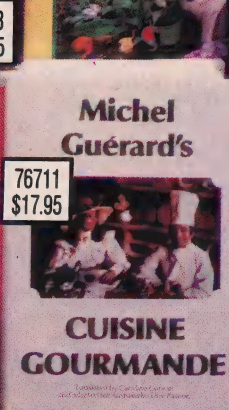
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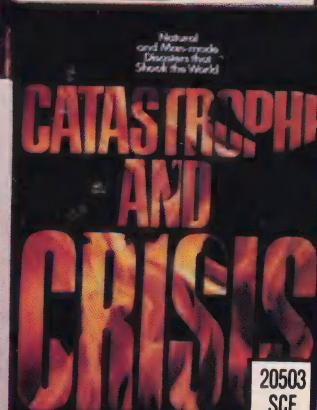
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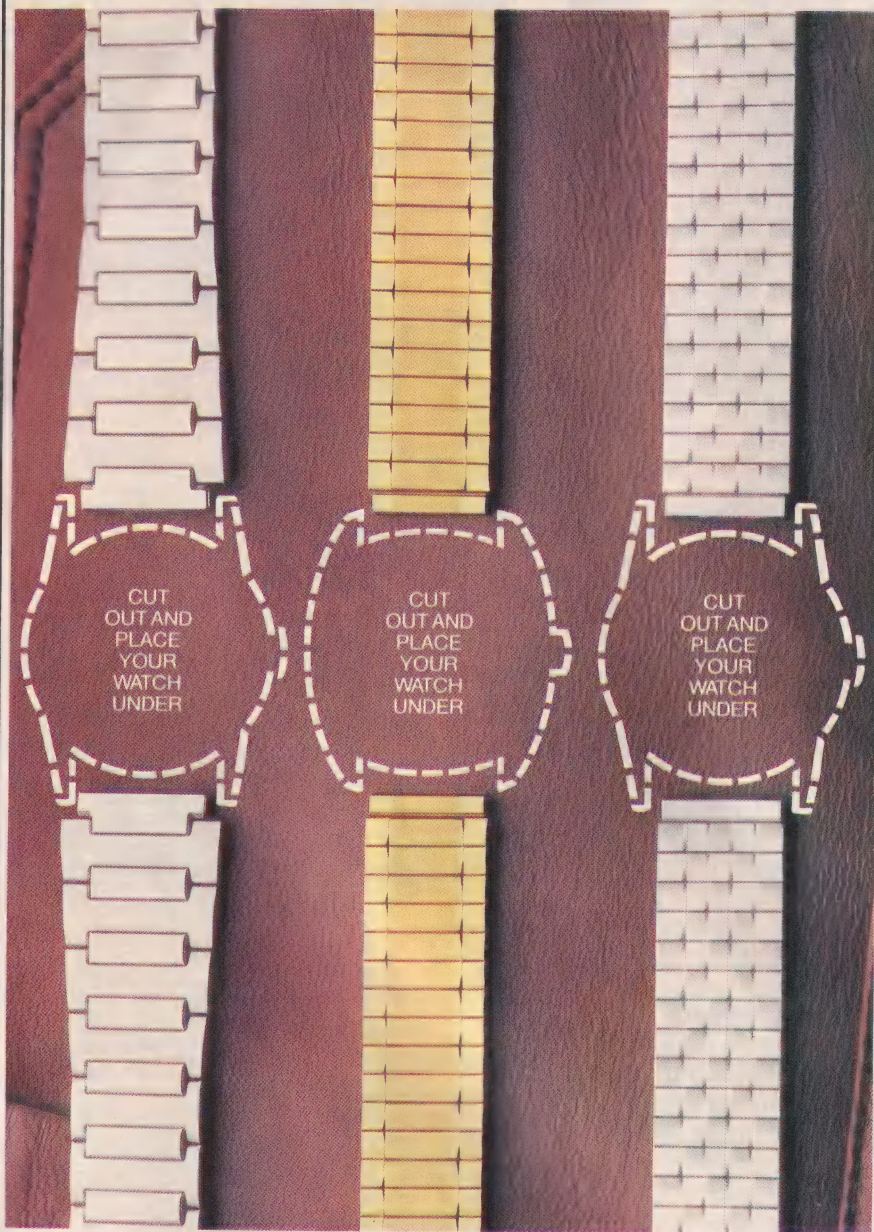
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• **JACKIE TRENT and Tony Hatch . . .**
the pace of life downunder appeals to them.

JACKIE AND TONY EYE REAL ESTATE

POPULAR UK singing and song-writing team Jackie Trent and Tony Hatch look set to join the throng of international entertainers buying Australian real estate.

The pair want an Antipodean home-away-from-home.

In the past 11 years they've toured Australia eight times and each time they came to love the country more.

When they get their Aussie abode, they'll be following in the footsteps of such top entertainers as Max Bygraves, Sir Harry Secombe and Des O'Connor, all of whom have Australian residences.

TV WEEK caught up with the couple at Tweed Heads recently where they were performing as part of their current tour.

They said the Australian city which appeals to them most is Sydney.

There's a good reason for that. It's close to the football and service clubs which have been venues on so many of their tours.

"Australians have a very pleasant way of life," remarked Tony.

"It's not a bad climate," added blonde-haired Jackie. "This is our third trip here in three years — I think that says what we think of the place."

It's been more than a decade since the pair penned Petula Clarke's hit *Downtown*, and dominated the UK song and television score-writing industry.

They still maintain a very busy schedule in the British light entertainment world but these days they like to take more time to see Australia.

The lack of light entertainment on Australian television concerns Tony. "You just don't seem to have it here," he said.

Perhaps with a more permanent local base, Jackie Trent and Tony Hatch can do something about putting the Australian light entertainment scene on the map.

BARASSI TRAPPED!

SITTING IN a car for nearly 10 hours isn't much fun — especially when there's nowhere to go.

But there was nothing football personality Ron Barassi could do about it. He was making a commercial for a car-rental firm and was trapped as technical difficulties held up filming.

"There was a lot of mucking around with speeds, angles and heights of the cars," he said. "You'd need a degree in maths and geometry to follow it."

But Barassi made the most of his 'confinement'. He played chess — his second favorite game — with the other man in the car.

His favorite game is, of course, football. And Barassi, 46, has been able to make the most of the game — through TV.

For Ron Barassi is Australian Rules' first and number one TV star.

His first TV exposure came in the early '60s when, as a young Demon, he taught children the rudiments of football on **The Happy Hammond Show**.

He feels something similar should be done today.

"It would give top-class coaching on the basics to kids in their formative years," he said.

And by "kids", he means girls as well. "I see no reason why girls shouldn't play."

TV COMMERCIAL 'LOCKS' HIM UP FOR A DAY

Since that short TV segment in the '60s, he's extended his TV career to include commercials (except beer because he doesn't like the taste), three years of refereeing on Channel 10's **Almost Anything Goes**, presenting **Barassi's World** and giving regular football comments on Channel 10's Melbourne news.

In between his football, advertising and TV commitments, he still finds time to deliver motivational talks around the country, as well as having recently branched out into making a new plastic football for youngsters.

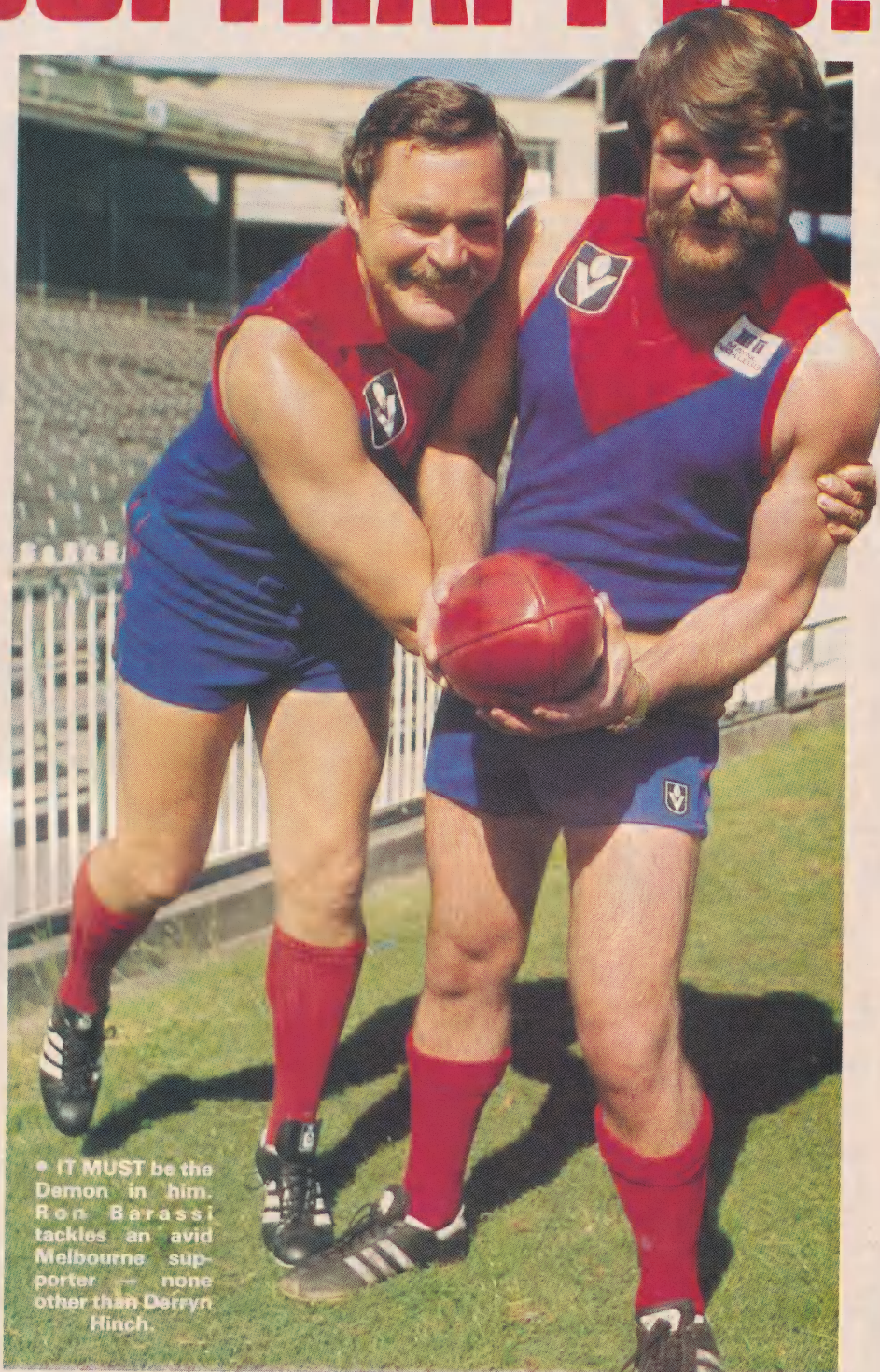
The Barassi philosophy hasn't changed over the years. For him it's still important that a man does his best.

"Winning shouldn't be about coming first, but about doing the very best you can, whatever you do," he stressed.

The underdog has a special place in Ron Barassi's heart. Fighting back to the top inspires him almost as much as winning.

Barassi's used to fighting back, having turned floundering football clubs into contenders.

First there was Carlton in the '60s, then North Melbourne in the '70s. Now, of course, it's his original Demons that he hopes to turn towards victory.



• IT MUST be the Demon in him. Ron Barassi tackles an avid Melbourne supporter — none other than Derryn Hinch.

To Barassi, the key to success is adopting a winning mentality and recognising the time needed to inject that spirit into the club.

The winning mentality, he added, was not just about a score on the board, but about feeling and attitudes.

"You can talk about it as a coach, but a coach doesn't play. The players have to find out for themselves what it feels like."

And worrying has no place in Barassi's

lifestyle. "I refuse to worry," he said.

"That's for the birds."

"I never have worries in coping with pressure. I have a natural gift in just being able to switch off and relax, and not take my hassles home with me."

"Worrying," he stressed, "is the repeated looking at a problem from all different angles without making a decision and acting on it."

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WHEN A COUNTRY PRACTICE'S GRANT DODWELL IS AROUND HOLD THAT CAMERA



"HOLD ON to your cameras!" is the usual warning when **A Country Practice** star Grant Dodwell arrives at Channel-Seven's Sydney studios.

That's because the 29-year-old actor, who plays Dr Simon Bowen in the series, has a fascination for cameras. In fact, he collects them.

"I've always been interested in cameras," Grant said. "As a child I always had one."

In later years he was able to add to his collection as he toured Australia with theatre companies. Nowadays, he has some rare equipment.

"Most of the cameras in my collection are working," he said. "Even a little vest pocket camera which would be dated around 1913."

"The oldest camera I have is a plate camera. It's more than 100 years old. I picked it up for \$5 at some local market in Sydney."

"The cheapest camera I ever bought cost 50 cents at an opportunity shop in a country town. Unfortunately, other people are becoming interested in the hobby and rare cameras are much harder to find."

He added that he had recently tapered off his collection because of space problems. "I don't really have room to store cameras now," he said.

The young actor's reputation as a collector has certainly spread. In fact, a piece of his equipment was used in the film **Newsfront**.

"It was the big Ampro projector, dated 1930. They discovered I had it when I used it to screen old movies after the shows at the Old Tote," Grant said.

Although he spends most of his time in front of the camera, Grant enjoys being behind one and does take shots himself.

"It's mainly a hobby. I wouldn't take up photography professionally, although I do take shots for friends," he said.

"It's a bit hit and miss with me, really."

Grant says he would like to have his own cinema one day. "I think every actor wants that," he said.

"I've got a pile of old films and bought two projectors."

THE LOGIES ARE OVER, IT'S . . .

Playtime!

WITH THE pressure and the glamor of Logies night over, it was time for our overseas guests to relax and see a little of the Australia they'd travelled so far to visit.

They chose to enjoy the break in varying ways.

General Hospital's Genie Francis wanted to see Sydney Harbor from a helicopter (Channel TCN9 obliged) and then holiday at Queensland's Hayman Island.

Ernest Borgnine and his beautiful wife, Tove, chose to stay around Sydney seeing the sights and renewing friendships from the days when Ernest made **Summer Of The Seventeenth Doll** here.

A highlight of their Sydney stay was a harbor cruise on Zack's Sydneysider — sights and fun, champagne and seafood, despite a slightly grey day.

Also on that trip was Robert Urich, of the **Vegas** show, and his wife, Heather,

but they had to hurry back to America because of a bereavement in the family.

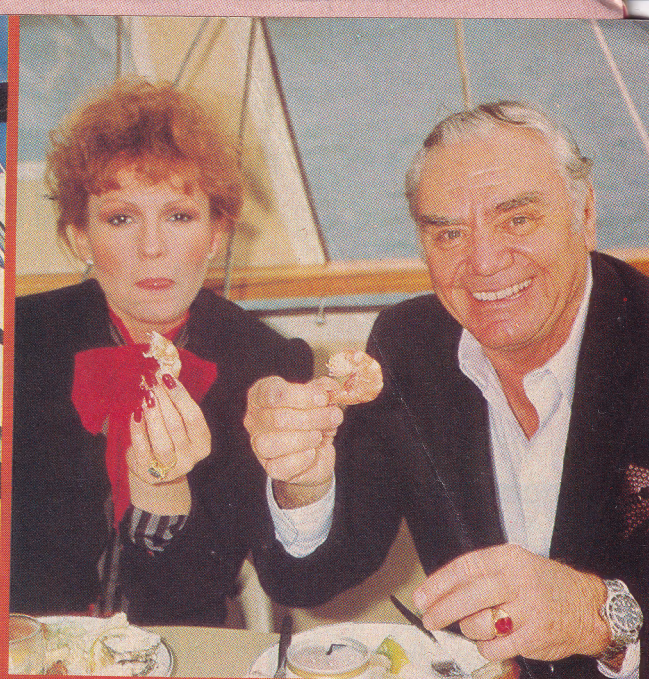
Gorgeous Britt Ekland stayed on in Melbourne for a while, making appearances on TV, before heading for a few days' rest in Honolulu.

Lou Ferrigno, **The Incredible Hulk**, took part in weightlifting and bodybuilding seminars in Sydney and spent a little extra time sightseeing with wife Carla and their baby daughter.

Olivia Newton-John and members of her family visited several parts of Australia, trying to be incognito. One stop was Olivia's Queensland property.

And Rod Taylor? It was back to work for him in Sydney on the movie **On The Run**.





• **MAIN PHOTO:** General Hospital beauty Genie Francis samples the water . . . and finds it perfect.

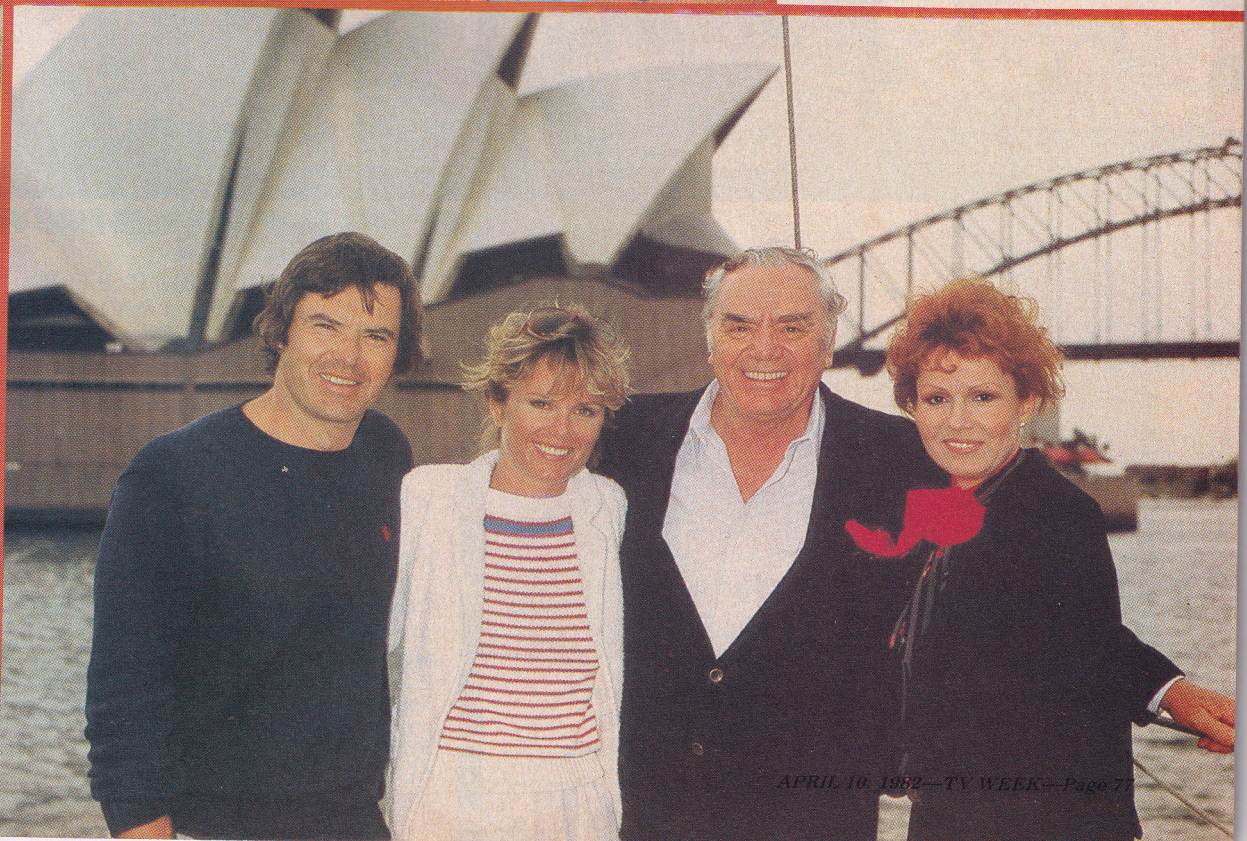
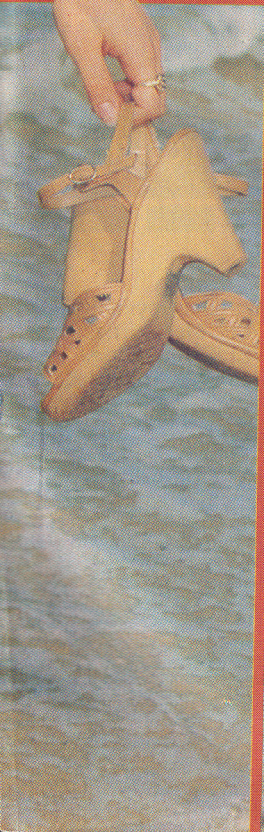
• **CENTRE TOP:** Britt Ekland in self-styled casual gear.

• **ABOVE LEFT:** Robert Urich off for a 'copter view of Sydney.

• **ABOVE:** Ernest Borgnine and wife Tove try the Sydney seafood on the Sydneysider.

• **LEFT:** Olivia Newton-John chats with National Nine News morning interviewer Joan McInnes.

• **BELOW:** On the Sydneysider, a happy quartet is Robert Urich and Ernest Borgnine and their wives.





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